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Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

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G.P.O. AS A NEWSPAPER.]

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Telegrams: "Selaniet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)
(For continuation of advertisements see page viii.)



HANTS, WILTS AND DORSET BORDERS

VERY CHOICE RESIDENTIAL, SPORTING AND AGRICULTURAL PROPERTY OF 526 ACRES.

THE SANDLE MANOR ESTATE, FORDINGBRIDGE

The interesting House incorporating an OLD ELIZABETHAN MANOR HOUSE, is in first-rate order and occupies a charming position.

Fine galleried hall, five reception rooms, sixteen bed and dressing rooms, day and night nurseries, four bathrooms, complete offices.

CENTRAL HEATING. LIGHTING.
TELEPHONE.

GARDENS OF
EXCEPTIONAL CHARM.



FIRST-RATE STABLING.

GARAGES. SEVEN COTTAGES.

The Estate is divided into four farms, all at present in hand and farmed by the owner, but readily lettable if required.

CAPITAL SHOOTING AND TROUP
FISHING ON THE ESTATE.

HUNTING WITH SEVERAL PACKS

East access by car to important yachting facilities.

To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, JULY 3rd NEXT (unless previously Sold).

Solicitors, Messrs. DOWSONS & SANKEY, 7, St. James's Place, S.W. 1.
Particulars from the SOLE AGENTS AND AUCTIONEERS, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

COMMANDING VIEWS OF MANY MILES OF THE DORSETSHIRE COAST AND ENGLISH CHANNEL

FLEET HOUSE

NEAR WEYMOUTH.

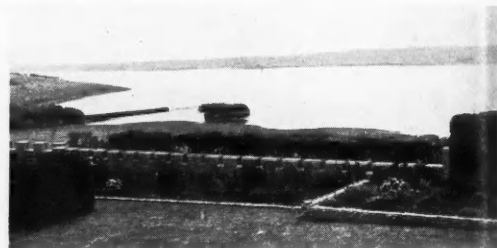


A BEAUTIFUL HOUSE OF THE
GEORGIAN PERIOD

and

152 ACRES

LOVELY GROUNDS TO THE
SHORE.



To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, JULY 17th, at 2.30 p.m. (unless previously Sold).

Vendor's Solicitors, Messrs. PARK, NELSON & CO., 11, Essex Street, Strand, W.C. 2.
Full details from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

UNEQUALLED POSITION IN SOUTH DEVON

500ft. up and facing due south.

HALDON GRANGE, NEAR EXETER

LOVELY SMALL FREEHOLD RESIDENTIAL PROPERTY.



containing three charming reception rooms,
seven bedrooms, two bathrooms, compact
domestic offices.

Water from reservoir.
Central heating.
Electric light.

Entrance lodge. Large garage.

MAGNIFICENT GROUNDS,

famous for their beauty and containing
many unique and lovely features and
extending to about

THIRTEEN ACRES



To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, JUNE 19th NEXT (unless previously Sold).

Solicitors, Messrs. COLTON & FRANKS, 24, Lombard Street, Newark-on-Trent, Notts.
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

HANTS AND BERKS BORDERS

BEAUTIFUL POSITION ON SILCHESTER COMMON.
330ft. up with sunny aspect and open views of the Hampshire Downs.



THE GRANGE, SILCHESTER.

Tudor-style RESIDENCE
with pretty drive approach
and containing oak-
timbered hall, three recep-
tion rooms with oak joinery
and floors, compact offices,
ten bed and dressing rooms,
bathrooms and two stair-
cases.

GARAGE FOR TWO.

Gardener's cottage.
Useful outbuildings.

EXTREMELY PRETTY GARDENS AND GROUNDS EXTENDING TO ABOUT
TWO-AND-A-QUARTER ACRES, possessing amenities never likely to be interfered with.

To be SOLD by AUCTION on TUESDAY, MAY 29th next (unless previously Sold).
Solicitors, Messrs. HEDGES & DAVIS, 9, Red Lion Square, W.C. 1.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BY ORDER OF THE EXECUTORS OF THE LATE W. H. BADDELEY, ESQ.

ON THE BORDERS OF SURREY AND SUSSEX

VERY ATTRACTIVE
Freehold RESIDENCE,
"HILLSIDE,"
BLINDLEY HEATH.

Lounge and inner halls,
two reception, seven bed-
rooms, two dressing rooms,
bath, compact offices.

Company's gas and water.
Constant hot water.

Central heating.

Lodge. Garages. Stabling.
Glasshouses.

Delightful grounds; in all
nearly

FOUR ACRES.

To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, JUNE 5th next, at 2.30 p.m. (unless previously Sold).

Solicitor, ALFRED NEALE, Esq., 22, Budge Row, E.C. 4.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.



Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

EXECUTORS' SALE.

IN A NOTED GAME DISTRICT TWO HOURS FROM TOWN Unusually attractive sporting Estate of about 2,000 ACRES

on which nearly 1,000 brace of partridges have been killed in a season.

Charming old-fashioned Residence

of moderate size with electric light and modern conveniences.

Five Principal Farms. Numerous Cottages and Holdings

Price Greatly Reduced

Agents, Messrs. OSBORN & MERCER, as above. (15,611.)

WANTED TO PURCHASE

No Commission Required.

ABOUT ONE-AND-A-HALF HOURS FROM LONDON BUT NOT NORTH OR EAST.

A Genuine Period House

PREFERABLY QUEEN ANNE OR GEORGIAN.

CONTAINING 16 TO 20 BEDROOMS AND SEATED IN A WELL-TIMBERED PARK.

700 to 1,500 Acres

WITH GOOD SHOOTING COVERTS.

A lake or stream providing fishing an added attraction.

Owners, their solicitors or Agents, are invited to send full particulars to the Purchaser's Surveyors, Messrs. OSBORN & MERCER, as above.

WILTS AND HANTS BORDERS

WITHIN EASY REACH OF SALISBURY AND THE COAST.

This Well-built Modern Residence

approached by a long carriage drive with lodge at entrance, and standing on gravel soil.

THREE RECEPTION ROOMS, BILLIARD ROOM, FIFTEEN BED AND DRESSING ROOMS, THREE BATHROOMS

ELECTRIC LIGHT. CENTRAL HEATING.

GARAGE. STABLING. TWO COTTAGES.

Finely timbered gardens and grounds, orchard and rich pasture

£6,500 WITH 52 ACRES

Agents, Messrs. OSBORN & MERCER, as above. (16,179.)



HERTS. 35 MINUTES FROM LONDON

In the delightful district of Chorley Wood and Cheneys.



ADMIRABLY
PLANNED MODERN
RESIDENCE

commanding lovely views
over the valley of the
Chess.

Oak-panelled lounge hall,
three good reception rooms,
eight bed and dressing
rooms, etc.

ALL MAIN SERVICES

Nicely shaded grounds
of about AN ACRE.
Garage, etc.

MUCH REDUCED
PRICE.

Agents, Messrs. OSBORN & MERCER. (M. 1520.)

GLOUCESTERSHIRE

Adjoining a gorse-clad common, facing South and West, with lovely views
of the Breton and Cotswold Hills.

Comfortable Old-fashioned Residence

Compactly arranged
and inexpensive in
upkeep.

Spacious hall.
Three reception.
Nine bedrooms.
Two bathrooms.
Servants' hall.

ELECTRIC LIGHT.

CENTRAL HEATING.

Ample buildings, with
stabling and garage.

Attractive gardens and
grounds, productive
kitchen garden, orchards
and paddocks.



£4,500 WITH 30 ACRES

(or £3,500 without the grassland)

Inspected by Messrs. OSBORN & MERCER, as above. (16,177.)

30 MINUTES WATERLOO

On high ground, close to Weybridge Heath.

A Well-equipped House in Unique Grounds of
over Four Acres

Approached by a carriage drive with PRETTY LODGE at entrance, it contains
four good reception rooms, eleven bed and dressing rooms, three bathrooms, etc.

ALL MAIN SERVICES.

Garage, stabling and chauffeur's Cottage.

The grounds are beautifully timbered and noted for the wonderful
PROFUSION OF AZALEAS AND RHODODENDRONS,
which are massed in great numbers and provide a riot of colour.

Immediate Sale desired

Agents, Messrs. OSBORN & MERCER. (15,794.)

Just in the market

TWO HOURS WEST OF LONDON

A VERY COMPACT RESIDENTIAL ESTATE OF

2,000 ACRES

principally rich dairying land with a fair proportion of well-grown woodland.

MODERATE SIZE RESIDENCE STANDING IN A PARK

Good Shooting.

Trout Fishing

The land is all let and the Estate will be sold
to show an excellent return.

Agents, Messrs. OSBORN & MERCER, as above.

HAMPSHIRE

In unspoiled country within easy reach of a main line station.

ONE-AND-A-HALF HOURS OF LONDON

To be Sold at a Moderate Price

A CHARMING SMALL ESTATE OF 108 ACRES

comprising beautifully timbered parklike pastures and some 20 acres of well-grown
woodlands lying in a ring fence and affording complete seclusion.

The Attractive Old-Fashioned Residence

stands on a southern slope with delightful views is approached by a long wooded
carriage drive with lodge at entrance and contains:

Entrance and inner halls, three reception
rooms, a dozen bed and dressing rooms, three
bathrooms, and good offices with servants' hall.

COMPANY'S WATER. TELEPHONE. ELECTRIC LIGHT.

Large garage with chauffeur's flat, stabling, small farmery and an excellent cottage.

Beautiful Old Grounds

with many fine timber and ornamental trees, hard tennis court, rose garden,
sunk garden and a splendid walled flower and vegetable garden with glasshouses.

Inspected and recommended by Messrs. OSBORN & MERCER. (16,183.)





HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selanlet, Picoy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)
(For continuation of advertisements see page vi.)



85 ACRES OF PARK AND LOVELY GARDENS.

SITUATE RIGHT AWAY FROM ROAD. LONG DRIVE.

BUCKS. IN THE LOVELY CHALFONT DISTRICT



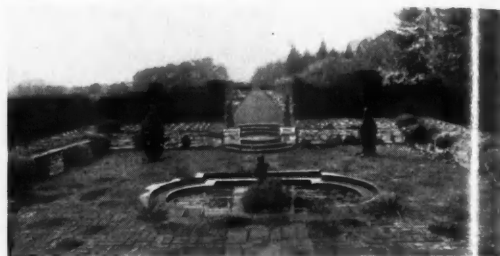
THIS UNUSUALLY CHOICE PROPERTY.

Faces south.
400ft. up with views of great charm.

It would indeed be difficult to find a Residence with such comfort and so well appointed.

ALL THE FIFTEEN BED AND DRESSING ROOMS HAVE A FITTED LAVATORY BASIN (HOT AND COLD) AND RADIATORS.

The reception rooms have parquet floors and include fine hall, drawing room, dining room, morning room, library, and a fine billiard or dance room, four bathrooms.



TWO GARAGES. FOUR COTTAGES. FARMERY.

BEAUTIFUL GARDENS with many pretty features, including long herbaceous walk leading to the sunk garden, lawns for tennis and croquet, walled kitchen garden, peach house, vineries, also woodland and park. Numerous golf courses and hunting.

MODERATE PRICE.

Highly recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (P 27,085.)

ONE OF THE HIGHEST POSITIONS IN SURREY

Of undoubted appeal to the Business Man.

Beautiful and far extending view; absolutely countrified position.

ABOUT 35 MINUTES FROM TOWN.



"UPTON," CATERHAM.

Comfortable Freehold RESIDENCE, containing spacious hall, three sunny reception rooms, seven bedrooms, dressing room, bathroom, compact offices; lavatory basins in bedrooms, central heating, Co.'s electric light, gas and water, main drainage.

Garages, glasshouses, etc.

EXQUISITE PLEASURE GROUNDS,

of over one-and-a-half acres.

To be SOLD by AUCTION at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, JUNE 19TH, at 2.30 p.m. (unless previously sold).

Solicitors, Messrs. PIESSE & SONS, 73, Cheapside, E.C. 4.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

SUFFOLK

NEAR BURY ST. EDMUNDS

GEORGIAN HOUSE. SMALL PARK. 37 ACRES.



Hall, four reception, eight bed and two bathrooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

PARQUET FLOORS.

Three good cottages.

Garage, stabling and farm-buildings.

LOVELY GROUNDS.

TWO TENNIS COURTS,

WALLED GARDEN,

LIME AVENUE AND ORCHARD.

ALL IN EXCELLENT ORDER.

Price and full particulars from
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (E 45,765.)

IN THE DELIGHTFUL RESIDENTIAL DISTRICT, NORTHWOOD, MIDDLESEX

Excellent Schools, Golf Course, Shops and Stations all within close reach.



FOR SALE FREEHOLD
AT GREATLY
REDUCED PRICE.

A CHARMING WELL-BUILT RESIDENCE,

approached by double drive,

Hall, three reception rooms, cloak-room, usual offices, eight bed and dressing rooms, bathroom.

Fitted lavatory basins.

Co.'s services.

Main drainage.

TWO GARAGES.

MOST ATTRACTIVE GARDENS,

Tennis lawn, etc.; in all about ONE ACRE.

For full particulars apply, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (M 40,133.)

ON A HERTFORDSHIRE COMMON

A.D. 1740.

PRICE ONLY £3,900.

FINE OLD HOUSE OF CHARACTER.

In lovely position facing a common, four miles from St. Albans.

Accommodation includes large square hall, drawing room (with the original Italian plaster work), dining room, library, small study, spacious upper hall used as billiards room, fourteen bedrooms and dressing rooms, bathroom, spacious offices. GARAGE THREE CARS.

STABLES. Also buildings suitable for conversion into cottage, etc.

Electric light, gas. FINE OLD GARDENS OF THREE ACRES.

Wide-spreading lawn with fine old timber, lovely old walled garden, tennis lawn, range of glasshouses. More land can be had.

PRICE OPEN TO OFFER—SHOULD READILY SELL.

A FINE SPECIMEN OF A PERIOD HOUSE.

Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (M 9650.)



IN A DISTRICT THAT REMAINS COUNTRIFIED

IDEAL FOR BUSINESS MAN. ABOUT 34 MINUTES FROM TOWN.

RADLETT, HERTS.

Healthy position, 340ft. up; gravel soil.

ATTRACTIVE FREEHOLD RESIDENCE "CHATHOW,"

containing hall, three reception rooms, loggia, seven bedrooms, two bathrooms, studio, compact domestic offices. Electric light Company's gas, main drainage. Garages and outbuildings.

ATTRACTIVE GARDENS with tennis court, etc.; in all over ONE-AND-A-QUARTER ACRES.

To be SOLD by AUCTION at the St. James's Estate Rooms, S.W. 1, on TUESDAY JUNE 12TH next (unless previously sold).

Solicitor, BERTRAM STURT, Esq., 13, King Street, E.C. 2.

Sole Agents, Mr. E. N. GRACE, F.S.I., Radlett, and
HAMPTON & SONS, 20, St. James's Square, S.W. 1.



HANTS

IN A DELIGHTFUL DISTRICT.

EIGHT MILES FROM WINCHESTER.

A PICTURESQUE OLD-FASHIONED RESIDENCE.

Lounge hall, four reception, nine bedrooms, two bathrooms, usual offices.

Central heating and modern conveniences.

Stabling.

Garage. Cottage.

REALLY CHARMING GARDENS, two tennis courts, orchard, wood and pastureland of about

FIFTEEN ACRES.

£4,500 FREEHOLD.

Recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (H 42,580.)



Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephones:
Grosvenor 3131 (3 lines).

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

BY DIRECTION OF THE EXECUTORS OF THE LATE DOUGLAS W. FRESHFIELD, ESQ., D.C.L., J.P.

WYCH CROSS PLACE

SURROUNDED ON ALL SIDES BY
ASHDOWN FOREST

IN A WONDERFUL SITUATION, OVER 600 FT. ABOVE SEA LEVEL AMIDST MAGNIFICENT SCENERY
FACING SOUTH AND ENTIRELY SHELTERED FROM THE NORTH.
TWO MILES FROM THE ROYAL ASHDOWN FOREST GOLF COURSE, 35 MILES FROM LONDON.



THIS WELL-KNOWN COUNTY SEAT

which is now being offered for the first time, was erected for the late owner in
ONE OF THE FINEST POSITIONS IN THE COUNTY

The Residence possesses great character and charm, it is built of stone with bold mullioned windows and tiled roof. The approach is by a long drive with double lodge at entrance, and the accommodation includes: Entrance hall, gallery, drawing room, morning room, library, dining room, study, billiard room, about fifteen bedrooms, five bathrooms, day and two night nurseries, servants' bedrooms in addition, complete domestic offices.

ELECTRIC LIGHT AND CENTRAL HEATING THROUGHOUT.

GOOD WATER SUPPLY.

LIGHT SOIL.

The gardens and lawns extend from west to east and to the south of the Residence, are well sheltered from the north and form a delightful setting. Adorning the grounds are some magnificent beeches, while the terraces, balustrading, walls and steps—all rendered in similar stone to which the house is built, give most pleasing maturity and continuity of character.

AMPLE GARAGE AND STABLING AND ACCOMMODATION FOR MENSERVANTS.

BOTHY AND FOUR OTHER COTTAGES.

There is a large area of undulating WOODLAND; and the whole extends to about

315 ACRES

ADDITIONAL LAND CAN BE PURCHASED IF REQUIRED.

* FREEHOLD FOR SALE.—Brochure with views, plans and further information may be had from the Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1

FOUR MILES FROM SEVENOAKS

Magnificent position, over 400ft. above sea level. Panoramic views for about 40 miles. Only 20 miles from London by road.

PICTURESQUE OLD HOUSE, built of brick, painted white; mainly of the Georgian period, but part is older. Four reception, nine bedrooms, two bathrooms. **ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER, TELEPHONE**; excellent repair; garage for two cars, newly built cottage. The gardens have several pleasing features, terraced lawns, tennis court, rare exotic and deciduous trees, rock garden, rose garden, etc., walled kitchen garden, paddocks; in all

OVER SIX ACRES

FOR SALE, FREEHOLD, OR ON LEASE.

Hunting and golf. Highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

WEST SUSSEX

NINE MILES FROM PETWORTH AND THE SOUTH DOWNS. MAGNIFICENT VIEWS. PICTURESQUE AND LITTLE-KNOWN LOCALITY REMOTE FROM TRAFFIC ROADS.

AGRICULTURAL AND SPORTING ESTATE IN MINIATURE. IN A DISTRICT SPECIALLY RECOMMENDED FOR APPLE-GROWING. **UNIQUE RESIDENCE OF THE STUART PERIOD**, built in 1687 of mellowed red brick. Three reception, eight bed and dressing rooms, two bathrooms. Electric light, central heating, ample water, telephone. Garage, stabling, home farm, two cottages, bungalow. Matured gardens, lawns, fine timber. **RICH GRASSLAND IN GOOD HEART** and well watered, 140 acres of woodland; in all

ABOUT 400 ACRES

Eminently suitable for gentleman farmer and for stockraising.

REDUCED PRICE OR WOULD LET.

Hunting, shooting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

EQUIDISTANT FROM DORKING & HORSHAM

350FT. ABOVE SEA LEVEL. ADJACENT TO COMMON LANDS.

PICTURESQUE OLD PERIOD HOUSE, dating from the XVIIth century; mellowed red brick; many interesting characteristics; huge sums lately spent: open fireplaces, oak beams and rafters, original oak panelling; **THREE RECEPTION, EIGHT BEDROOMS, THREE BATHROOMS**; CO.'S **ELECTRIC LIGHT AND POWER, CENTRAL HEATING, MAIN WATER** garages, chauffeur's rooms, stabling, farmbuildings, laundry, cottage; **OLD-WORLD GARDENS**, fine old trees, two tennis courts, clipped yew and box hedges, chain or ornamental lakelets, walled fruit gardens, orchard, pasture and woodland; in all

OVER 30 ACRES

PRICE REDUCED.

RECOMMENDED.—CURTIS & HENSON, 5, Mount Street, W. 1.

BASINGSTOKE DISTRICT

600FT. ABOVE SEA. AWAY FROM MAIN ROADS.

STATELY GEORGIAN RESIDENCE of mellowed brick, surrounded by heavily timbered park; long drive with lodge. **FIVE RECEPTION, EIGHTEEN BEDROOMS, SIX BATHROOMS**; **ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE**, drainage, water supply by gravitation, every luxury; stabling for fourteen, two garages, model home farm, five cottages; **OLD-WORLD GARDENS** commanding beautiful views, specimen trees, wide lawns, tennis court, SQUASH court with gallery, rose garden, walled garden.

ABOUT 100 ACRES

ADDITIONAL LAND AS REQUIRED.

Hunting, shooting and fishing; easy reach of golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

45 MINUTES RAIL NORTH

SPLendid TRAIN SERVICE. THREE MILES FROM MARKET TOWN.
OF SPECIAL INTEREST TO BUSINESS MEN

BEAUTIFULLY MATURED AND WELL-ESTABLISHED PROPERTY.

EXTREMELY COMFORTABLE OLD-FASHIONED RESIDENCE.

in excellent order and repair, rural situation in miniature park; open surroundings and approached by long carriage drive with lodge; high position. Lounge hall, three reception, billiard room, ten bedrooms, two bathrooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

GOOD WATER SUPPLY.



Stabling with rooms over, garage for three cars.

MODEL FARMERY.

HEAVILY-TIMBERED

PLEASURE GROUNDS,

matured by age, lawns for tennis and croquet, rose, rock and flower gardens, specimen trees, ornamental pond, fir plantation, kitchen garden and range of glass, orchard, paddocks, miniature park; in all nearly

30 ACRES

PRICE VERY REASONABLE.

Hunting and Golf. Confidently recommended. Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone No.:
Grosvenor 1553 (4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

A MOST ATTRACTIVE AND HISTORICAL XIIIth CENTURY RESIDENCE

"ASH MANOR HOUSE," ASH GREEN, SURREY

STATION TEN MINUTES, LONDON ONE HOUR. SOUTH ASPECT. 275FT. UP. RURAL SURROUNDINGS.



FULL OF OLD OAK.
CHARACTERISTIC
FEATURES.
CAREFULLY
RESTORED.
EXCELLENT ORDER.



FOUR RECEPTION ROOMS, SIX BEDROOMS (two more easily added), BATHROOM, GOOD OFFICES; ELECTRIC LIGHT, MAIN WATER, MODERN DRAINAGE.
DELIGHTFUL GARDENS. HALF-ACRE LAKE. FINE OLD OAST HOUSE. GARAGE, ETC.

IN ALL ABOUT 24 ACRES

OR HOUSE WOULD BE SOLD WITH ABOUT THREE-AND-THREE-QUARTER ACRES.

FOR SALE BY AUCTION ON TUESDAY, JUNE 5TH NEXT (unless previously sold).

Illustrated particulars with plan and conditions of sale may be obtained of the Solicitors, Messrs. RICHARDS, BUTLER, STOKES & WOODHAM SMITH, Cunard House, Leadenhall Street, E.C.3, or of the Auctioneers, GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

ELEVEN MILES FROM LONDON. ALMOST ADJOINING RICHMOND PARK. HANDY FOR POLO CLUB.

MONTROSE HOUSE, PETERSHAM, DATING FROM 1670

BEAUTIFULLY APPOINTED
HISTORICAL RESIDENCE
IN FIRST-RATE ORDER
THROUGHOUT.

Twelve bed and dressing, four bathrooms,
fine suite of reception rooms, including
MAGNIFICENT BILLIARDS ROOM.

All main services.
Central heating throughout.



Two garages, stabling, chauffeur's flat,
cottage and FIRST-CLASS REGULA-
TION SIZE SQUASH COURT.

BEAUTIFUL GARDENS.

Tennis court, kitchen garden; about

TWO-AND-A-HALF ACRES
FREEHOLD

Inspected and very highly recommended
by SOLE AGENTS, GEORGE TROLLOPE
and SONS, 25, Mount Street, W.1, from
whom illustrated particulars can be
obtained.

URGENTLY WANTED FOR TWO ACTIVE APPLICANTS

IN HANTS, DORSET OR WILTS

A GENUINE PERIOD HOUSE

OR GOOD REPLICA, WITH 16-20 BEDROOMS, ETC., AND 300 ACRES.

Replies to "M.P."

TO PURCHASE

A WELL-APPOINTED HOUSE,

WITH ABOUT SIXTEEN BEDROOMS, ETC., AND FROM 100-300 ACRES, IN
GOOD RIDING COUNTRY, PREFERABLY NORTH OF LINE FROM
NEWBURY TO MARLBOROUGH AND SOUTH OF WANTAGE.

Replies to "A.D.C."

USUAL COMMISSION REQUIRED IN BOTH CASES.

Answers treated in strict confidence should be addressed to initials given, care of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1, who will gladly give names of principals to owners or their Solicitors.

A SHORT MOTOR RUN FROM EXETER

Surrounded by some of the prettiest of the famous Devon scenery.



FOR SALE at a really tempting price, this BEAUTIFUL GEORGIAN HOUSE
(1750), occupying a delightful situation, and containing:

Eleven bed and dressing rooms, bathroom, three well-
proportioned reception rooms, oak panelled hall, and
interesting old staircase and period features, etc.; electric
lighting, gravitation water, 'phone.

GARAGE, STABLING, FARMERY. Charming OLD GROUNDS, large paddock.

10 ACRES IN ALL

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

NORTH WALES

Close to picturesque old-world market town with express stop station, and amidst
GLORIOUS LAKE AND MOUNTAIN SCENERY.



TO BE SOLD, a delightful HOUSE OF GEORGIAN CHARACTER, in
BEAUTIFULLY TIMBERED GROUNDS, with which it will be sold, or the two
adjoining farms of 150 acres (both let) can also be acquired.

Ten bedrooms, two bathrooms, three large reception rooms,
servants' hall, etc.; electric lighting, 'phone, modern drainage.

STABLING, GARAGE, COTTAGE.

TWO TENNIS LAWNS.

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (8804.)

Telegrams:
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (10 lines).

AS A WHOLE.

SOMERSET AND WILTSHIRE BORDERS

FREEHOLD.

THE MOST ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY, WELL KNOWN AS

THE BERKLEY HOUSE ESTATE, FROME

situated in a picturesque portion of the county of Somerset, about twelve-and-a-half miles from Bath, four miles from Westbury, two miles from Frome and about one-and-a-half hours from Paddington. The Estate comprises a



HANDSOME MEDIUM-SIZED STONE-BUILT GEORGIAN MANSION.

with delightful gardens, lawns, finely timbered parklands and PICTURESQUE LAKE OF SIX ACRES. Stabling and garages.
Electric lighting. Own water supply. Certified drainage. The House has been modernised, having five bathrooms.

Included also are

TWO FARMS, TWELVE COTTAGES AND LODGES, SCHOOLHOUSE, AND 171 ACRES OF VALUABLE OAK WOODLAND AND PLANTATIONS
WITH EXCELLENT SHOOTING.

The total area comprises

453 ACRES

which will be offered for SALE by AUCTION by JOHN D. WOOD & Co., at their Sale Room, 23, Berkeley Square, W.1, on TUESDAY, JUNE 5th, 1934.
Solicitors, Messrs. WIGGLESWORTH & SON, Chancery Place, Booth Street, Manchester 2. Auctioneers' Offices, 23, Berkeley Square, London, W.1.

BY DIRECTION OF MRS. HAROLD GRENFELL.

BEENHAM COURT, NEWBURY

NEWBURY FOUR MILES, BASINGSTOKE NINE AND LONDON 55 MILES.



LUXURIOUSLY APPOINTED MODERN GEORGIAN RESIDENCE.

on gravel subsoil, 330ft. above sea level, and situate in a grandly timbered park. Panelled hall, five reception rooms, billiard and 24 bedrooms, twelve fitted
bathrooms, complete offices, etc.

Electric light. Central heating. Modern drainage. Ample water.

Garages and stabling. Beautifully laid-out pleasure grounds. Swimming pool.

STUD FARM OF 66½ ACRES WITH FARMHOUSE.

HOME FARM OF 150 ACRES AND VALUABLE WOODLANDS OF 120 ACRES.

FIVE FIRST-RATE COTTAGES AND BUNGALOW.

HUNTING WITH THE CRAVEN AND VINE. GOLF AND RACING AT NEWBURY.

The whole is in hand and comprises

ABOUT 341 ACRES

which will be offered by AUCTION by JOHN D. WOOD & Co., at their Sale Room, 23, Berkeley Square, London, W.1, on WEDNESDAY, MAY 16th, at
2.30 p.m.
Solicitors, Messrs. TUCKER, HUSSEY & Co., 2, South Square, Gray's Inn, London, W.C.1. Auctioneers' Offices, 23, Berkeley Square, London, W.1.

OCCUPYING ONE OF THE FINEST SITES ON THE SUSSEX COAST

IN AN EXCEPTIONALLY HEALTHY SITUATION.



THE RESIDENCE

is of most attractive elevation, stands in a secluded position and contains: Three reception rooms, thirteen bed and dressing rooms; *central heating, electric light, Co.'s water, modern drainage.*

EXCELLENT OUTBUILDINGS WITH GARAGE FOR SIX CARS, AND TWO GOOD COTTAGES.

BEAUTIFULLY TIMBERED GARDENS AND GROUNDS OPENING TO THE BEACH.

Orchard and good kitchen garden with range of glass; paddock; in all

ABOUT FIVE ACRES

LONG AND VALUABLE SEA FRONTAGE.

PRIVATE BEACH, BATHING HUT AND BOATHOUSE.

Illustrated particulars from the Agents, who have inspected the Property, JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

Telephone: Regent 4206.
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.

2 OR 31 ACRES.
WEST SUSSEX (right away from main roads, 1 mile village).—
For SALE, a really delightful RESIDENCE, in the old-world style, of old materials.
Hall, 2 reception, loggia, bathroom, 5 bedrooms.
Garage. Model farmbuildings. Stabling. Cottage.
INEXPENSIVE GROUNDS, RICH PASTURELAND.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,893.)



Inspected and strongly recommended.
5,000 GUINEAS, with about 30 ACRES.
WYE VALLEY (two miles Ross, beautiful position, on red sandstone, 200ft. up).
GEORGIAN RESIDENCE (part older), in good repair.
Hall, 4 reception, bathroom, 11/14 bedrooms.
Electric light available, petrol gas, telephone, lodge, good outbuildings. Delightful but inexpensive grounds, double tennis lawn, kitchen garden, orcharding, excellent pasture.
Extra land, buildings, and 2 cottages can be had, making a total area of 86 acres.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,173.)

Inspected and strongly recommended.
GLOS AND WILTS (BORDERS, 300ft. above sea level, lovely views).—A particularly attractive RESIDENCE in excellent order.
Lounge hall, 3 reception, 2 bathrooms, 11 bedrooms.
Company's water and gas, telephone, electric light, central heating.
Excellent stabling for hunters, garage, farmbuildings, lodge, 2 cottages.

Nicely timbered and shrubbed grounds, kitchen garden, and excellent pasture; in all about 20 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (8,600.)

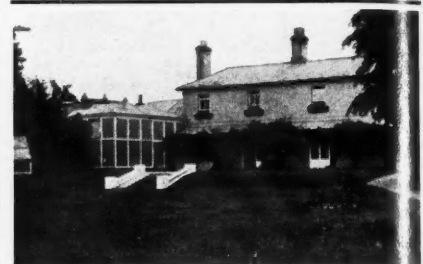
OXON (high position; beautiful views).—Charming RESIDENCE, partly stone built, in first-class order and with all modern conveniences, electric light, central heating, etc. Carriage drive with lodge at entrance.
Lounge hall, 3 good reception rooms, conservatory.
3 bathrooms, 10 bed and dressing rooms.

GARAGES. STABLING. BOATHOUSE.
Really LOVELY GROUNDS (one gardener with occasional help), 2 tennis courts, excellent kitchen garden, glasshouses, orchard, wood and paddocks. 15 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (5783.)

BARGAIN. £2,100. 5 ACRES.
CLOSE TO FAMOUS DEVON BEAUTY SPOT

Attractive easily-run RESIDENCE; 3 reception rooms, bathroom, 5 bedrooms.
Electric light, central heating, telephone.
Stabling, garage with 3 rooms over. Extremely picturesque grounds, tennis court, paddock, etc.
INTERSECTED BY TROUT STREAM.
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,633.)

1,800 GUINEAS. 2½ ACRES.
5 MILES HUNTERCOMBE (S. Oxon Hunt; in quaint old village).—Attractive small RESIDENCE, 3 reception, bathroom, 5/6 bedrooms.
Co.'s electric light, main drainage, central heating, water by engine.
Large garage, good outbuildings, cottage available; gardens with 2 pretty ponds, orchard. **WOULD DIVIDE.**
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,703.)



46 ACRES. REDUCED PRICE.
90 MILES LONDON (high position).—This charming RESIDENCE, in excellent order. Hall, 3 reception, 8/9 bedrooms, bathroom.
Electric light. Central heating. Water by engine.
Garage for 2. 2 cottages. Laundry. Boathouse.
Lovely well-timbered grounds, tennis, walled kitchen garden, glasshouses. Orchard and park-like pasture. Large Stream forms one boundary.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,919.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-33.

LOVELY SITUATION NEAR THE SUSSEX COAST



BEAUTIFUL OAK PANELLING BEAMS AND FLOORS
COY.'S ELECTRIC LIGHT AND WATER, CENTRAL HEATING, LAVATORY BASINS IN ALL BEDROOMS.
TWO COTTAGES. CHAUFFEUR'S FLAT. GARAGES. STABLING.
GARDENS OF SINGULAR BEAUTY WITH HARD AND GRASS TENNIS COURTS, MEADOWLAND, WOODLAND; in all about

41 ACRES. GREATLY REDUCED PRICE

For SALE by AUCTION, at the London Auction Mart, on WEDNESDAY, MAY 30TH, or Previously by Private Treaty.

Solicitors, Messrs. LEWIS & LEWIS, 10, 11 and 12, Ely Place, Holborn, E.C. 1.
Illustrated particulars of the Auctioneers, Messrs. RALPH PAY & TAYLOR, as above.

CLOSE TO FAMOUS GOLF COURSE, HIGH GROUND. DELIGHTFUL VIEWS TO THE SEA AND DOWNS. SOUTH ASPECT. SHELTERED FROM THE NORTH BY BEAUTIFUL WOODLANDS.

GOTHAM WOOD, LITTLE COMMON

EXQUISITE MEDIUM-SIZED CHARACTER RESIDENCE, IN TUDOR STYLE.

SUMPTUOUSLY APPOINTED AND IN IRREPROACHABLE ORDER THROUGHOUT.



Telephone:
Gros. 2252
(6 lines).

CONSTABLE & MAUDE

2, MOUNT ST., W.1.
SHREWSBURY,
STOW-ON-THE-WOLD.

CORNISH COAST
ADJOINING FAMOUS GOLF LINKS.
ONLY £2,750



PERFECT MODERN RESIDENCE

built for vendor's own requirement.
COMMANDING LOVELY VIEWS.
containing hall two reception, four bedrooms (more could easily be arranged), two bathrooms; fitted basins; electric light, Company's water; garage. **CHARMING GARDEN.**
1½ ACRES

Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

BODENHAM MANOR, HEREFORDSHIRE
BEAUTIFUL OLD HOUSE
ENTIRELY MODERNISED.

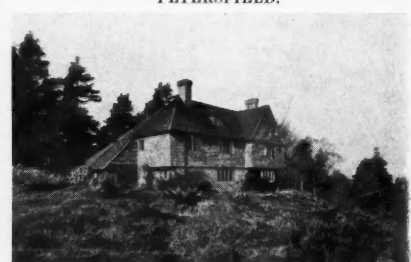


Fine hall, three reception rooms, nine principal and four maids' bedrooms, three baths; electric light, central heating; capital garages, stabling, men's rooms.
CHARMING WOODED GROUNDS.

17 ACRES

For SALE Privately, or by AUCTION, on May 26th next, at Shrewsbury.
Auctioneers, CONSTABLE & MAUDE, 42, Castle Street, Shrewsbury.

WEST SUSSEX. PERFECT POSITION
SURROUNDED BY LARGE ESTATES.
EASY REACH MIDHURST AND PETERSFIELD.



Hall, three reception, seven bed, bath; central heating, electric light and all modern conveniences.

COTTAGE AND GARAGE.

5½ ACRES. £4,850 ONLY

Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

Kens. 1490.
Telegrams:
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HARRODS

Surrey Office:
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SUSSEX

In the delightful old village of Billingshurst. Occupying a commanding position on the main road.

SUBSTANTIAL RESIDENCE

SUITABLE FOR INSTITUTION, GUEST HOUSE OR PRIVATE HOTEL, together with a splendid block of modern stabling and garage accommodation, which could readily be converted into an annexe.

BEAUTIFUL OLD GARDENS, GROUNDS AND MEADOW OF ABOUT

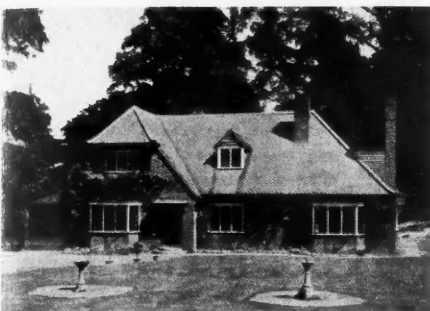
6 ACRES

Adjoining is rich grazing parkland of just over 12 ACRES, with long frontages to main road, and ripe for immediate development.

UNRESTRICTED FREEHOLD FOR SALE.

Inspected and strongly recommended by the Sole Agents, HARRODS LTD., 62-64 Brompton Road, S.W. 1.

OFFERED AT A RIDICULOUSLY LOW PRICE, £1,985! SEVENOAKS. ON THE FAMOUS WILDERNESSE ESTATE



PICTURESQUE MODERN CHARACTER HOUSE

with timbered lounge hall, oak panelled dining room, study, 5 bed, 2 bathrooms, offices.

Brick-built garage.

Electric light and all conveniences.

WELL-TIMBERED GROUNDS with lawns and woodland; in all nearly

3 ACRES

Two minutes' walk of the Wildernes Country Club.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



THE WOODLAND GLEN

HERTS AND ESSEX BORDERS. FREEHOLD £2,250

Beautiful position on high ground, in open country; only 35 minutes London.



CHARMING LITTLE HOUSE

IN LOVELY GARDENS, on which several hundred pounds have recently been spent, and extending to

ABOUT 3½ ACRES

Hall, 2 reception, 4 bed, bathroom, offices (fitted lavatory basins in 2 bedrooms).

Electric light and power. Frigidaire. Co.'s water.

GOOD GARAGE.

Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



OF SPECIAL INTEREST TO GARDEN LOVERS. NEAR BERKHAMSTED COMMON AND GOLF COURSE

Pleasantly secluded situation, on high ground, in this delightful part of Herts; only 35 minutes from London.

GENTLEMAN'S SMALL COUNTRY HOUSE,

in beautiful order, with South aspect, on two floors; planned to provide every facility for easy working. Hall and cloakroom, 3 reception, 6 bed, 2 bath, offices.

Electric light and power. Co.'s water and gas. Main drainage. Garage for 3 cars.

THE GARDENS have been the owner's special hobby, and are very attractive. They extend to just over an acre, and form an unusually charming setting.

FREEHOLD £3,850

Inspected and strongly recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



35 MINUTES SOUTH OF LONDON

600ft. up. Picked position.

IDEAL LABOUR-SAVING RESIDENCE

RECEPTION, 6 BEDROOMS (3 fitted with lavatory basin h. and c.), BATHROOM, COMPLETE OFFICES.

Electric light and power. Gas. Co.'s water. Main drainage.

GARAGE FOR 2 CARS.

ATTRACTIVE AND FULLY STOCKED GARDEN, TENNIS COURT,

ROSE GARDEN, KITCHEN GARDEN, ETC.; in all

1 ACRE

ONLY £2,150, FREEHOLD.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

Telephone :
Grosvenor 1441 (three lines).

SOUTH DEVON RESIDENTIAL AND SPORTING ESTATE OVER FOUR MILES OF SPLENDID SALMON FISHING IN THE DART

NEARLY 500 ACRES
FREEHOLD
SPORTING RIGHTS OVER FURTHER
2,200 ACRES.
HUNTING WITH THREE
PACKS.
HOME FARM OR SECONDARY
HOUSE.
TWO GOOD FARMS.
NUMEROUS COTTAGES AND SMALL
HOLDINGS.



AMIDST MAGNIFICENT
SCENERY.

EASILY ACCESSIBLE FROM
LONDON.

LARGE RENT ROLL.

Low title and
outgoings.

THE FISHING RIGHTS INCLUDE
SOME OF THE FINEST POOLS ON
THIS FAMOUS WATER.



A DELIGHTFUL HOUSE

of ten bedrooms, three bathrooms,
four reception rooms.

ELECTRIC LIGHT,
CENTRAL HEATING,
SPLENDID WATER SUPPLY.

Garages, stabling, lodges and
cottages.

For SALE Privately or by
AUCTION. In July, as a whole or
in Lots. The Manor House with
about 100 acres, Freehold, and the
Sporting and Fishing Rights might
be sold separately.

Land Agents, Messrs. WHITE
and CALLEY, South Brent, Devon.
Auctioneers, WILSON & Co., 14,
Mount Street, W.1.



SOUTHERN SLOPE OF DOWNS WITH MAGNIFICENT VIEWS

JUST OVER AN HOUR FROM LONDON IN SOUTHERN HOME COUNTY. 600FT. UP AMIDST LOVELY SCENERY.

A MANOR HOUSE
OF HISTORIC INTEREST.

DATING FROM JAMES I, WITH
EARLY GEORGIAN SOUTHERN
FACADE.

FOURTEEN BED AND DRESSING
ROOMS,
FOUR BATHROOMS,
LOUNGE HALL,
FOUR RECEPTION ROOMS.



MAIN WATER. ELECTRIC LIGHT.
CENTRAL HEATING.

Garages, useful buildings, with fine old
Tudor barn. Four model cottages.

LOVELY OLD GROUNDS, WALLED
GARDENS AND FINELY TIMBERED
PARK.

136 ACRES.

FOR SALE AT A MOST REASONABLE
PRICE.

Sole Agents WILSON & Co., 14, Mount Street, W.1.

CLOSE TO THE SEA NEAR NORTH BERWICK

AMIDST PICTURESQUE SCENERY WITH IDEAL SPORTING FACILITIES.



SINGULARLY ATTRACTIVE RESIDENTIAL ESTATE, high up, with beautiful
views, including a very fine modern House in first-rate order; sixteen bed and dressing
rooms, three bathrooms, panelled hall, four reception rooms; electric light, central
heating; entrance lodge and cottages, stabling and garage. Well-timbered pleasure
grounds. Excellent farm producing income of about £400 per annum.

365 ACRES.

FOR SALE PRIVATELY NOW OR BY AUCTION LATER.

Auctioneers, WILSON & Co., 14, Mount Street, London, W.1.

DORSET COAST. NEAR LYME REGIS

About one mile from the sea. Station half-a-mile.



AN ATTRACTIVE MODERN HOUSE, in perfect order; five/six bedrooms, dressing
room, bathroom, two/three reception rooms; electric light, excellent water supply,
modern drainage; garage for three cars, stable, cottage, buildings. Charming garden
and grounds with tennis lawn.

ABOUT EIGHT ACRES

Golf course about one mile. Hunting with the Axe Vale.

FREEHOLD FOR SALE. PRICE £3,500.

Owner's Agents, WILSON & Co., 14, Mount Street, W.1.

INSPECTED, PHOTOGRAPHED AND RECOMMENDED BY

F. L. MERCER & CO.

WHO SPECIALIZE IN THE SELLING OF COUNTRY HOUSES AND ESTATES

7, SACKVILLE STREET, W.1

Telephone: Regent 2481 (Private branch exchange).

THE ATTENTION OF VENDORS IS DIRECTED TO OUR SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

AN ENCHANTING XVIIIth CENTURY HOUSE
ON THE BUCKS AND HERTS BORDERS. UNDER ONE HOUR FROM LONDON.
 LOVELY UNSPOILT COUNTRY. NEAR OPEN COMMONS AND WOODS. 500FT. UP.

A PERFECT PERIOD HOUSE
 ON THE CHILTERN HILLS.

In the midst of really beautiful country reached by the finest motor road out of London. Near main line train service. Hunting with three packs. Near golf. The House possesses many interesting features, and in recent years has been restored and modernized equipped at considerable cost without destroying its old-world charm and character.

The accommodation provides lounge hall with open fireplace, three reception, six bedrooms, two bathrooms and convenient offices. Main electricity and water is connected. Central heating installed. The House is most attractive externally and extremely comfortable to live in.

DELIGHTFUL OLD ENGLISH GARDENS.



FOR SALE, FREEHOLD, WITH FIVE ACRES AT A VERY TEMPTING PRICE.

Further Land including Farmery up to 65 Acres can be Purchased.

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

FOURTEEN MILES LONDON

35 MINUTES WATERLOO.

GRAVEL SOIL.

SECLUDED POSITION.



A well-planned and easily-run HOUSE, in quiet and secluded surroundings, only one mile main electrified line and close to three well-known golf courses.

Drawing room 21ft. by 18ft., oak-beamed dining room, square lounge hall, modern domestic offices, six bedrooms, well-fitted bathroom with shower. Central heating, main water and drainage, electric light, gas and constant hot water. Well-built double garage.

Fascinating gardens with grass tennis court, herbaceous and flower borders, productive kitchen garden. In addition two acres of woodland, giving complete seclusion. If desired a modern cottage containing four rooms and bathroom with electric light and gas laid on and having half-an-acre of garden attached (at present let at £65 per annum) could be included in the Sale.



PRICE, FREEHOLD, £2,650, WITH JUST OVER ONE ACRE.

More land available if desired.

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

21 MILES SOUTH-WEST OF LONDON

CLOSE TO WELL-KNOWN SURREY GOLF COURSE.

BETWEEN WEYBRIDGE AND WOKING.



IDEAL POSITION FOR BUSINESS MAN,

but equally attractive to retired people.

A picturesque and very well-built RESIDENCE of pre-War construction. Sitting hall, two good reception, seven bedrooms, dressing room and tiled bathroom.

South aspect. Sand soil.

MAIN DRAINAGE.

CO.'S ELECTRICITY AND WATER.

GARAGE.

TENNIS COURT and a really

CHARMING GARDEN

of not too formal shape or design, but in excellent order.

Nearly

ONE ACRE. FOR SALE AT £3,500.

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.



BEAUTIFUL GEORGIAN HOUSE IN SUFFOLK
 BETWEEN COLCHESTER AND IPSWICH.



EMINENTLY SUITABLE FOR COUNTRY CLUB OR HOTEL.

Or would appeal as a most comfortable and compact Residential Property. The extremely well-appointed House is in immaculate condition, having recently been the subject of judicious expenditure. Every conceivable convenience. Labour-saving to a marked degree. Pretty carriage drive approach. Lounge hall, three or four reception rooms, delightful glass enclosed sun lounge, fourteen bedrooms, all with fitted lavatory basins, four bathrooms. Garage accommodation for five cars, stabling.

CENTRAL HEATING.
 MAIN ELECTRICITY.
 WELL-TIMBERED GARDENS AND GROUNDS.



FOR SALE, FREEHOLD, WITH FIVE-AND-A-QUARTER ACRES.

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines).

NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1

Land and Estate Agents,
Auctioneers, Valuers,
Rating and General Surveyors.

NORFOLK

Compact Residential Estate within half-an-hour of Norwich. First-class Shooting with another 3,000 acres available. Residence of moderate size, in beautiful condition.



LOVELY QUEEN ANNE HOUSE (part older). Panelled lounge hall and three other reception rooms, cloakroom, ten bed and dressing rooms, five bathrooms, servants' accommodation.

CENTRAL HEATING. ELECTRICITY. GOOD WATER AND MODERN DRAINAGE.

Garages with chauffeur's flat. Good stabling and other buildings. Entrance lodge and five cottages.

PICTURESQUE FARMHOUSE WITH SET OF BUILDINGS AND TWO GOOD COTTAGES.

THE GARDENS are unusually pleasing and very well timbered, surrounded by a moat and having spacious lawns, swimming pool, hard and grass tennis courts, paved terraces, etc., with kitchen and fruit gardens, in all about five acres. Well-timbered park, woodland and a farm of 116 acres, which is Let, the total area being about

255 ACRES.

FREEHOLD FOR SALE with vacant possession of residential portion.

INSPECTED AND RECOMMENDED by NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1. (Mayfair 6363.)

NORTH COAST OF NORFOLK

Residential and Agricultural Estate with first-class Shooting, both on the Property and on the marshes, and a trout stream flowing through the land. Picturesque country.

HISTORIC ELIZABETHAN RESIDENCE built by Sir Nicholas Bacon. Carefully restored and containing three large reception rooms, seven principal bedrooms, two bathrooms, three servants' bedrooms and usual offices. Central heating, water pumped by engine, cesspool drainage.

Three cottages.

Garage and stabling.

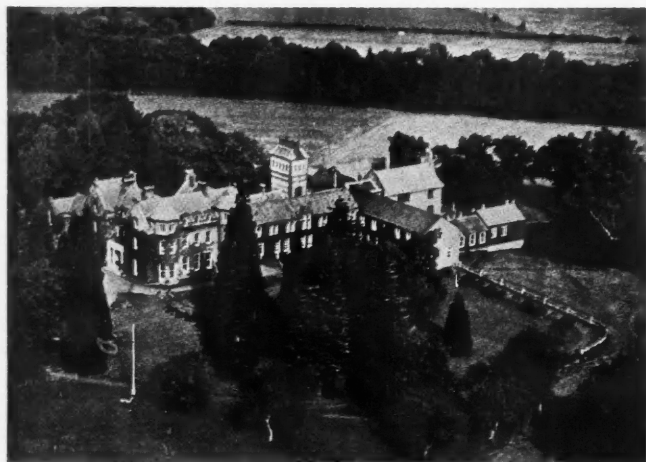
Home farm with capital set of buildings.

THE GARDENS AND GROUNDS are full of old-world charm, parts of them having been in existence from Elizabethan times. They include rose gardens, lawns, terrace garden, two tennis courts, kitchen garden, orchard, etc. With the woodland, arable and pastureland the total area is about

244 ACRES.

FREEHOLD FOR SALE AT A VERY MODERATE PRICE.

INSPECTED AND RECOMMENDED by NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1. (Mayfair 6363.)



HANTS

Suitable for School, Country Club, Residential Hotel, etc.

Situate close to an historic town, on a main road, in a sporting neighbourhood.

THE MANSION with about 60 rooms (many of them very large ones), spacious offices, swimming bath, gymnasium, theatre, chapel, etc.

STABLE BLOCK WITH COTTAGES AND FLATS.

SIX OTHER RESIDENCES.

Electric light, main water, modern drainage.

HOME FARM, park and woodland, golf course and sports grounds. Extending in all to about

181 ACRES.

FREEHOLD FOR SALE.

INSPECTED AND RECOMMENDED by NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

CHILTERN HILLS

500ft. up in delightful country, one mile from station. 35 minutes London.

CHARMING MODERN RESIDENCE



replete with every modern convenience. Lounge hall, three reception rooms, six bedrooms, two bathrooms, servants' hall and modern offices.

Main electricity and water, Co.'s gas, central heating. Garage for two cars, capital cottage.

BEAUTIFUL GARDENS

with tennis court, other lawns, rose gardens, herbaceous borders, ornamental trees and kitchen garden. Easily run by one gardener.

FOR SALE AT REDUCED PRICE.

NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1. (Mayfair 6363.)

UNIQUE POSITION ON BEAUTIFUL REACH OF THE THAMES.

BERKS

A secluded Residence with beautiful gardens, having long frontage to the River Thames. Easy daily reach of London. Adjacent to Etonian Country Club.

Lounge hall, two reception rooms, billiard room, nine bed and dressing rooms, two bathrooms. Garage. Two bathhouses, etc.

Main electricity and water, central heating, independent hot water.

LOVELY GROUNDS,

well timbered, tennis and other lawns fronting river, lily pond, rose garden, wild garden, kitchen garden, etc.



FIVE-AND-A-QUARTER ACRES. £3,300 OR OFFER.

INSPECTED AND RECOMMENDED by NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1. (Mayfair 6363.)

Telephone :
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.

INVESTMENT.

AGRICULTURAL ESTATE 8,000 ACRES

(Would be divided).

CHIEFLY GRASS (GOOD GRAZING), COMPRISING: TWENTY-FIVE FARMS, SMALLHOLDINGS, GROUSE MOORS, NUMEROUS COTTAGES, WOODLANDS, WELL LET AND PRODUCING A

NET INCOME OF OVER £7,000 PER ANNUM

No Mansion.

SEVERAL MILES OF TROUT FISHING

TO BE SOLD TO SHOW A RETURN OF 5 PER CENT. ON THE CAPITAL INVESTED AFTER MAKING THE USUAL ALLOWANCES FOR OUTGOINGS.

Particulars in confidence from Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1. (Folio 14,067.)

GENUINE JACOBAN RESIDENCE

Stone built, of exceptional architectural merit.



FAVOURITE SOUTH-WEST COUNTY. HISTORICAL ASSOCIATIONS.
Eighteen bed and dressing rooms, four bathrooms, four reception rooms.
ELECTRIC LIGHT.

SHOOTING. ONE-AND-A-HALF MILES OF TROUT FISHING.

THE LOVELY OLD HOUSE would be Let, Unfurnished, or SOLD, with NINE or TWELVE ACRES, or up to

800 ACRES.

For full particulars of this BEAUTIFUL ESTATE write to Messrs. COLLINS and COLLINS. (Folio 10,515.)

GLORIOUS HERTFORDSHIRE—500FT. UP



PICTURESQUE MODERN RESIDENCE.

Six best bedrooms, four servants' bedrooms, two bathrooms, hall, three reception rooms. South aspect, panoramic views, rural situation.

COMPANY'S WATER AND GAS.

OWN ELECTRIC LIGHT.

Modern sanitation. Lodge, cottage, garage, stabling, garden room. Delightful gardens, orchard; in all about SIX ACRES.

TO BE SOLD.

Order to view from Messrs. COLLINS & COLLINS. (Folio 19,028.)

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Between the Severn and the Wye; about three-and-a-half miles from Lydney, eight from Chepstow, and 22 from Gloucester



ABOUT 113 ACRES.

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A compact Residential Estate delightfully placed on the slopes of the hills in a district of great natural beauty between the rivers Severn and Wye. It comprises a picturesque Country Residence containing hall, three reception rooms, billiard room, seven bedrooms, four servants' bedrooms, bathroom, and usual offices; with electric light and excellent water supply, situated in a well-sheltered and secluded position, about 500ft. above sea level, with charming views, across well-wooded country, of the River Severn and Berkeley Vale beyond; also stabling, garage and man's rooms over, small set of farm-buildings, gardener's cottage; matured terraced grounds with tennis lawn, and enclosure of pasture-land and woodland, in one wood being a delightful Tropical Garden with three pools. The Estate possesses much individual charm, and extends to

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FINE OLD GEORGIAN MANSION.

Electric light, central heating and modern drainage. HOME FARM. FOUR COTTAGES. 258 ACRES.

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A CHARMING ARCHITECT DESIGNED MODERN RESIDENCE. Principal rooms facing south. Large hall, dining room, lounge, five bedrooms (two running water), bath, three w.c.'s. Central heating throughout. Gas, electric light; garage, telephone. Secluded half acre wooded garden. 30 minutes London. PRICE £2,200.

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WITCOMBE PARK.

An attractive RESIDENTIAL PROPERTY, occupying a richly wooded valley of the Cotswolds and comprising a fully situated Residence of moderate size, containing a central hall, three reception rooms, study, good domestic offices, five bedrooms, two dressing rooms, two bathrooms, two bedrooms and bathroom; there are charming old gardens and tennis lawn; garages, stabling, outbuildings, two cottages and pasture orcharding; the whole containing an area of about

EIGHT ACRES.

RENT £200 A YEAR.

Additional land may be had if required.

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An attractive RESIDENTIAL PROPERTY, situate in a beautiful district on the main road from Gloucester to Ross, about half-a-mile from Mitcheldean Road Station. It comprises a picturesque Residence, standing nicely back from the road, containing entrance hall, two reception, five bedrooms, bathroom, linen room and usual offices; with gravitation water supply; nicely laid-out gardens; garage, stabling, outbuildings, exceptionally good cottage erected in 1923, and enclosures of excellent pastureland.

The Property is compact, lying in a ring fence, and extends to an area of about

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VACANT POSSESSION ON COMPLETION.

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THE LEYBURN ESTATE, YORKS

STANDING IN EIGHT ACRES OF GROUNDS AND BEAUTIFULLY SITUATED.



THIS PROPERTY IS
IN EXCELLENT
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READY FOR IM-
MEDIATE OCCUPA-
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TO BE SOLD AS A
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Hotel or a Convalescent
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Convenient Sherborne and Templecombe.

STONE-BUILT MANOR HOUSE, in a good
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hunters, garage for four cars. Grounds and paddock of
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Overlooking a gentleman's 3,000-acre estate, including
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aspect; convenient for access to London by fast and
frequent train service. Good education facilities.

£3,950 (OR OFFER), FREEHOLD.—The
RESIDENCE is in beautiful order, and
occupies a picked position in a lovely district. It contains:
Lounge hall, and three sitting rooms, twelve bed and
dressing rooms, four bathrooms; electric light and main
water; stabling and garage, two cottages; about three-
and-a-half acres.—Inspected and recommended by JAMES
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About two miles from the important town of Cheltenham.

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above sea level, magnificent views, and approached by
winding carriage drive. The RESIDENCE is old-
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sitting rooms, eleven bedrooms, bathroom; modern
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In a first-rate sporting district, one-and-a-half hours from
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CHARMING OLD MANOR HOUSE, 350ft.
above sea level, having southern aspect and con-
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nine bedrooms, bathroom; excellent stabling and garage,
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Sell with twelve acres.)

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REPUTED SUSSEX IRONMASTER'S HOME.

LOVELY OLD HALF-TIMBERED TUDOR
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Would Sell with fifteen acres for £2,250.
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£3,500 WITH SIX-AND-A-HALF ACRES
(including large orchard).—Fine modern
COUNTRY RESIDENCE, half-a-mile from a good main
line station, and ADJOINING EIGHTEEN-HOLE
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MAGNIFICENTLY SITUATED WITH UNSURPASSED VIEWS.

FIVE RECEPTION ROOMS.
MUSEUM.

EIGHTEEN BED AND DRESSING ROOMS.
OBSERVATORY.

FIVE BATHROOMS.

CENTRAL HEATING.

Company's electric light.

Gas and water.

Modern drainage.

STABLING.

GARAGES.

LODGE.

FARMERY

BEAUTIFUL PLEASURE GROUNDS

THREE LAWN TENNIS COURTS, COVERED "ROYAL TENNIS" COURT, CROQUET LAWN.

LAKE (half-acre).

FINELY TIMBERED PARK OF ABOUT 69 ACRES

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Choice situation with views over five counties.



A WELL-EQUIPPED HOUSE, amidst small
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rooms, seven bathrooms. Electric light, central heating,
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secondary bedrooms, two bathrooms, good offices;
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Beautiful grounds with tennis lawn, orcharding, paddock;
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STONE-BUILT RESIDENCE, situate in pleasant
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reception, billiard room, six bedrooms, four other
bedrooms, usual offices. Electricity, gas and water.
Charming grounds. Price £3,250. Pastureland if
required.

TO BE LET UNFURNISHED.—COTSWOLD
RESIDENCE in sheltered position, commanding pretty
views. Three reception, billiard room, seven bed and
dressing rooms, attics, usual offices. Central heating.
Pleasure grounds, paddock; garage and cottage. Rent
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Three-and-a-half miles from Basingstoke.



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STONE BUILT TUDOR HOUSE SITUATE JUST OUTSIDE
A VILLAGE



Three reception, five bedrooms, bathroom.

ELECTRIC LIGHT. CENTRAL HEATING.

DOUBLE GARAGE. THREE EXCELLENT BOXES. TWO COTTAGES.
Small garden with tennis court.

PADDOCK OF ABOUT FOUR-AND-A-HALF ACRES.

TOTAL AREA SIX ACRES

PRICE, FREEHOLD, 3,000 GUINEAS.

Details from Agents, as above.

BEAUTIFUL POSITION

ENTIRELY SURROUNDED BY NATIONAL TRUST
PROPERTY



AN EXCEPTIONALLY WELL-BUILT BRICK HOUSE, facing due south with
views over a wooded valley and stream which bounds the Property.

Three reception rooms, billiard room, twelve bedrooms, two bathrooms.

CENTRAL HEATING, ELECTRIC LIGHT, WATER AND MODERN DRAINAGE.

COTTAGE, GARAGE AND STABLING.

The gardens are exceptionally attractive, being laid out in terraces and having a
hard tennis court, two paddocks.

FIVE ACRES

FREEHOLD FOR SALE.

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An exceptionally comfortable HOUSE, situate
on the side of a hill, one mile from Station and
Race-course. The House is in perfect order
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GARAGE. STABLING. LODGE.
TWO COTTAGES.

36 ACRES

PRICE £6,000

Details from the Agents, FAREBROTHER ELLIS & Co., as above.

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rooms.

COMPANY'S MAINS.
CENTRAL HEATING.



ST. ALBANS.

20 miles London, main line, L.M.S.R. Station, 30 minutes by
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GENTLEMAN'S RESIDENCE, standing on un-
doubtedly one of the finest sites in St. Albans. Ad-
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Wall running alongside the property, commanding beautiful
views of surrounding country. Oak-panelled hall, lounge
about 19ft. 9in. by 16ft. 2in., dining room about 18ft. by 18ft.
with oak-panelled walls and ceiling, breakfast room, six bed-
rooms, bathroom (h. and c.), excellent domestic offices; good
outbuildings, including GARAGE for two or three cars.
ELECTRIC LIGHT AND POWER, Company's water and
gas; terraced grounds extending to about ONE ACRE. A
most attractive Property in excellent condition and very
inexpensive to maintain.

PRICE £3,200, FREEHOLD.

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Oxon and Bucks borders.

London one hour.



COUNTRY RESIDENCE, in quiet situation, yet
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lounge and good domestic offices; main electric light; garage
for three large cars, three kennels, greenhouse. Well laid-out
matured grounds of TWO ACRES, with shrubberies,
tennis lawn, kitchen gardens and productive
orchards. Price, Freehold, £3,000.—R. E. GOSSLING and
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A FAMOUS SHROPSHIRE PROPERTY.

being a fine example of EARLY TUDOR ARCHITECTURE, BUILT IN 1535, with stone-mullioned windows, original
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bathrooms, good domestic offices; ample water, good drainage; charming gardens and grounds with topiary work;
stables and garages, cottage; in all about five acres.

EXCELLENT FARM adjoining of about 146 acres. Good House and buildings.



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SUSSEX PROPERTY SPECIALISTS,
Bond St. House, Clifford St., London, W.1, & Eastbourne

BEAUTIFUL OLD-WORLD LODGE on golf
links. N. London. Large lounge, breakfast room,
three bed, luxury bath, etc.; garage; phones; glorious
garden, unique setting. Freehold £1,400 nett.
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W. DORSET (close Charmouth).—Charming old-world
COTTAGE RESIDENCE, in pretty surroundings;
three reception, five bed, bath; good water and drainage;
lodge at entrance; £1,800.—LAWRENCE & SON, Bridport
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Overlooking open common land.

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CHARMING OAK-BEAMED COUNTRY COTTAGE, restored and modernised, containing Hall with Cloakroom, 3 fine Reception Rooms, 4 Bedrooms, Bathroom, Well-equipped Offices, etc.

Garage and useful Buildings.

Delightful garden and meadowland; in all about

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FINE OAK-BEAMED HOUSE

Originally an old Farmhouse. Now completely and sympathetically restored.

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FREEHOLD AT TEMPTING PRICE.

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Estate Agents,
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Established 1832. Telegrams: "Hugestat," Bristol.
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Selected Lists of Country Houses and Estates in the West of England and Wales sent on receipt of requirements.

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IN AN UNSPOILT VALLEY.

£2,750 WILL BUY THIS CHARMING COUNTRY RESIDENCE with about 40 ACRES (25 acres good pasture). Only six miles from Bath, the House, which is partly of TUDOR PERIOD, contains lounge hall, three reception (all good size), ten bed and dressing rooms, bathroom (h. and c.); Co.'s water; garage and range of loose boxes; terraced lawns, kitchen garden, TROUT STREAM. Hunting.—Strongly recommended by W. HUGHES & SON, LTD., Bristol. (19,082.)

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REDUCED PRICE £1,550.

STONE-BUILT AND STONE-TILED HOUSE, dating from the XVth century, facing south-east, on light soil, with good views; stone mullions and oak beams; seven rooms (including two about 27ft. by 14ft.), bath; electric light; stabling, garage, studio; old gardens and two small paddocks; about TWO ACRES. —W. HUGHES & SON, LTD., Bristol. (18,948.)

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AN EXCEPTIONALLY ATTRACTIVE RESIDENCE, in a high and secluded position with fine views; well equipped and in good order throughout. Accommodation on two floors only.

Three reception, billiard room, studio, nine bed and dressing rooms (with lavatory basins and fitted wardrobes), two baths, good offices; garage, lodge.

BEAUTIFUL GROUNDS of about eleven-and-a-half acres, including tennis and other lawns, paddock and delightful woodlands carpeted with bluebells.

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DEVON, EAST (between Exeter and Sidmouth).—MODERN COTTAGE RESIDENCE, in one acre of ground, secluded, with delightful views; gravel soil, healthy climate; entrance drive; two sitting, three bedrooms, bathroom; main electricity, water laid on; garage; excellent order.—RIPPON, BOSWELL & Co., Exeter. (1506.)

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THURNE AND OBY (Norfolk): four miles from Marham Station and eleven from Gt. Yarmouth.—A VALUABLE FREEHOLD, RESIDENTIAL, AGRICULTURAL, AND SPORTING ESTATE. Divided into three attractive farms, accommodation lands, cottages and river building sites. 461A. 3R. 13P. of fine deep soil, arable land and marsh. The Estate is situated in one of the most favoured districts, easy distance from the yachting centres Potter Heigham, Acle, Horning, and Wroxham. In twelve Lots with Vacant Possession at Michaelmas.

MESSRS. IRELAND are favoured with instructions to SELL by AUCTION, on Saturday, May 26th, 1934, at Royal Hotel, Norwich, at 3 o'clock.—Particulars and conditions of Sale with plans may be obtained of the Auctioneers, Barclays Bank Chambers, Norwich, and Foulsham Guist, S.O., Mr. SAMUEL SMITH, Thurne, Gt. Yarmouth, and of Messrs. WORSWICK & RISING, Vendor's Solicitors, Gt. Yarmouth.

FREEHOLD, £3,000. OR WOULD LET.
TO SOCIETIES, ASSOCIATIONS AND INSTITUTIONS.

HINDHEAD, SURREY

850ft. above sea level. Dry porous subsoil.

SUBSTANTIALLY-BUILT DETACHED HOUSE, lately used as a nursing home, standing in wooded grounds of about ONE ACRE; sixteen bedrooms, four reception rooms, two bathrooms, servants' quarters, etc.

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WANTED, to Let, with a view to Purchase, a FARM of 200-500 acres. Must have a good Residence with matured grounds and be situate within easy motoring distance of Peterborough or Grantham. Would purchase furniture and stock if required.—Write "A 9306," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

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TO BE LET, FURNISHED.—The above charming STONE-BUILT COTTAGE RESIDENCE, in beautiful position, excellently situated for hunting, and within one mile of an 18-hole golf course. Three reception rooms, billiard room, ten bed and dressing rooms, three bathrooms, excellent domestic offices; electric light, central heating, modern drainage; delightful grounds, tennis lawn; fine block of stabling for eight, garages; paddock; in all about FIVE-AND-A-HALF ACRES.

WOULD BE LET FOR ANY TERM.

SUSSEX.—Picturesque old-fashioned COTTAGE RESIDENCE. Two sitting, smoking, three bedrooms; old-world garden, orchard. Outbuildings. Room for garage. Station four miles. Freehold £750 or offer.—"A 9307," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

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FELIXSTOWE FOR HOLIDAYS.—Furnished HOUSES to LET and all classes of Properties for SALE. —Full particulars of BLOOMFIELD & JOBLING, Auctioneers, Felixstowe. 'Phone: 250.

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TO LET, new BUNGALOW HUT, one minute from Whitecliff Bay, I.O.W.; two bed, accommodate four people; lounge, kitchen, offices; completely furnished. Terms on application.—REED, "Elregwyn," Bath Road, near Slough, Bucks.

SHOOTINGS, FISHINGS, &c.

SHOOTING. WILLOUGHTON AND BUCKINGHAMSHIRE; 4,500 acres in a ring fence; good pheasant and partridge shoot; good house provided, and gamekeeper. Also HORKSTOW HALL and 1,400 acres similar shooting.—CLIFFORD NICHOLSON, Willoughton Manor, Lincoln.

TO LET, SALMON FISHING for summer season, on river situated amidst magnificent scenery of North Norway. Ideal spot.—For terms apply HERR SAKROFF, LOEN, Karl Johansgate 5-7II, Oslo.

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
R. STODDART FOX, P.A.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder," Bournemouth.

SALE ON THURSDAY NEXT.

BOURNEMOUTH

ON THE BEAUTIFUL WEST CLIFF, A PARTICULARLY SUNNY RESIDENCE IN PERFECT CONDITION, TWO MINUTES' WALK FROM SEA.

"BLAGDON," MCKINLEY ROAD.



Eight bedrooms, two bathrooms, three reception rooms, handsome lounge or music room, servants' sitting room, compact domestic offices.

GARAGE FOR THREE CARS, with chauffeur's flat over.

HALF-AN-ACRE OF VERY DELIGHTFUL GARDEN.

To be SOLD by AUCTION, at the Haverall Hall, Post Office Road, Bournemouth, on Thursday, May 17th, 1934, at 3 p.m.

Illustrated particulars may be obtained of the Solicitors, Messrs. WOODCOCK, RYLAND & PARKER, 15, Bloomsbury Square, London, W.C.1, or of the Auctioneers, Messrs. FOX & SONS, 52, Poole Road, Bournemouth West.

DORSET

IN A DELIGHTFUL POSITION ADJACENT TO A POPULAR EIGHTEEN-HOLE GOLF COURSE.

TO BE SOLD.

THIS VERY ATTRACTIVE AND CONVENIENTLY PLANNED FREEHOLD RESIDENCE.



soundly constructed with half oak timbered front.

Four bedrooms, fitted bathroom, two reception rooms, entrance hall, kitchen and offices.

EXCELLENT GARAGE. COMPANY'S GAS, WATER AND ELECTRIC LIGHT.

WELL-ARRANGED GARDEN with lawn and shrubs, part of which has been left in its natural state.

PRICE £2,000, FREEHOLD.

Inspected and recommended by the Agents, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

SOUTH HAMPSHIRE

CLOSE TO THE BORDERS OF THE NEW FOREST AND ONLY A SHORT DISTANCE FROM THE COAST.



TO BE SOLD.

The very charming small Norfolk REED-THATCHED RESIDENCE.

erected under the supervision of a well-known architect, and containing many interesting features. Four bedrooms, bathroom, dining room, drawing room (23ft. by 13ft. 3in.), loggia, kitchen and offices.

COMPANY'S GAS, WATER, AND ELECTRIC LIGHT. Excellent garage.

BEAUTIFUL GARDENS AND GROUNDS, including lawns, flower borders, productive orchard, paddock, the whole covering an area of about

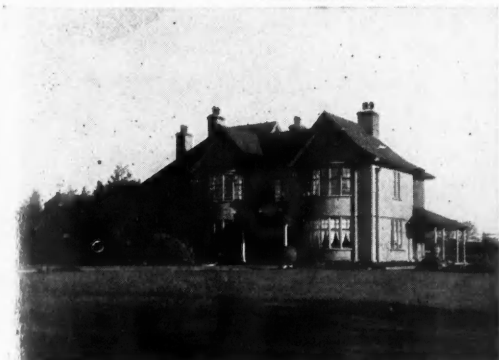
FIVE ACRES.

PRICE £2,100 FREEHOLD.

Personally recommended by the Agents, FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

DORSET

In a delightful old village well away from main road traffic, four miles from Sturminster Newton, ten-and-a-half miles from Sherborne, fifteen miles from Dorchester.



TO BE SOLD.

THIS VERY ATTRACTIVE FREEHOLD MODERN RESIDENCE.

exceedingly well planned and ready for immediate occupation.

Six bedrooms, bathroom, three reception rooms, hall, good domestic offices.

GARAGE FOR TWO CARS. STABLING.

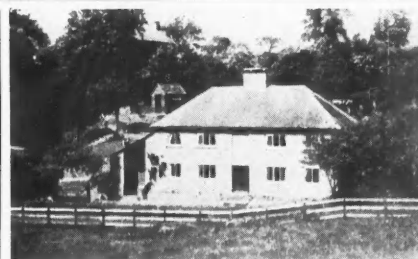
Electric lighting plant.

WELL-MATURED AND SECLUDED GARDENS AND GROUNDS with lawns, flower and kitchen gardens, rich grazing field; the whole extending to an area of about

EIGHT-AND-A-HALF ACRES.

PRICE £2,750 FREEHOLD.

Particulars may be obtained of FOX & SONS, Land Agents, Bournemouth.



DORSET

Two-and-a-half miles from the interesting old-world town of Shaftesbury.

In a secluded and sheltered position, 400ft. above sea level. FACING SOUTH. COMMANDING GOOD VIEWS.

A VERY ATTRACTIVE SMALL COUNTRY RESIDENCE in exceptionally good condition throughout. Four bedrooms, bathroom, two reception rooms, cloak room, kitchen and offices. Garage for two cars, garden room, greenhouse. The garden includes natural rockery, rose pergolas and borders, vegetable garden, meadowland; the whole extending to an area of ABOUT ONE-AND-A-HALF ACRES.

PRICE £1,350 FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.

IN THE BEAUTIFUL NEW FOREST

Occupying a delightful situation within a short distance of good main line station.



FOUR MILES FROM THE SOLENT, WITH YACHTING FACILITIES.

TO BE SOLD.

THIS EXCEEDINGLY ATTRACTIVE MODERN FREEHOLD RESIDENCE, FITTED WITH ALL UP-TO-DATE COMFORTS AND CONVENIENCES.

SIX BEDROOMS, TWO BATHROOMS, THREE RECEPTION ROOMS, KITCHEN AND COMPLETE OFFICES.

STABLING. GARAGE. COTTAGE. CENTRAL HEATING, MAIN ELECTRIC LIGHT SUPPLY AND DRAINAGE.

THE GARDENS AND GROUNDS ARE PARTICULARLY CHARMING AND ARE WELL MAINTAINED.

They include a number of fine trees and shrubs, herbaceous borders, rose garden, kitchen garden, swimming pool (about 20ft. long); the whole comprising an area of about

THREE-AND-A-HALF ACRES.

PRICE £4,500, FREEHOLD.

Full particulars of Messrs. FOX & SONS, Land Agents, Bournemouth.



SOUTH HAMPSHIRE COAST

Within a short distance of the sea and 18-hole golf course.

TO BE SOLD, this very attractive modern Freehold RESIDENCE in ideal surroundings. SIX BEDROOMS, BATHROOM, THREE RECEPTION ROOMS, COMPLETE DOMESTIC OFFICES.

Electric light, Company's gas and water. Garage. Particularly charming gardens and grounds.

PRICE £1,900 FREEHOLD (OR NEAR OFFER).

Particulars of FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (NINE OFFICES); AND SOUTHAMPTON



NORTHAMPTON
LEEDS

JACKSON STOPS & STAFF

CIRENCESTER
DUBLIN

16, QUEEN STREET, LONDON, W.1.

[Phone: Grosvenor 3344/5.]



THE OUTLYING AND REMAINING PORTIONS OF THE

WESTONBIRT ESTATE, NEAR TETBURY

TO BE SOLD BY AUCTION AT THE KING'S HEAD, CIRENCESTER, ON MAY 28TH, 1934, IN LOTS.

2,350 ACRES.

THREE OF THE FARMS, SUITABLE FOR ADAPTATION AS GENTLEMEN'S RESIDENCES.



Illustrated particulars from JACKSON STOPS, Cirencester, or FIELDER & TUCKETT, Tetbury (acting conjointly).
Solicitors, Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, E.C. 2.

EXECUTORS' SALE.

PEN-Y-MAES, NEAR HAY

HEREFORDSHIRE BORDERS.

CHARMING SMALL RESIDENCE.



Three reception, seven
bed, two baths, modern-
ised offices.

Main electricity.
Central heating.

COTTAGE.
GARAGE AND
OUTBUILDINGS.

PADDOCKS.

In all some

4½ ACRES.

WONDERFUL
VIEWS.

HUNTING. FISHING. SHOOTING. GOLF.
SALE, at HEREFORD, during JUNE, 1934.

Illustrated details of Auctioneers, Messrs. JACKSON STOPS, Cirencester. (Tel. 334/5.)

DORSET

(MIDWAY BETWEEN DORCHESTER AND SHERBORNE).

Good centre for CATTISTOCK on B.V. side; lovely country, away from main road,
but not isolated.

GENUINE TUDOR HOUSE.



with absolutely unspoilt
stone built and roofed
exterior, in perfect set-
ting, 500ft. up with
S.E. outlook, protected
by Owner's land. Well
modernised and easily
run; four reception,
thirteen bed and dress-
ing rooms, three bath-
rooms; electric light,
good water and drain-
age; in good order
throughout; stabling
eleven, garage three;
three or four cottages;
charming easily main-
tained gardens, pad-
docks.

ABOUT FOURTEEN ACRES IN ALL.

JUST AVAILABLE TO BE LET UNFURNISHED ON LEASE.

Sole Agents, PETER SHERSTON, Estate Office, Templecombe (Tel. 5), Somerset, and
JACKSON STOPS & STAFF, 16, Queen Street, Mayfair, W.1. (Phone: Gros. 3344/5.)

BROADWAY, WORCS

FASCINATING COTSWOLD GEM, WELL REMOVED FROM
THIS FAMOUS VILLAGE.

LOUNGE, TWO RECEPTION ROOMS, SIX BEDROOMS, BATHROOM.

ELECTRIC LIGHT.
CENTRAL HEATING.

OLD MALT
HOUSE.

providing additional
bedrooms.

THE OLD MILL AND
SMALL FARMERY,

readily convertible to
hunter stabling.
Cottage.

DELIGHTFUL GAR-
DENS AND OLD
MILL POND.



STOCKED RAINBOW AND LOCH LEVEN TROUT.

FIVE-AND-A-HALF ACRES.

Further particulars from JACKSON STOPS, Old Council Chambers, Cirencester.

V.W.H. HUNT

SIX-AND-A-HALF MILES CIRENCESTER.

GENUINE OLD COTSWOLD RECTORY.

THREE
RECEPTION.
ELEVEN
BEDROOMS.
BATHROOM.

MAIN
ELECTRICITY
AVAILABLE.

Stabling, etc.

About
SIX ACRES.



THE HOUSE REQUIRES CERTAIN EXPENDITURE, BUT AN EXTREMELY
REASONABLE PRICE WILL BE ACCEPTED.

Particulars from JACKSON STOPS, Old Council Chambers, Cirencester.

BY DIRECTION OF THE TRUSTEES OF THE LATE HERBERT UNWIN, ESQ.
EIGHTEEN MILES CIRENCESTER.

60 MINUTES BIRMINGHAM BY RAIL.

ARLE COURT, NEAR CHELTENHAM, GLOS

Including

AN EXCEEDINGLY WELL
APPOINTED RESIDENCE.

containing

A wealth of beautifully carved oak,
Suite reception rooms,
Billiards room,
Eight principal bed and dressing rooms,
Nurseries,
Five maids' bedrooms,
Three baths,
Excellent domestic offices.

MAIN ELECTRIC LIGHT, POWER
AND WATER.
HOT WATER SUPPLIES.



DELIGHTFUL GARDENS
AND GROUNDS.

LODGE.

SEVEN EXCELLENT COTTAGES.
STABLING AND GARAGES.

Well-timbered park-like grassland, wood-
lands, small lake; in all some

56 ACRES.

To be SOLD by AUCTION (unless
disposed of privately), by Messrs. JACKSON
STOPS, at the Plough Hotel, Cheltenham,
on Monday, July 2nd, 1934, at 3.15 p.m.

Illustrated particulars of the Auctioneers,
Old Council Chambers, Cirencester. (Tel. 334/5), or the Solicitors, Messrs. RODGER
and Co., 30, Bank Street, Sheffield.

BENTALL, HORSLEY & BALDRY
184, BROMPTON ROAD, S.W. 3.
Telephone: Kens. 0855.

BEAUTIFUL SURREY ESTATE
WONDERFUL BARGAIN. EXECUTORS' SALE.

SITUATE AMONGST the most beautiful scenery, 200 acres up, commanding glorious views; nearly 200 acres picturesquely interspersed with woodlands and fields. **QUEEN ANNE-STYLE RESIDENCE** of exceptionally attractive design, and beautifully and fully appointed throughout; fine lounge hall, three reception, twelve bedrooms, five bathrooms, and the most up-to-date domestic offices; Co.'s water, electric light, central heating and every convenience; very charming pleasure grounds; large garage, two cottages, small farm, and everything to complete the fascination of a very exceptional property which has cost upwards of £20,000.

PRICE ONLY £12,000.

A most tempting and genuine offer.—**BENTALL, HORSLEY & BALDRY**, 184, Brompton Road, S.W. 3.

A TUDOR TREASURE
A TREMENDOUS BARGAIN

SUSSEX COAST (amidst lovely country).—Gentleman's exceptionally attractive **DAIRY** and **STOCK** farm, nearly 120 acres grass, in ring fence; fascinating genuine Tudor House, full of oak; two large reception, bed, bath; Co.'s electric light. Capital dairy building (tubular fittings); sound land; all in excellent condition. Very pretty farm. First offer of £3,500 secures, including all live and dead stock, just valued round £750. Nothing to equal it available. Inspect immediately.—**BENTALL, HORSLEY & BALDRY**, 184, Brompton Road, S.W. 3. (Kens. 0855.)

GENTLEMAN'S FARM
70 ACRES. ALL GRASS
FIRST OFFER £2,250 SECURES

ONLY NINETEEN MILES LONDON.—Excellent **GRASS FARM** with gentleman's House; large hall, two sitting, four bedrooms, bath; oak beams; Co.'s water; good dairy buildings. Ideal for those wanting to be within daily reach London. No extras. Certain to sell quickly.—Sole Agents, **BENTALL, HORSLEY & BALDRY**, 184, Brompton Road, S.W. 3. (Kens. 0855.)

HANTS. JUST IN MARKET
ONE OF THE FINEST PROPERTIES AVAILABLE

PERFECT SITUATION.—Modern Black and White **RESIDENCE** with every convenience; oak floors throughout. Lounge hall, three reception, ten bedrooms (fitted basins), three bathrooms; two cottages. Fine garage, stabling. Electric light and all services. Charming gardens, fine walled fruit gardens with wrought iron entrance gates. Paddocks fifteen acres.

FREEHOLD, ONLY £6,000.

Photos from **BENTALL, HORSLEY & BALDRY**, 184, Brompton Road, S.W. 3. (Kens. 0855.)

QUEEN ANNE. DORSET
FAVOURITE DISTRICT

400 FT. UP, FACING SOUTH. LONG CARRIAGE DRIVE.

THIS BEAUTIFUL RESIDENCE is in perfect order. Lounge hall, three reception, nine bedrooms, bathroom. Electric light, central heating; three cottages, stabling, garage. Finely timbered gardens, paddock. Three acres. Great bargain. Only £2,350.—**BENTALL, HORSLEY & BALDRY**, 88, Brompton Road, S.W. 3. (Kens. 0855.)

HOTELS

TO LET, a small compact family **HOTEL**, delightfully situated on the banks of the River Wye. Fully licensed. Excellent salmon fishing let with hotel.—Apply **T. A. MATTHEWS**, Solicitor, Hereford.

13, QUEEN STREET,
MAYFAIR, W. 1.

KINDER & CHAVASSE
SURVEYORS AND LAND AGENTS.

Telephone:
Grosvenor 2787-8.

SUSSEX

EIGHT MILES FROM THE COAST, TWELVE MILES FROM BRIGHTON, 44 MILES FROM LONDON.
A SIXTEENTH-CENTURY RESIDENCE
OF UNIQUE CHARM IN IDEAL SURROUNDINGS.

The delightful old House, which is of half-timber and brick work, with roof of Horsham stone, contains a wealth of old oak, and has been modernised with extreme care so as to preserve its old-world charm: *central heating, electric light, constant hot water*; thirteen bed and dressing rooms, three bathrooms, three reception rooms, large lounge hall and excellent offices.

Good stabling, garage, dairy, three cottages with bathrooms and electric light, also bungalow with bathroom and electric light, outbuildings.

ONE OF THE FINEST OLD BARN IN THE COUNTRY, with stage for private theatricals.

Model piggeries, granary, etc., and beautifully laid-out grounds and gardens with tiled swimming pool; in all some

55 ACRES

THE HOME FARM, ABOUT 100 ACRES

WITH FARMHOUSE AND BUILDINGS. LET AND PRODUCING £140 PER ANNUM.

Illustrated particulars, price and order to view can be obtained from the Sole Agents, **KINDER & CHAVASSE**, as above.

GOODMAN & MANN

HAMPTON COURT and
Molesey 858.

ESHER, SURREY.
Emberbrook 2444.

SYLVAN GEM ON BANKS OF THAMES

Admired by many in its peaceful matured grounds near village green, eighteen miles Town.



THIS MAGNIFICENT RIVERSIDE RESIDENCE, erected a few years since by eminent scientist, regardless of cost, now only asking 6,000 guineas, or would let at £250 per annum. Has ten fine bedrooms with six sumptuous bathrooms communicating, handsome walnut panelled lounge, charming drawing and dining rooms, oak-panelled billiard room.

Lovely Vita glass sun loggia.

CENTRAL HEATING THROUGHOUT.

All main services, model offices.

GARAGE, two cars.

Boathouse with lounge over.

WORTH SPECIAL VISIT TO SECURE THIS WONDERFUL BARGAIN.

Full details of Sole Agents, **GOODMAN & MANN**, as above.

THE INTERESTING PRE-TUDOR RESIDENCE.
THE BLACK BOY, RYE, SUSSEX



Modernised without losing character and containing many attractive old-world features.

TWO RECEPTION, BATH AND FIVE BEDROOMS.

Town conveniences. **CENTRAL HEATING.**

FOR SALE BY AUCTION

(unless previously Sold) (by order of Una, Lady Troubridge and Miss Radclyffe Hall), at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on **WEDNESDAY, MAY 16th, 1934, at 3.30 p.m.**



Joint Auctioneers: **JOHN BRAY & SONS**, St. Leonards-on-Sea (and Bexhill). **GEERING & COLYER**, Rye, Sussex, and Ashford, Kent.

Tel. No.:
Bury 83.

ARTHUR RUTTER, SONS & CO.

BURY ST. EDMUND'S

ALSO AT
CAMBRIDGE.

WEST SUFFOLK

TWO MILES FROM THE CATHEDRAL TOWN OF BURY ST. EDMUND'S, FOURTEEN MILES FROM NEWMARKET.



IN THE CENTRE OF
A FAVOURITE
SOCIAL AND SPORTING
LOCALITY.



"FORNHAM HOUSE,"

SUBSTANTIALLY BUILT GEORGIAN RESIDENCE.

Accommodation: Four reception, sixteen bed and dressing rooms, two bathrooms, complete offices; central heating, electric light, garages, stabling, three cottages; beautiful pleasure and kitchen gardens, matured parkland with woodland walks; in all about

50 ACRES.

To be offered for SALE by AUCTION at The Angel Hotel, Bury St. Edmund's, on Wednesday, June 27th, 1934, at 3 p.m. (unless previously sold privately).

Solicitors, Messrs. GREENE & GREENE, Bury St. Edmund's.
Auctioneers, ARTHUR RUTTER, SONS & CO., Bury St. Edmund's.

HUNDON, WEST SUFFOLK

Four miles Clare Station, six miles Haverhill, and sixteen Bury St. Edmund's.

BACHELORS HALL.

ATTRACTIVE COUNTRY HOUSE. Four reception, seven bedrooms, bath-room; garage, stabling and good outbuildings; modern drainage, excellent water supply, good kitchen and pleasure gardens; in all about

EIGHT-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, at The Bell Hotel, Clare, on Monday, July 2nd, 1934, at 3 p.m. (unless previously sold privately).

Solicitor, C. WAYMAN, Esq., Clare, Suffolk.
Auctioneers, ARTHUR RUTTER, SONS & CO., as above.

ROUGHAM, WEST SUFFOLK

Four miles from the County Town of Bury St. Edmund's.

CHARMING OLD RECTORY,

part of which dates back to the XVth Century.

Standing in pretty grounds; containing some well-matured trees. Accommodation: three reception, ten bed and dressing rooms, two bathrooms; central heating; garage and stabling; in all about

SEVENTEEN ACRES.

Illustrated particulars of the above properties, from ARTHUR RUTTER, SONS and Co., as above.

ROSS-SHIRE

RESIDENTIAL AND SPORTING ESTATE OF TARLOGIE

NEAR TAIN. EXTENT 2,000 ACRES OR THEREBY.

THE MANSION HOUSE is substantially built and occupies a very attractive situation amid well-wooded Policies, close to the Dornoch Firth. The accommodation comprises: Four public rooms, eleven bedrooms, three dressing rooms, three bathrooms, two maids' rooms and complete domestic offices.

WALLED GARDEN.

SERVICE COTTAGES.

GARAGES, etc.



SHOOTING.—The Estate yields attractive mixed sport, including 150/200 brace of grouse, and the coverts are suitable for rearing pheasants.

FARMS.—There are three farms, two of which have excellent buildings. Let to good tenants.

SALMON AND SEA TROUT FISHING and mussel beds in Dornoch Firth.

UPSET PRICE, £11,500.

To be offered for SALE by AUCTION within the Estate Room of Messrs.

WALKER, FRASER & STEELE, 32, South Castle Street, Edinburgh, on Wednesday, May 30th, at two o'clock.

ENTRY MARTINMAS 1934.

Solicitors, Messrs. HAMILTON KINSEAR & BEATSON, W.S., 35, Queen Street, Edinburgh.

Full particulars and orders to view from WALKER, FRASER & STEELE, Estate Agents, 32, South Castle Street, Edinburgh, and 74, Bath Street, Glasgow.

FIRST TIME IN THE MARKET



Lovely views to South Downs. Long drive. High position. Undulating wood and pasture-land, seventeen-and-a-half acres.

HANTS, EAST, in the lovely unspoiled Hambleton country, within half a mile of village.

TO BE SOLD,

A MOST ATTRACTIVE RESIDENTIAL PROPERTY, with moderate-sized creeper-clad Residence, built some years ago for the owner. Lounge hall, two reception rooms, excellent offices, six bedrooms, bath-room, etc.; cottage, garage, and stable. Inexpensive grounds.

PRICE £3,000, FREEHOLD.

Confidently recommended by the Sole Agents, HALL, PAIN & FOSTER, 57, Commercial Road, Portsmouth.

NEAR BATH

TO BE LET, UNFURNISHED, COUNTRY HOUSE of exceptional charm, in a wonderful position away from traffic noises and free from the domestic problem: four reception rooms, eight or nine bedrooms, three bathrooms, etc.; all arranged on two floors.

ELECTRIC LIGHT, CENTRAL HEATING AND INDEPENDENT HOT WATER.

Pretty pleasure gardens with tennis lawn, kitchen and fruit garden and some woodlands; about EIGHT ACRES.

Two cottages. Garage.

RENT 200 GUINEAS

per annum. Or would Sell with 32 acres.

Recommended by

JOLLY & SON, LTD., ESTATE AGENTS, BATH.



BATH

550ft. up in wonderful position, facing south-west. Over-looking the City, close to Sham Castle Golf Links.



A VERY ATTRACTIVE AND CONVENIENT STONE-BUILT RESIDENCE, in excellent condition, with lodge entrance and approached by a long carriage drive. Lounge hall, oak staircase, three reception rooms, seven bedrooms, spacious bathroom, compact domestic offices.

MAIN SERVICES.

Beautifully timbered pleasure grounds and pasture, in all

ABOUT EIGHTEEN ACRES.

FREEHOLD. WILL ACCEPT £3,500.

Particulars of the Sole Agents, POWELL & POWELL (1932) LTD., 30, Milsom Street, Bath.

TO LET (in sporting district, eighteen miles Newmarket, 28 miles Norwich).—Delightful old-world RESIDENCE, with three reception rooms, study, eight bedrooms, two bath-rooms; garage, lodge, etc.; excellent golf, shooting and fishing. Company's water, electric light.—For further particulars apply to J. CARTER JONES & SONS, 27, Market Hill, Cambridge, 11, King Edward Street, Oxford, or 8, Suffolk Street, Pall Mall East, London, S.W. 1.

BIRCHINGTON-ON-SEA (Kent).—Attractive BUNGALOW, built in Eastern style, with corridor hall and containing seven bedrooms, bathroom, two reception, etc. Large garden with lawns, peach trees, vines, etc.; road views; near sea and shops; £3,500 with furniture, or £2,500 Freehold only.—Full particulars from PERCY GORE, SONS and Co., 100, Northdown Road, Margate.



NUFFIELD (near Henley-on-Thames, 500ft. above sea level).—This attractive Freehold COTTAGE RESIDENCE, containing four bed, bath, two reception offices; electric light; well-sheltered grounds of seven acres; £1,800 or offer.—WRIGHT BROS., 16, Friar Street, Reading.

MUSEUM 7000.

MAPLE & CO.

TOTTENHAM
COURT ROAD.

BY ORDER OF TRUSTEES.

"DURLSTON," HATCH END, MIDDLESEX

High and secure position. 100 yards from Grims Dyke Golf Course, ten minutes station, Bakerloo and L.M.S. Rys.



FREEHOLD DETACHED MODERN RESIDENCE, well planned with large and lofty rooms and newly decorated; electric light, gas, water, main drainage; six bedrooms, bathroom, oak-panelled lounge, hall, and morning room, cloak room; brick-built garage; well-laid-out and matured gardens, about three-quarters acre. **VACANT POSSESSION. TO BE SOLD BY PUBLIC AUCTION** on May 30th next, unless previously disposed of by Private Treaty.—Solicitor, S. THORNHILL TRACEY, Esq., 1, Staple Inn, W.C. 1. Auctioneers, MAPLE & CO., LTD., Tottenham Court Road, W. 1.



Spring Shades

And now the new Spring tints and textures which are designed to maintain the outstanding prestige of the K. & P. Shirt are already with your outfitter.

Naturally they are in profuse variety—quiet or colourful according to personal taste—but all are exclusive and in perfect harmony.

Made from materials specially manufactured by Messrs. David & John Anderson, Ltd., Atlantic Mills, Glasgow, we need say nothing more on that point!

The established superiority of the K. & P. Shirt—that perfection of fit, style and cut which it has been our pride to achieve, means a degree of comfort, a lasting satisfaction only associated with genuine quality and exceptional value.

Sold in the West End of London by Messrs. Selfridges, John Bakers, D. H. Evans and Peaston of Piccadilly, and by all leading outfitters throughout the City and Provinces.

Money cannot buy a better Shirt.

Definitely worth the extra

The
K&P
SHIRT
18/6

With two collars

The dearest branded
Ready-for-Wear Shirt
on the market

Sole Manufacturers:

KNIGHT & PETCH, LTD.
LONDON

FOR SALE.

SIDMOUTH, DEVON

WELL-BUILT AND ATTRACTIVE FREEHOLD RESIDENCE, occupying a commanding position on Peak Hill, overlooking the golf course, about 400ft. above sea level and having extensive marine and land views. Accommodation:

Hall, three reception rooms, complete domestic offices, eight bedrooms, two dressing rooms, bathroom.

ELECTRIC LIGHT.

GOOD WATER SUPPLY.

DRAINAGE.

CHAUFFEUR'S COTTAGE AND GARAGE.

THE GROUNDS comprise pleasure garden, well-stocked kitchen garden with two hot-houses, pastureland and small copse, having a total area of about

SEVEN-AND-THREE-QUARTER ACRES.

For full particulars,
POTBURY & SONS, High Street, Sidmouth.



GODDARD & SMITH

22, KING STREET, ST. JAMES'S, S.W. 1.
Telephone: Whitehall 2721 (8 lines).

FORTHCOMING SALE BY AUCTION.

By direction of Lady du Maurier.

CANNON HALL,
HAMPSTEAD HEATH

For many years the home of the late Sir Gerald du Maurier.

On the edge of the Heath and easy walking distance of Hampstead Tube Station.

An **HISTORICAL** and interesting old red brick **FREEHOLD GEORGIAN RESIDENCE**, delightfully placed, 400ft. above sea level, quiet and secluded, with imposing forecourt entrance, south-east aspect and fine views. Possessing an atmosphere of irresistible charm.

Vestibule entrance, lounge with handsome main staircase, four reception, conservatory, eight bed, nursery and four bathrooms, secondary and service staircases, usual offices and servants' sitting room.

All main services, radiators, telephone, garage for three cars, large matured garden, hard tennis court. The whole artistically arranged and including a small old building formerly the Hampstead Lock-up. The Property embraces nearly an acre. With vacant possession.

For SALE by AUCTION, in the Estate Auction Hall, 22, King Street, St. James's, S.W. 1, on Thursday, June 7th, 1934, at 2.30 p.m. (unless an acceptable offer be received meanwhile). Solicitors, Messrs. BAILEYS, SHAW & GILLET, 5, Berners Street, W. 1.

Illustrated particulars, when printed, of the Auctioneers,
GODDARD & SMITH,
22, King Street, St. James's, S.W. 1.

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READERS

who wish to complete or dispose of their collections or duplicates are well advised to make use of this Philatelic Section

THE "ARTHUR HIND" STAMP SALE

THE first session of the sale of this magnificent collection took place at the Harmer Galleries in New Bond Street on April 30th and May 1st, and was a great success, being attended by a large number of the world's best known philatelists. This first portion consisted of Great Britain and the British possessions in Europe and North America.

Those lots which created the most interest and realised the highest prices were as follows, although there were many others running into three figures. The first was a famous stamp which has already changed hands several times during the past two decades. It was the Great Britain 9d. Plate 5 of 1865, which was in the Royal collection, but was donated by His Majesty to the sale in aid of sufferers from the Great War, upon which occasion it realised no less than £525 for the fund, being bought for £285 and given back for re-sale by the purchasers. It is mounted upon a card bearing the signature "George R.I." This time it was purchased by Mr. Eugène Klein, the well known dealer, of Philadelphia, U.S.A., for £250.

A mint block of thirty-six of the "V.R." 1d. black Official of 1840 realised £525. The gem of the North American portion of the collection was the immaculate



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ORANGE SHILLING
STAMP OF 1860

In mint condition, for which £300 was paid at the "Arthur Hind" Sale.

mint pair of Canada, 1851, 12d. black on laid paper, the finest known pair, which, after spirited bidding, realised no less than £1,400. The last time it was sold was during the disposal of the famous "Ferrari" collection in Paris in 1922, when it brought £925. There are, however, several lots to come in the later Hind sales which will realise very much more than this figure. Another very fine stamp was the Newfoundland 1860 1s. orange in mint condition, for which £300 was paid. Other rare Newfoundlands were the three blocks of four of Air Mail 1921 35c. red, with inverted overprints of different varieties, the rarest of which brought £500. There was also a magnificent piece of Nova Scotia 1851, consisting of a matchless pair of the 1s. cold violet used on the original envelope with a 6d., and this realised £460. Altogether the 299 lots forming this first instalment brought in the total of £8,700.

The "Apex" Exhibition opens on the 7th inst. and will continue daily during the week. A very large attendance is expected. NEVILLE L. STOCKEN.

ANSWERS TO CORRESPONDENTS.

Many correspondents have enquired as to the value of stamps in their possession, but it is impossible to give any opinion without actually inspecting the stamps in question, since value depends on condition (creases, close-cut, perforations missing, etc.). Readers who care to forward their stamps to the Editor of COUNTRY LIFE (marking the envelope "Stamps" in the top left-hand corner, and enclosing return postage) may have a valuation sent to them. It must be understood that such stamps are sent at readers' own risk, and it would be advisable in all cases to register the letters enclosing them.

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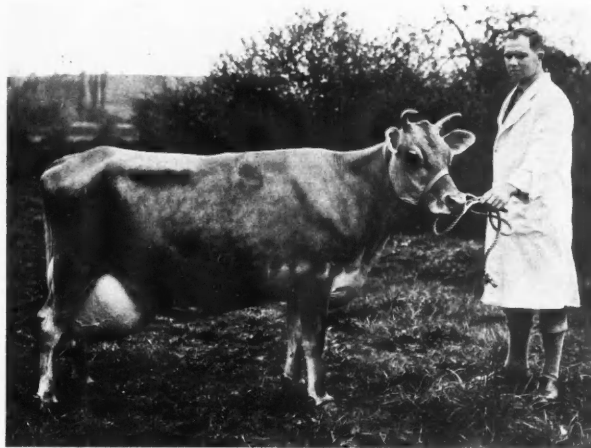
PROSPECTS of PEDIGREE STOCK

DAIRY SHORTHORN ASSOCIATION.

At a meeting of the Council of the Dairy Shorthorn Association, held in London, Major S. P. Yates (President) in the Chair, consideration was given to the establishment of a new section in the Year Book to comprise the entries of bulls whose dams and sires' dams have yielded up to the Association's standards for milk yield and whose dams shall have produced the following amounts of butter-fat in a lactation period of 315 days: (1) after calving at 4 years and 3 months of age and upwards, at least 320lb.; (2) after calving at over 3 years and 3 months and under 4 years and 3 months, at least 260lb.; (3) after calving at under 3 years and 3 months of age, at least 220lb. These minimum quantities to be subject to the customary increase of 15 per cent. in respect of cows milked three times daily, and 25 per cent. for cows milked more than three times daily, and also to the proviso that no bull whose dam has a lower percentage than 3.3 shall be eligible for entry. It was decided that in respect of bulls born on and after January 1st, 1937, it shall be necessary for the sire's dam

price of green Wiltshire-style bacon. It will be remembered that the price is subject also to revision in accordance with the price of food, and this has in the last month dropped by 3d. per hundredweight. **Class 1.** Dead weight 140-170lb.: Grade A, 12s. 11d. per score; Grade B, 12s. 5d. per score; Grade C, 11s. 11d. (basic); Grade D, 11s. 5d.; Grade E, 10s. 11d. **Class 2.** Dead weight 171-190lb.: A, 12s. 5d.; B, 11s. 11d.; C, 11s. 5d.; D, 10s. 11d.; E, 10s. 5d. **Class 3.** Dead weight 191-210lb.: A, 12s. 2d.; B, 11s. 8d.; C, 11s. 2d.; D, 10s. 8d.; E, 10s. 2d. **Class 4.** Dead weight over 210lb.: 10s. 8d. per score, with appropriate deductions for heavier weights.

MR. G. P. GOLDEN'S DAIRY SHORTHORNS.—The dispersal of Mr. G. P. Golden's Dairy Shorthorn herd marks the termination of an interesting experiment in the line-breeding of cattle. A considerable measure of success has attended Mr. Golden's methods, and the average of £46 for the select herd sold by Messrs. J. Thornton, Hobson and Co. is a tribute to the esteem in which these cattle were



A MINIATURE RECORD WINNER

Mr. J. S. Lockwood's Jersey cow *Stonehurst Patricia's Lily of Sinnington, Yorks*, beat this year's World Milk Record on April 24th by producing 85½ lbs. of milk (equivalent to approximately 8½ gallons) in twenty-four hours

as well as the dam to attain the same standards of butter-fat production in order to qualify for entry; but this latter requirement is to be subject to review by the Council before it is enforced. It is emphasised that the ordinary qualifications for entry to the Dairy Shorthorn Association's Register of Qualified Bulls are not affected in any way. The new butter-fat regulations apply only to a new section of the Year Book in which entries are optional. An extra registration fee of 2s. 6d. will be due for entries in this new Register. **Shorthorn Trophy for National Herds Competition.**—It was announced that the Central Council of Milk Recording Societies had accepted the Frank Matthews Perpetual Challenge Trophy for award to the herd consisting entirely of Shorthorn cattle entered in Coates's Herd Book and/or in the Grading-up Register) gaining the highest total of points in the Annual National Herds (Silcock Cup) Competition. This trophy will be awarded in addition to the three prizes of £10, £7 and £3 offered for the three Shorthorn herds gaining the first, second and third highest total of points in the competition. The new trophy has been given to the Central Council through the Dairy Shorthorn Association by Mrs. Frank Matthews, in memory of her late husband. The secretary was directed to convey the thanks of the Association to Mrs. Matthews.

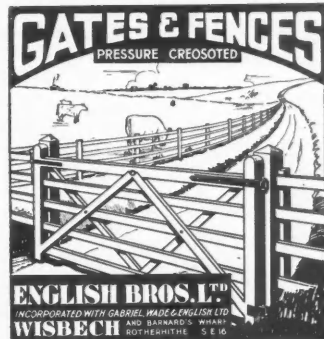
BACON PRICES FOR MAY.—The Pigs Marketing Board have announced the following prices to operate during the month of May. These prices are based on the

held. Colonel C. J. H. Wheatley paid the top price of 90 guineas for the six-year-old cow Lady Darlington 4th, one of the best favoured pedigrees in England at the moment.

LARGE WHITES AGAIN IN DEMAND.—Mr. S. H. Hart of Checkendon, near Reading, experienced an active trade for his annual sale of Large and Middle White pigs. Mr. E. Hayes Dashwood paid 105 guineas for a Large White boar, while gilts made up to 32 guineas.

FAMOUS ABERDEEN-ANGUS HERD FOR DISPERSAL.—The Aberdeen-Angus herd of Sir George Macpherson Grant, Bt., is to be dispersed on August 9th. Particular interest will attach to this dispersal, as it means the termination of a century's breeding at Ballindalloch. No herd has exerted a greater influence on the breed than this right throughout the whole of the registered history of the Aberdeen-Angus breed.

THE JERSEY COW.—The April issue of the quarterly Journal published by the English Jersey Cattle Society has been received. These breed publications serve a most useful purpose in holding the interest of breeders on problems of direct interest. A full list of shows at which classes for Jerseys are found is included, together with a report of sales and some very appropriate articles. The Journal is obtainable from the Society, 19, Bloomsbury Square, W.C.1, at a cost of 1s.



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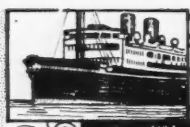
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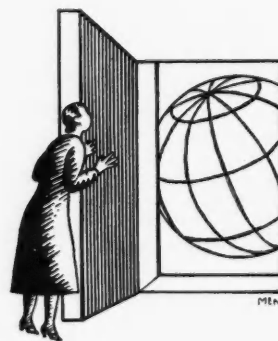
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COUNTRY LIFE

OL. LXXV.—No. 1947

SATURDAY, MAY 12th, 1934

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H.R.H. THE PRINCESS ROYAL, COUNTESS OF HAREWOOD

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THE FUTURE OF BRITISH TIMBER

THE current number of the *Scottish Forestry Journal* contains an abstract of a most interesting paper by Mr. R. G. Bennett of H.M. Post Office on the subject of telegraph poles. There Mr. Bennett goes back over a hundred years or so of history to the early days of the railways, when they and other private companies began the development of the telegraphs. During this century of experience in the production, preparation and preservation of telegraph and telephone poles many developments have taken place. Scots pine is now recognised as the standard timber, and larch has been abandoned. Creosote, which is injected under pressure, is the standard preservative. No soft woods are of the slightest use for such purposes unless they are impregnated to a considerable depth with creosote or some similar substance, and a very sound and practical technique has been evolved, which is now used in the preparation not only of telegraph posts but of fence posts, pit props and railway sleepers. In this connection we have several times pointed out the importance of the experiments which have been carried out at the Forest Products Research Laboratory at Princes Risborough for a good many years past. Various kinds of timber have various degrees of resistance to impregnation. Some of them can be impregnated to a depth of several inches, while others under long and heavy pressure are scarcely penetrated at all. The Laboratory has for some time past been testing various kinds of wood so far as their resistance to impregnation is concerned, and the staff are now engaged in testing the resistance of home-grown poles of Corsican pine, Sitka spruce and Norway spruce. If it can be shown that such poles may be sufficiently impregnated by using a practical treatment, and that they have sufficient mechanical strength, a further impetus will have been given to the use of home-grown timber.

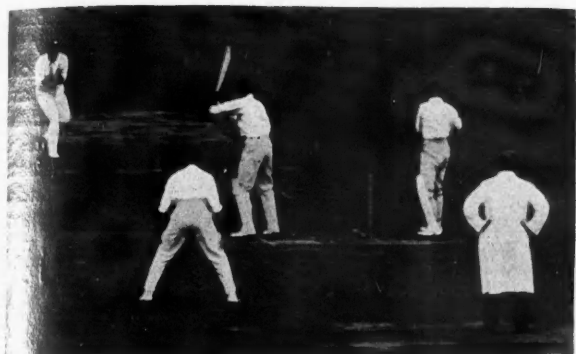
It may be said that provision for timber growing on a large scale means thinking very far ahead, and this is certainly the case. But it is well worth doing. The afforestation work of the Forestry Commission has been steadily continued, we are glad to say, in the face of many unforeseen obstacles, and though, of recent years, it has been modified somewhat in view of the need for stringent economies, it is quite clear that the Commission are adding greatly to the potential wealth of the country. On the other hand, the Laboratory at Princes Risborough, which was established in 1925, is all the time adding to our knowledge of the qualities of the various kinds of British timber, of their strength, their elastic properties and machining qualities, and of their resistance to disease. As Mr. Bennett points out in his paper, much of our best soft timber comes at present from Norway, Sweden and Finland, all of which countries are wonderfully provided with means of timber transport. Just at present, however, the Post Office are actually buying more home-grown than foreign timber, though this is largely an accident due to economy cuts. Usually the proportion of home-grown timber is much smaller. Both home growers and the timber trade, however, are now taking much greater interest in the Post Office market than they did. Nowadays the home grower gets a distinct financial preference, while, for the guidance of landowners and others who have no experience of the pole business, but who give evidence of taking the matter seriously, the Post Office is prepared to send its experienced inspectors to advise upon the suitability of standing timber. Much care is needed in the selection of suitable trees. Immature trees, knotty, under-sized, or with branches persisting almost to the ground, are as unsuitable as old trees which have developed side branches and rings of big knots. In the last two years advisory visits have been paid to thirty-five estates. Expert advice is also to be had from Princes Risborough, a fact of which a great many people do not seem to be aware.

All these developments are propitious for the home grower, though there is still "non-timber" competition to be taken into consideration. The hollow concrete pole is now in a vigorous experimental stage, and it has been suggested that glass poles could not only be made economically, but that test instruments could be put inside them which could be read by the staff but could not be touched by the public. The steel trade is also very anxious that steel and iron poles such as are used in countries where the white ant is prevalent shall be adopted, but it seems doubtful whether they could ever compete successfully in this country with the very satisfactory woods which are at present being used. Scots pine, as we have said, is the staple. Most of the post-War supplies of home produce have come from Elgin and Morayshire, from such forests as Darnaway and Altyre; while some of the finest poles have come from the Beaulieu district of Inverness and particularly from the Muir of Ord. England—though, of course, on nothing like the same scale—is producing some quite useful timber, and the poles obtained from the Forestry Commission plantations in the New Forest are particularly in demand for use in connecting up telephone subscribers. Altogether there has been a notable improvement in the class of pole offered by home growers in the past few years. Larch wood has, as we have said, owing largely to its resistance to impregnation, been abandoned. But other British woods are being tried out, and a method of overcoming the resistance of larch has been discovered at Princes Risborough. The Dominions are anxious that their soft woods—cedars, yellow pine and so on—should be tried; and there are also hard woods to be had from Australia and British Guiana. In these cases, however, costs of freight at present bulk very large, and it is quite obvious that the home producer, under the benevolent eyes of the Post Office, the railways, and Princes Risborough, may look to have a very good run for his money.

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COUNTRY • NOTES •

TWENTY-FOUR YEARS

MAY 6TH marked the end of the twenty-fourth year of the King's reign. The occasion was spent in quiet and privacy by the King and Queen, and since it fell on a Sunday there was no salute of guns; but it was remembered in the hearts of thousands of the King's subjects, and a great stream of unspoken congratulations flowed from all parts of the Empire to Windsor Castle. Twenty-four years, even if they be the most peaceful and serene possible, make a long time for a king to bear immense responsibilities and perform an unending round of arduous duties. These particular years have been years of unexampled and almost appalling anxiety. During them all His Majesty has borne himself as a king, and what more can be said? With every year his subjects have felt for him and his consort not merely, if possible, a greater respect and admiration, but a more closely personal affection. They know him as one who thinks not of what the country owes him but of what he owes his country, who always puts his people before himself, who lives a difficult life supremely well; and they know how to esteem these truly fine and manly qualities.

CHILDREN'S PONIES

ALL good things must come to an end, and the correspondence on the best types of children's ponies which, since last February, has been producing such interesting letters from readers, is brought to a formal close to-day. The great majority of correspondents have borne witness to "Golden Gorse's" original contention that, for child beginners up to twelve years old, the smaller native pony, kept out at grass all the year round and given no corn, has proved the best for practical purposes. Early in the correspondence—and, indeed, in the rôle of the *advocatus diaboli* who has stimulated many correspondents to argument—Colonel Goldschmidt championed the pony produced by crossing thoroughbred or Arab, principally on the grounds of its better conformation. In the letter published to-day, we think, he hits the nail on the head when, while acknowledging the excellence of the native pony for children, he emphasises that the breed societies should realise that only ponies of riding type are suitable for children's use. Our native ponies are no longer needed for governess cars, and their use for draught purposes in pits is not what it was and will soon disappear. Our native ponies must not drift to extinction, and efforts should be directed towards eliminating the harness type in favour of those wanted for use under saddle. Demand for the latter is obviously increasing, and distribution of native blood benefits the breeding of polo ponies and hunters. "The best hunter I ever owned had native blood in him" is the tribute to our sterling semi-wild ponies made by innumerable hunting men. We cannot afford to lose the ponies of Exmoor and Dartmoor, of Wales and the New Forest, and the only practical way of preserving them is by encouraging the use by children of good examples of riding type. Our correspondence pages during recent

weeks, and many unpublished letters, indicate that discussion of children's ponies has served a good purpose and will bear good fruit.

MR. BERNARD DARWIN

ALL our readers will join us in congratulating Mr. Bernard Darwin on his nomination as Captain-Elect of the Royal and Ancient. It is the highest honour that the golfing world can bestow, and golfers all over the world will agree that in no case has it been better merited. For Mr. Darwin has probably done more for the game of golf, considered as a pastime, than any player, whether he carry a pen in his bag or no. Others have driven a longer ball or achieved more spectacular rounds. But, fine player as Mr. Darwin is (and even he occasionally admits publicly to having been "lucky" with some particular shot), it is through literature that he has won a place for the game, and incidentally for himself, enjoyed by no other. How many people must there be who owe their chief pleasure in life to Mr. Darwin's initiation? Or, having given up the game through despair, or infirmity, or exile, still play with him in delighted fancy? And there are not a few who, not knowing one end of a club from another, yet read their Bernard Darwin for sheer pleasure in his lightly worn artistry. His grandfather scarcely did more for the human race by giving it an ancestry to look back upon than he does by giving it weekly essays to look forward to! Though he might disclaim the imputation, Mr. Darwin has done, and does, for golf what Beckford, "Nimrod" and their peers did for hunting, by giving to a sport the universal appeal of an art.

LESS FAITHFUL

About this garden—fair
With toil and care
Spent here, spilled there—
I walk alone, lament
Not days spent,
Not hours sown
Coming to flowers as fair
As mine have grown—

But walking here I sigh
Those days gone by;
Sigh, not that I go
But that I will it so—
That I, with so much to please,
I, less faithful than these,
Less wise than they,
Dare say farewell, care not to stay.

VALENTINE ACKLAND

ART AND THE ARTS

THE interruption by a venerable Academician of the Prime Minister's speech at the Royal Academy banquet, with the suggestion that he should say something about the present exhibition, would not deserve comment did it not raise the interesting question of painting's relative importance nowadays. Some sympathy is due to Mr. Stokes as a painter, for it was true that, in all the speeches, scarcely anything was said about painting, while much of excellent sense was said of the more practical applications of the arts. That this should have been so is a better vindication of the Royal Academy's vitality as the corporate mouthpiece of the nation on the arts in general than if the speakers had confined themselves to painting. For, as in many previous epochs of our history, painting to-day is not very representative of the main channels into which the creative energies of the race are being directed. The Prince of Wales, as usual, expressed the national feeling on the matter when he quoted Emerson as saying that, if life were nobly spent, the distinction between the "fine" and useful arts would disappear. There is not much vital painting being done in England to-day so far as can be seen, and even if it were, the walls of the Academy, which rightly reflect achievement rather than experiment, would not be the place to see it. But not for many years has the idealism of art had so many practical means of application as are presented by town planning, housing, natural preservation, and industrial design—all of them very living arts now. It is of these that men are thinking, and in these fields that many true

artists find their "subject." Next winter's Exhibition of Art in Industry will show Burlington House transformed and the Academy fulfilling its true function of spreading beauty, not through painting alone, among all sections of the nation.

"WHERE EVERY PROSPECT PLEASES . . ."

HILLS are the keystones of a country; if they are injured, the whole fabric of a landscape may be ruined, and it is for that reason that preservation has been so largely concentrated on "the high places." It is, therefore, welcome news that two further famous landmarks are to be preserved—Quarry Woods, overlooking the Thames near Bisham, which Lady Vansittart Neale has recently promised to keep as an open space in perpetuity; and May Hill in Gloucestershire, on which the Council for the Preservation of Rural England has secured an option. The threat to May Hill emphasises the importance of preserving the sky-lines of landscape undamaged.

I've marked the May Hill ploughman stay
There on his hill, day after day,
Driving his team against the sky,
While men and women live and die.

But while men "live and die" the builder does not cease his activity. The valley-dweller lifts his eyes to the hills and finds the ploughman ousted by a crop of new bungalows. The landsman's, however, is but a limited vision. It is only the airman who can realise to the full the progress of man's defilement of the country. And so the airman is to be enlisted by the landsman in the task of revising the map of England. What surveyors with theodolite and sextant would take twenty years to effect, air photography will be able to accomplish in two.

AGRICULTURAL WAGES

THE President of the National Union of Agricultural Workers in his presidential address last week complained bitterly that, though he was in no sense responsible for conditions in the agricultural industry, the agricultural labourer had been made to bear the brunt of the depression of the last bad years. Though it is not true that he has been "made to bear the brunt," it is certainly true that he is in no way responsible for the conditions which have brought disaster to him as well as to the landlord and the tenant farmer. For a considerable time past the labourer has at any rate had the security afforded by a system of fixed wages and wages boards. We have now undertaken a system which is definitely designed to increase the area of agricultural production, to make farming pay, and consequently to increase the value of agricultural land. Obviously the labourers, as a part of the system, should share in the increased prosperity that is expected. This, in spite of the advance of mechanisation, is bound to come about almost automatically by the absorption of more labour in expanding agriculture. Mr. Gooch is, unfortunately, quite right when he says that there is still much unemployment to be grappled with. One of the blessings of the present marketing schemes, however, is that they provide (with their central factories, depots, and marketing facilities) opportunities for co-operation which were entirely lacking when earlier attempts at co-operative small-holdings were made. There is much hope along this line of advance. But a "managed" increase of both pay-roll and pay at this crucial moment would further postpone recovery.

FIFTY YEARS OF AMATEUR GARDENING

IT was appropriate that gardeners, great and small, should be celebrating the half-century of our invaluable contemporary *Amateur Gardening* at the very time when millions of small gardens, no less than big ones, are turning England into a fairyland. Every spring-time there seem to be more of them and their displays brighter. It is not so much in cottage gardens that we are grateful for the wayside enthusiasm of amateur gardeners, for there it is to be expected, as in the miles of spreading suburbs. Sigh as we may for the hedgerows that these dormitories displace, scarcely are they built than enchanting little gardens in front of every house come into gay being to console us. For this addition to the nation's stock of beauty and pleasure, in the aggregate immense, *Amateur Gardening*—essentially a popular paper—must be held very

largely responsible. The fifty years of its existence since the brothers Collingridge founded it are precisely the years in which the garden movement has taken hold, initiated by such champions as the late Dean Hole and Mr. William Robinson. It was far from being alone in the field. But its steady success has obviously been due to the fact that it was written for the amateur by enthusiasts. Among the distinguished amateurs who gathered on Monday to do honour with Lord Riddell to this fine achievement were Lord Aberconway and Sir Austen Chamberlain, who both spoke with ripe experience of the true amateur's joy.

THE AUSTRALIAN AIR RACE

AT the present moment it seems impossible to hazard even the wildest guess at the probable entries for the MacRobertson Trophy air race between England and Australia in October. Rumours come thick and fast; first, that half a dozen Americans are entering with 200 miles an hour aeroplanes, and then that no Americans will enter because the rules exclude their racing type machines. Germany, France, Italy and Holland have all been reported as entering machines; but, with the exception of Holland, their entries are still wrapped in mystery. There remains nearly a month before the entries must be declared, so that it is to be hoped that the race will attract as many fast machines as was originally expected and will really show how quickly the distance between here and Australia can be covered. But it is certain that, if the foreign entries fail to materialise, the British ones will lack interest. It is only in the form of a genuine international competition that the race will attain its highest value. Meanwhile Sir Charles Kingsford-Smith has decided to use an American machine, partly it seems because he could not obtain a controllable pitch propeller for a British machine. We shall, therefore, have the remarkable spectacle of British pilots competing with each other, some in British machines and some in American. The results should be instructive.

DROUGHTBREAK

The furious East Wind strikes the budding boughs
And tosses wisps of straw about the yard,
Then clears the moss-grown roof to where the ploughs
Rip the long hillside into ridges scarred;
The pigeons shudder under each great gust,
The hens crouch low and in the lane beyond
The cowman shields his eyes from grit and dust
As he stands anxious by the shrunken pond.

But see, the sentry vane has turned about
Signaling that help is near with golden crest,
After intolerable weeks of drought
The wind is changing to the kindly West;
And ere the dark returns all life again
Will share the comfort of the soft, warm rain.

TREVOR BLAKEMORE.

THE HIRSCH FURNITURE

MONDAY'S sale richly vindicated the postponement from last year of the sale of the late Leopold Hirsch's famous collection of furniture. It included many "classic" pieces of Chippendale, and the rallying of collectors and dealers to Christie's from all sides testified to the importance of the occasion. It at once became apparent that the sale was going to mark the return to the standard of values prevailing before the slump, and the prices that were given proved that investment in these masterpieces of mahogany was as solid as they are. A second source of interest in the sale was the remarkable appreciation in value since Mr. Hirsch bought many of the pieces at the Dean Paul sale forty years ago. Since then English Georgian furniture has succeeded to the esteem enjoyed by the French *ébénistes* at that time and, although the Hirsch collection was widely known as containing many of the finest examples of that epoch, speculation was rife as to the precise value that the world would set on them to-day. During the last few years prophets have not been wanting who alleged that the antique furniture would never recover its value. On Monday the drop in values witnessed during recent years was proved to be no more than temporary. Master craftsmanship has shown itself a true measure of worth.

THE ROYAL ACADEMY

THIS year's summer exhibition of the Royal Academy ought to attract special interest, coming as it does immediately after the great and comprehensive winter Exhibition of British Art in the past. The sequel is not immediate; there is a break of over half a century from the date limit chosen for the winter exhibition; but most of the succeeding movements are still broadly represented in the Academy, except the most modern tendencies, and of these there is less this year than usual. It may not be fair to blame the Academy for this. Modern artists, knowing that their works will be either rejected or unfavourably surrounded, are probably reluctant to send, and the only way in which the Academy can attract outstanding artists of the modern school is by electing them. Even this does not always produce the desired effect immediately. Siebert and John have not always supported the exhibition as well as they might have done, and Stanley Spencer did not exhibit at all last year, so that this is his first appearance on the walls of the Academy. This year he has sent the full number of works allowed, six in all, and they are the most outstanding contributions to the exhibition. They will certainly be the most discussed works, though they may be incomprehensible to the average visitor. The easiest to grasp, and in many ways the most satisfying and beautiful of Stanley Spencer's pictures, is "The Angel, Cookham Church" (No. 425). The half-length figure of a sculptured angel is painted in brilliant sunshine, framed by foliage, and is carried out with an intense power of realization. At the same time it is an imaginative work. Academic realism as a rule stops short of reality, being satisfied with photographic accuracy. The portrait by Stanley Spencer (No. 688) is also more revealing than any living head could be. The revelation is disturbing, but that is an essential element of so much in modern life and art. As a painting, the portrait fulfils the requirement set out in the motto for this year's exhibition: "Everything in a work of art must accord." Stanley Spencer's figure compositions are, perhaps, more difficult to appreciate in their present surroundings. One feels that they belong to an imaginative world altogether apart. That is why he is at his best when his works may be seen by themselves, as in the Oratory at Burghclere, where they form a perfect whole. The "Souvenir of Switzerland" (No. 449), a composition in three parts, attracts immediately



"ELIZABETH WILLIAMSON AT WEMMERCILL," BY THE LATE MRS. A. L. SWYNNERTON, A.R.A.



"MR. W. W. ASTOR WITH THE OXFORD UNIVERSITY DRAG-HOUNDS," BY ALFRED J. MUNNINGS, R.A.

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by its gay colour and the unexpected attitudes of the figures. Its full beauty of composition reveals itself but gradually.

The Chantrey purchases this year show the broader taste prevailing among the trustees of the fund. They include two works by Lucien Pissarro, the son of the famous French impressionist, Camille Pissarro. The younger Pissarro has spent most of his life in England, is a member and a constant exhibitor at the New English Art Club, and has kept clear of Academic circles so far. His pictures, "April, Epping" (No. 94) and "All Saints' Church, Hastings" (No. 351), are luminous and delicate—the most perfect examples of impressionism in the exhibition. Though the work of a Frenchman by birth, they present the English scene in a way that only a resident in this country could fully understand and appreciate. The portrait of "The Artist's Wife" by Henry Lamb (No. 220) is another purchase for which the trustees deserve congratulation. Lamb's painting in recent years has grown more mellow in colour, and this portrait, though apparently so natural in pose, is actually a most carefully considered composition and gives one the satisfaction of balance and repose found in the portraits of Old Masters.

But the most notable Chantrey purchase of the year is Epstein's bronze head of Einstein. It is interesting to note how this great sculptor's influence has penetrated the Academy long before his own works appeared within its walls. Even this year there are imitations, and the original stands out all the more triumphantly. Epstein is always at his best when representing



"SIR ALMROTH WRIGHT," BY GERALD F. KELLY, R.A.

the people of his own race. The portrait of Paderewski by Sir Alfred Gilbert is placed as a pendant to the Einstein. Though outwardly somewhat similar in the rough surface and emphasis on expression, it lacks, by comparison with Epstein's work, that strong sense of form which appears to have grown from the inside outward. It does not suggest so convincingly an object built up in the round.

The magnificent model of the Metropolitan Cathedral of Liverpool, by Sir Edwin Lutyens, occupies the centre of the Octagon, and overshadows not only the surrounding pieces of sculpture, but the whole exhibition.

Augustus John has only sent one portrait this year, a clever sketch of Major Clifford Hugh Douglas (No. 3), but hardly equal to what one has learned to expect of such a master. Sickert has contributed two pictures, a haunting sketch of "Fabia Drake as Lady Macbeth" (No. 609) and a brilliant full-length portrait of Sir James Dunn, Bt. (No. 325). The figure, dressed in blue, is placed in a narrow upright, strongly lighted, and the character is astonishingly summed up in the provocative upward curve of the cigar he holds in his hand, a line repeated in the upturned corner of his coat. A portrait like this naturally makes the conventional Academy style look thin and meaningless. Still, there are a few sound portraits which deserve special mention. Gerald Kelly's portrait of Sir Almroth Wright (No. 26) seated in his laboratory surrounded by variously coloured bottles and phials, makes the most of the setting, and at the same time records the man with vigour and truth. The portrait of the Right Hon. the



"THE RIGHT HON. STANLEY BALDWIN, M.P., CHANCELLOR OF CAMBRIDGE UNIVERSITY," BY W. T. MONNINGTON, A.R.A.



"THE EARL OF DERBY." (Presentation Portrait to the Liverpool Chamber of Commerce) BY SIR WILLIAM LLEWELLYN, P.R.A.

Earl of Derby (No. 165) by Sir William Llewellyn is another notable example of the more straightforward realistic style, for which there must always be the greatest demand. Of Mr. W. T. Monnington's two portraits, the one of the Right Hon. Stanley Baldwin, M.P., as Chancellor of Cambridge University (No. 184) is the finer, though the artist appears to have taken more pictorial interest in the academic robes than in the sitter himself. Mr. Glyn Philpot has again changed his style, and shows this year a portrait of Vivian Forbes (No. 83) loosely painted in almost pointillist touches in a very luminous scheme of colour, but firmly composed. The artist stands before his easel with his head turned in profile, and there is a perfectly plain wall behind him.

The Royal portraits this year are not very remarkable as works of art, though they fulfil their purpose well in presenting the sitters with the traditional dignity. Prince George has been painted by Cathleen Mann in a more modern style than one is accustomed to see in portraits of the Royal Family, and the result is a great gain in freshness and vigour. Simon Elwes's portrait of the Princess Royal (No. 263) presents her in riding habit, with a breezy sense of the open air about her, and a suitable air of distinction. This leads one naturally to sporting subjects, of which there are not very many. The late Robert Bevan's picture of "The Horse Sale at the Barbican" (No. 440) is another of this year's Chantry purchases. Munnings, as usual, sends some sporting pictures, of which the portrait of Mr. W. W. Astor with the Oxford University Draghounds (No. 69) is the best; but he has launched out on an interesting new experiment in his pictures of Troopers of the Scots Greys painted from Pilkington Jackson's statuettes. But the most delightful sporting picture is one painted many years ago, and included in this year's exhibition as a memorial to the artist, the late Mrs. Swynnerton. It represents Elizabeth Williamson at Wemmergill (No. 132), a happy, rosy-cheeked child, riding a



"THE MOUNTAIN MONASTERY," BY SYDNEY LEE, R.A.

Shetland pony. The picture is dated 1906, and leaves one with the impression that sounder work was being done at that time than now. A similar tradition appears in the works of Mr. Sydney Lee, whose "Mountain Monastery" (No. 202) is particularly fine. There are some admirable topographical paintings, such as "Pulteney Bridge, Bath," by John Cole (No. 212); "Pump Court," by Eunice Simeon (No. 109); "The Benchers' Garden, Lincoln's Inn," by Beatrice Langdon (No. 54); and several paintings by Algernon Newton. In the black and white room, Gallery VI, the architectural subjects also stand out by reason of their excellence. But imagination as usual is rather lacking in the exhibition as a whole, except in the works of Stanley Spencer.

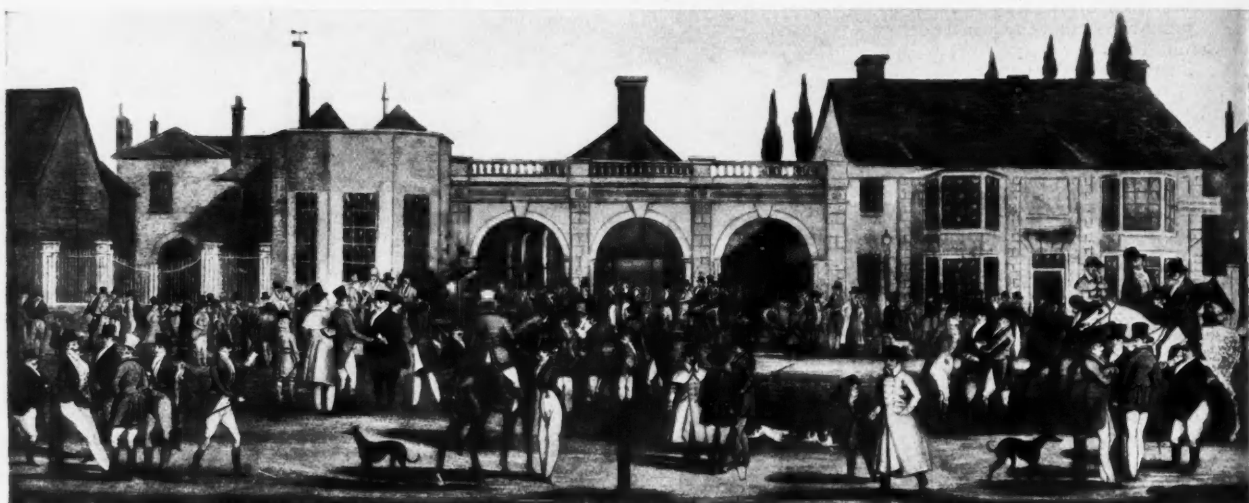
M. CHAMOT.



"PULTENEY BRIDGE, BATH," BY JOHN COLE

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THE JOCKEY CLUB'S NEW ROOMS AT NEWMARKET



THE ROOMS IN 1825, FROM A PAINTING BY POLLARD
With the arcaded Betting Court in the centre

IN the Architecture Room at the Academy is to be seen the model of the reconstructed front of the Jockey Club Rooms, the progress of which the King will have seen when he was at Newmarket last week. The simple suite that the King occupies at the Jockey Club, together with fifty other bedrooms for members, lie well back from the front on the High Street and were added in 1882. They are not affected by the present re-building, which is confined to the original club rooms. The object of the alterations is to give the visible parts of the exterior a more prepossessing appearance while restoring to the building some of the features that distinguished it in earlier times. A comparison of the painting by Pollard in 1825 with the photograph of the front that we published in 1932 shows how much character was lost when the Rooms were refronted with stucco in 1842, and the Betting Court, with its arcade, that occupied the centre of the front, was roofed over.

Professor A. E. Richardson, who, with his partner Mr. C. Lovett Gill, is the architect, sees in the arcade, erected in 1772, and the bay-windowed wing to the left of it the hand of Henry Holland, architect of Brooks's Club and the first Brighton Pavilion. The new front accordingly follows the spirit of the late eighteenth

century. The 1840 stucco façade and arcade room have been demolished and on the site of the old Betting Court a court has been formed with an arcade reproducing the original one. The coffee room now has windows opening on to this arcade. The original Betting Court was paved with cobbles from Yarmouth beach, and will be re-cobbled with stones from Brighton—which is a graceful tribute to the Regency atmosphere of the Rooms. The three-sided bay windows of either wing, the northern of which contains Mr. Weatherby's rooms and the southern the offices, Stewards' room, and main staircase, develop the idea of the bay window shown in Pollard's painting. The materials used are small orange bricks, Stamford grey roofing tiles, and Portland stone for the arcade—the keystones of which are carved with the faces of Hyperion, Mercury, and Atalanta—the "fastest" characters of antiquity! The older methods of building have been used throughout—no steelwork has been employed, the glazing to the windows is of Crown glass specially made, and the wrought-iron front railings reproduce a contemporary design. On the latter are lamps with blown glass globes of the kind that were used for the front door lamps of old houses. The rain-water-heads, down-pipes and fanlights are all of cast lead. There are many



THE HIGH STREET FRONT AS RECONSTRUCTED IN 1842 AND NOW DEMOLISHED
The Betting Court was filled in with the ugly roof seen in the centre



THE NEW FRONT, RESTORING THE BETTING COURT AND ARCADE

From the model, designed by Richardson and Gill, at the Royal Academy

humorous or allusive touches in the details. A half-moon that crowns the lamp standards may be in allusion to Eclipse, or to the Aga Khan; and the handle to the main door, modelled as a horse's head, will in future prevent any member saying that he has never "pulled a horse"!

The Stewards and the architects are certainly to be congratulated on the new building. The old front was a very disappointing affair and far from worthy of the Jockey Club's

reputation. As re-built the Rooms will have a solid yet graceful dignity, to which the cupola on the roof gives just a suggestion of stable yards; while a refacing of the south front, with a replanned entry, will pull the historic but rather jumbled group of buildings together into an attractive whole.

A feature of the reconstruction is the fact that hand craftsmanship is characteristic of all the trades employed on the works.

THE TWO RACES for the "GUINEAS"

COLOMBO AND CAMPANULA AGAIN

IT is curious that a horse, while doing his duty and winning a race, should annoy quite a lot of people. Colombo won the Two Thousand Guineas last week by a length. It was his ninth race and his ninth win. He remained unbeaten. Second to him was the French horse Easton, owned by an American subject, Mr. Strassburger, who for some years past has raced in France; and third was the Aga Khan's supposed second hope, Badruddin, whose starting price was 50 to 1. Lord Rosebery's Flamenco, who had been second for a handicap at Sandown Park the previous week-end, was fourth, and then Lord Astor's Bright Bird and the Aga Khan's better-known horse, Umidwar, finished close together.

Now it was quite clear that a great crowd expected Colombo to win in spectacular fashion by something like six lengths, on a tight rein, with all the others spun out and done! Because nothing of the sort happened they were disappointed, and immediately began to "crab" the horse. They said that he tired, that he would not stay the mile and a half at Epsom, that his temperament would badly let him down, and that he would, in fact, not win the Derby. Wise men who regard themselves as sages shook their heads significantly. You will gather some idea of

the state of depression among some and the symptoms of exhilaration among others, who seem to find pleasure in discovering weaknesses in champions.

Oddly enough, in the circumstances, I have to say that I was well satisfied with the colt's win. What I admit was disquieting was his display of "temperament" very soon after entering the Paddock. He had walked through a lot of people gathered outside on the Heath, all keen on setting eyes on him. Inside the gates he was halted in order that a number band should be attached to the arm of the lad leading him. Another lad was on his back. The colt saw another crowd of folk all pressing around him. He started to run back and pull at the leading rein. The lad pulled too, and a tug-of-war began.

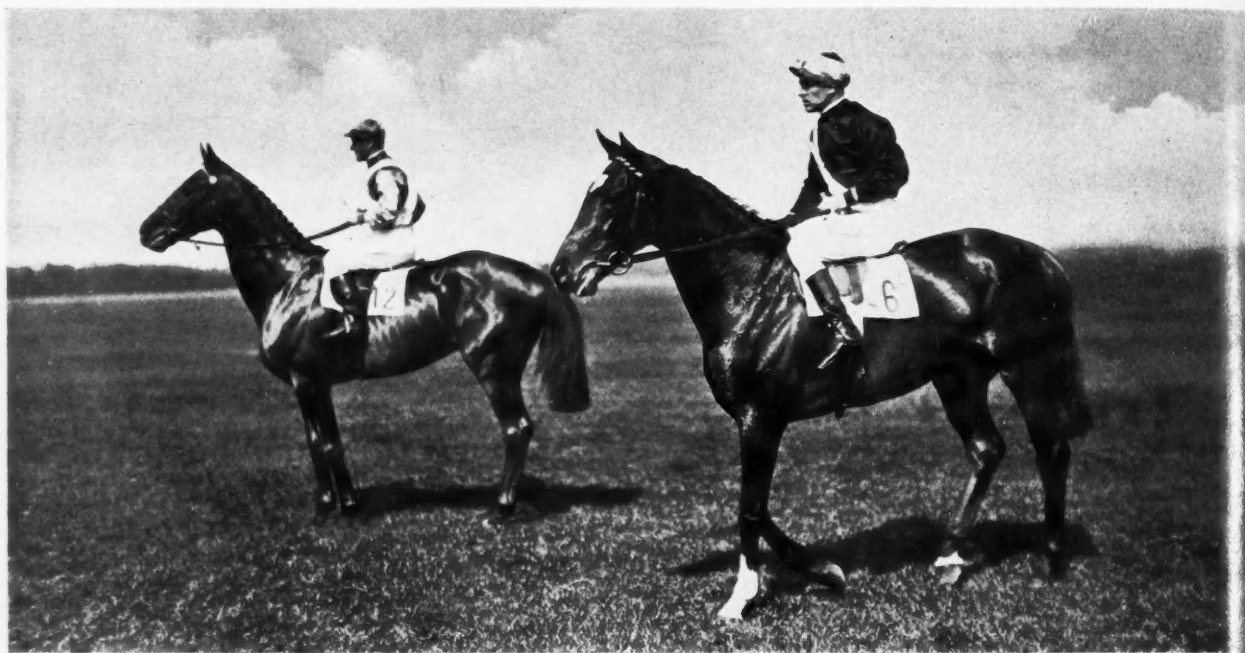
Colombo then half reared up and seemed determined to fight. The lad on foot foolishly held on. If he had let go of the rein I am certain the colt would have instantly subsided. The whole incident must have been upsetting for him. I am certain you can overdo this business of safeguarding a notable horse with a small army of attendants around him. He gets worried, and a horse of character, such as I am sure Colombo is, gets resentful. It is quite possible that he had not got over what



P. Griggs

THE START FOR THE TWO THOUSAND GUINEAS: COLOMBO ON THE LEFT

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COLOMBO (6) AND EASTON (12), WINNER AND SECOND IN THE TWO THOUSAND GUINEAS

happened by the time the race was on, though, let me add that his conduct in the race was quite exemplary.

It was interesting to take careful observation of him all the time, and, if possible, take a peep into his mind. For instance, why should such a strong, robust-looking horse break out in a heavy sweat as if dreading another racing ordeal? He did the same thing at the Craven Meeting. I shall not be too insistent about any special significance attaching to the outbreak. It has been most pertinently pointed out how some very notable race-horses have shown the same surprising symptoms before their best performances. On the other hand, there are lots of instances on record of horses melting away their energies and vitality before reaching the starting post and then failing to show their best form.

Colombo, as usual, was well away. Some thought he lost a length or two, but the impression must have been given because the jockey, Johnstone, steadied him immediately instead of letting him go right away. Thus the colt was kept with his horses until reaching the top of Bushes Hill, which can be said to be about two furlongs to the finish. There remain to be covered the downhill gallop into the Dip and then the rising ground to the finish. It was while making the descent that Johnstone thought it was necessary to pick up his whip. I do not think he used it except to swing it to remind the champion that he had one in his possession.

The colt had started to draw away on tackling the rise. The French horse Easton was sticking to him well, though it never occurred to me that Colombo was ever for a moment in the slightest danger. It was not the smoothest and best performance I have seen him give. Shall I say that it amply sufficed? He was not all out, and I certainly differ with one commentator who wrote that, in his opinion, Colombo was shortening stride up the hill. I can truthfully say that I was well satisfied, and that I have no reason to change my idea that if all goes well with him he will win the Derby. I would like to see him overcoming his outbursts of nervousness, which, for want of a better expression, can be called "temperament." There is always a fear that it may develop and assume proportions which the better self of the colt might not be able to control.

After the race the fault-finders with the favourite positively exulted in making the

discovery that Umidwar, for a backward horse, had shaped with the greatest promise. Well, merely as a "paper" calculation, he has to find a stone at least to give him the beating of Colombo. Will he be able to improve so much in the fast shortening interval, with the favourite maintaining his progress too? The opponents of Colombo must find a convincing and satisfactory answer to that question. As a matter of fact, Umidwar did feel the effects of his race more than he should have done. He did not recover from it as did others.

What are we to think of the most indifferent showing of Mr. Dewar's Medieval Knight, the colt that we all thought on form was sure to be the runner-up? He finished nearer last than first, which was form quite too ridiculously bad to be accepted as correct. It is a reason of itself why he should not be utterly and entirely condemned. We have to remind ourselves again that horses, no matter to which category they belong, do have their bad days. Medieval Knight went to the post in listless fashion, and, therefore, it is no wonder that he raced accordingly. Mr. Dewar also has his chestnut Solario colt, Lo Zingaro, engaged in the Derby, but I understand they are in no sort of doubt at Bechampton as to which is the better, and it is not Lo Zingaro.

Much to his surprise, I imagine, Lord Woolavington to-day finds himself in possession of a candidate of some importance for the Derby. Before the race for the Two Thousand Guineas such a thing had not been possible. After it had been run it became known that Mr. Strassburger might be willing to consider selling his horse to the highest bidder. Apparently Lord

Woolavington won, for at a price which went into five figures he became the owner of the second to Colombo. The colt is, therefore, being trained at this moment by Fred Darling at Bechampton. That famous trainer also has in his care Mr. Dewar's pair, Medieval Knight and Lo Zingaro. If anything were to go wrong with Colombo, then, obviously, Easton would have very big claims to win the Derby. As it is, this French-bred colt, with a fine English pedigree, has a decided chance. He is a son of Dark Legend (by Dark Ronald) and Phaona, a Phalaris mare out of Destination, by Desmond.

Now I come to the race for the One Thousand Guineas, which, as in the case of the race for colts, answered every expectation in that it was won by the odds-on favourite Campanula. It must be



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CAMPANULA, WINNER OF THE ONE THOUSAND GUINEAS (H. Wragg up)

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a great many years since both "Two Thousand" and "One Thousand" were won in the same week by odds-on favourites. Campanula showed some irritability before her race and certainly at the start, but when once away she raced with beautiful smoothness to win very comfortably by a length from Lord Durham's filly Light Brocade.

Really, the feature of the race was not the win of Campanula, because the success of Sir George Bullough's filly was so generally expected, but the marked improvement shown by Light Brocade compared with her very disappointing running for the Column Produce Stakes at the Craven Meeting. Third for the fillies' classic was Sir Alfred Butt's Spend a Penny, but there was a big gap between her and the second. With the exception of the first two I suggest it was a specially poor lot of fillies to be found contesting a classic race.

Hyperion made his first appearance as a four year old to win the March Stakes. He had not an apparently formidable task, but the grand little horse made things as difficult as he could for himself by running lazily, and giving onlookers that did not know him well a genuine shock. He will do better when next we see him in public, for he wanted the race to bring him back to earth,

so to say, after his long absence from a racecourse. He has had no run since winning the St. Leger last September.

The best two year olds that ran at the meeting were the Aga Khan's Vermeil II, who was beaten only a short head in a valiant attempt to give 13lb. to Mr. Dewar's smart filly Avertin (by Mr. Jinks) for the Newmarket Two Year Old Stakes, and Lord Lonsdale's Caretta, who gave weight away and yet was able to win the Wilbraham Stakes for two year old fillies most stylishly. She is a daughter of Phalaris or Solaris from Daumont, and is leased to Lord Lonsdale from the National Stud. Vermeil II, as I have mentioned on a previous occasion, is a light-framed but quality colt by the Aga Khan's Derby winner of 1930, Blenheim. He has fine courage and the will to race.

Congratulations to Mr. J. B. Joel on winning the Victoria Cup at Hurst Park at the end of the week with Alluvial, a horse bred in France that he acquired three years ago. This chestnut took a long time acclimatising, and as a four year old could not win a race. He won the Grosvenor Cup at Liverpool last November, and now this important seven furlong handicap. He is a handsome chestnut horse by Pondoland, who used to win races in this country for the late Mr. Sol Joel. PHILIPPOS.

A HOTCHPOT OF GOLF

By BERNARD DARWIN

I AM rapidly becoming that dreadful thing, a man with a grievance. My grievance is a comprehensive one, being against time, space, printers and golfing authorities, and this is not, I am aware, the first time I have aired it. The day on which this article is printed will be the second day of the Walker Cup match at St. Andrews, and already we shall have some notion whether or not we are going to win at last and whether the poor selectors are to be lynched. I must perforce wait a week before writing, rather late, about that match, and so this week my article must be something in the nature of a mixed bag or hotchpot.

I want to begin by paying a belated but heartfelt tribute to a course on which I played lately, the ladies' links at Formby. Save for one brief and calamitous experience on the big course, my Formby golf was played on this most charming small one. Many much better golfers also played upon it in their spare time, and we one and all agreed that of its kind it was a gem of purest ray serene. Not that it is so very small either, for I think it measures some 5,250 yds., and the man—or woman—who can hit the ball hard is going to reap a due reward. If I have to pick out one quality for which to praise it, I choose the way in which small and superficially unobtrusive bunkers direct and control the play. Never, I think, has Mr. Colt been more happily inspired in this respect. Often and often we hit our ball from the tee on to the fairway just a little to the right or left (especially left) of where we have been told, and think that all will be well. *But it won't.* We discover that there is a little bunker maliciously guarding the green on the particular side on which we have erred; we cannot get near the hole with our next shot, and shall have to chip and putt uncommonly well if we are not to lose a stroke. Nowhere has Mr. John Low's gospel of the dominating bunker of strong character been more ingeniously applied.

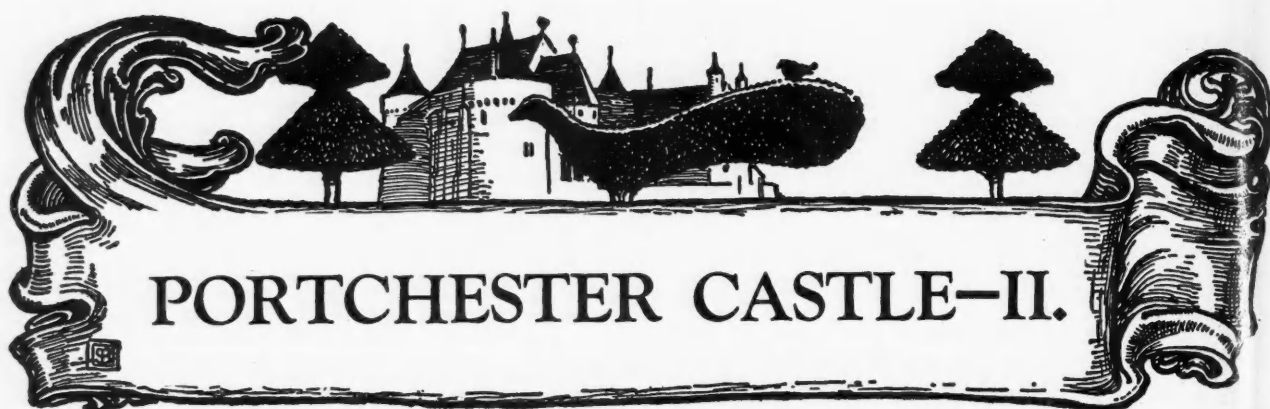
Again, the course is wonderfully pretty. The men's course at Formby is very pretty with its shallow valleys amid the sandhills and its fringe of dark firs, but I do not think it has any one hole of such beauty as the short fifth on the ladies' links. It is about 140 yds. long with a plateau green: on the left are fir trees: to the right and beyond the green is a drop into perdition, and the hole has an air at once so charmingly cosy and secret, so boldly defiant, as to be quite entrancing. The one before it—the fourth, with its wooded background—is also most attractive, and would be, from the masculine point of view, a really great hole, if only the second shot had to be played with an iron instead of a mashie niblick. Moreover, there are several holes that are quite long enough to be good fours for anybody of any sex, and it seems to me that now only one thing is wanted, a fierce seventeenth hole instead of the present rather mild and insipid one. The next time I go to Formby I shall make for that course, if the ladies will allow me, like a homing pigeon.

Now to turn from men playing on a ladies' course to ladies playing on a men's one. Next week the Ladies' Championship takes place at Porthcawl. I shall not be there to see it, as I shall, before it is over, be on my way to Prestwick to watch the Amateur Championship. I am sorry for that, as it would be pleasant not only to see the ladies but to see what Mr. Simpson has done to Porthcawl. Admiration is due to the members of the club there for letting him alter it, because some of the holes, for which they had a particular liking born of old acquaintance, were just those which the architect, coming there with fresh impartial eyes, strongly disapproved. It is always thus,

and always will be. When, for example, eminent architects come to my beloved Aberdovey they always turn up their eminent noses at our third hole called Cader. It is not a good hole, as I know perfectly well, even as I listen with pain to their strictures. It may even be a very bad one, consisting of a blind shot over a sandhill to a rather "gathering" green; but I feel that they are going to alter it over my dead body. Similarly at Porthcawl, which possesses as fine a stretch of golfing ground as ever was seen, there were some holes affectionately regarded, but to my mind of no merit. There were two in particular with big cross bunkers, one for the tee shot and one for the second, and they, I believe, have been transformed. On the other hand, it is well to compromise with sentiment to some extent, and a rather amusing little short hole (is it the sixth?) with a green nestling in something of a hollow is allowed to remain. I do not want to argue about it, but I am rather glad the sentimentalists have had their way over it. Generally speaking, as far as I can visualise the changes, I am all for them, and I believe the course will now be very fine indeed. And what second shots the ladies will have to play to some of those perching plateau greens! It will be fun to read about, at any rate.

Immediately after the ladies come the men at Prestwick, and I hope it is not too palpable a form of sour-grapeism which makes me say that I am looking forward to watching with no absurd little agonies of my own about getting through a round. Prestwick was already in good order when the Society toured there a little while ago; the greens were certainly the best we encountered in Scotland, and by this time they ought to be up to their highest and most velvety standard. The draw seems to have produced a great many fierce clashes in the early rounds, and, as one reads through it, one feels more strongly even than usual that nobody can win, although somebody must. It is very unlucky for our American guests that seven out of the Walker Cup side should be in one half of the draw and only two in the other. Moreover, two of the seven, Mr. Ouimet and Mr. Moreland, have got to set about cutting one another's throats in the very first round, and the winner may have to meet another of his comrades, Mr. Fischer, in the second. There sometimes seems to be a malign fate that presides over the draw and refuses to separate those who enter from the same club or country, let the names in the hat be shaken never so wisely. Some of the favourites have, naturally, a harder row to hoe than others, but it is impossible to say that anybody has a very clear run; there are so many pretty good players nowadays that nobody seems to be "in easy street." Moreover, the process of trying to eliminate the more obviously hopeless candidates appears to have been at least as successful as anybody could have hoped; there are not nearly so many cumberers of the ground as there have been in some other years.

Prestwick has hitherto had rather an evil reputation as regards the crowd, not in the least owing to any defect of management, but because the conformation of the course, in the neighbourhood of the Cardinal and the Loop, makes the shepherding of spectators extremely difficult. However, now that the days of gate-money and the railing off of courses have come, we may hope that all will go smoothly. What was done at the Open Championship at St. Andrews last year showed what could be done. Only I cannot help putting up a small prayer that there may not be one American and one West of Scotland player in the final. If there should be, the stewards will be hard put to it.



PORTCHESTER CASTLE-II.

In this second article an account is given of the mediæval buildings of the inner bailey and of the eleventh century church

THE ideal way to approach Portchester is by water, up the harbour from Portsmouth, on the incoming tide. But it is only possible to land when the tide is full unless one is prepared to wade through black mud and at the risk of being bogged. From the arm of the harbour that divides Portchester from Horsea Island, the whole group of buildings is seen as an entity, with the long eastern front looking as though it were floating on the water and the church and keep rising behind. A miniature mediæval city set down by the

sea, compact and self-sufficient and wanting only the wooden breastworks that once surmounted its walls and bastions to complete the illusion. But the normal, and from Portsmouth or Southsea circuitous, way of approach is from the road that runs to Fareham under the flank of Portsdown. Off it, at right angles, the village straggles for nearly a mile on either side a grass-edged street, which but for the Castle at the end of it would lead to nowhere. Descried in the distance through a cluster of elms which fringe the north-west angle, the mass of

the Norman keep is what first confronts the visitor before reaching the west or land gate (Fig. 1).

In the previous article we confined ourselves to the Roman walls which formed the outer defences of the mediæval castle and to the keep which guards the vulnerable north-west angle. We must now pass inside the nine-acre enclosure, where the church at the south-east corner balances the inner bailey of the Castle moated off at the north-west. The gate-house, through which we enter, is Norman in its lower stages, but it was altered and strengthened at the end of the fourteenth century, when the present parapet was added, the entry vaulted and the flattened arch inserted on the outer side. It was protected by a drawbridge over the moat, which on this side has long been filled in; the blocked openings through which the chains passed can be seen in the west face (Fig. 1). Turning to the left, on entering the ward, the curtain wall of the inner bailey rears itself beyond the inner moat, from which it is separated by a berm. Towards its east end a fortified gate-house (Fig. 4) comes forward from the line of the curtain. Like the outer gate, it was formerly defended by a drawbridge, which still existed when Norden made his survey in 1609. This gate-house in its present form is a composite affair of four successive periods (Fig. 5). The innermost section is contemporary with the Norman curtain, but was extended circa 1320 by an extra vaulted bay provided with portcullis, stair turrets leading to the wall walk and east and west doorways opening on the berm. Even this was not considered sufficient when the extensive operations, to



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1.—THE WEST OR LAND GATE

"COUNTRY LIFE."

The Norman gate-house acquired its present form in the late fourteenth century



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2.—THE KEEP AND INNER BAILEY, FROM THE SOUTH-EAST
A view taken from the corner of the churchyard within the outer ward

"COUNTRY LIFE."



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3.—THE INNER BAILEY, LOOKING NORTH-WEST
The buildings to the left of the keep date from the last years of Richard II's reign. The great hall is in the range on the extreme left

"COUNTRY LIFE."



4.—THE MOAT AND GATE-HOUSE DEFENDING THE INNER BAILEY



5.—THE FORTIFIED ENTRY TO THE INNER BAILEY
It was provided with two portcullises

referred to presently, were in progress between 1396 and 1399. A third extension was then made and a second portcullis added, the opening for which is seen in the nearest arch in the illustration. The fourth addition, containing a recess for the porter (Fig. 4), apparently dates from the seventeenth century, as it is not shown in Norden's survey.

The buildings which range round the inner bailey (Figs. 3 and 6) are of various dates, the latest on the east side belonging to the early seventeenth century. Of the Norman domestic buildings nothing is left beyond foundations of a range on the north side of the bailey (left of Fig. 6) and a length of walling at the west end of the south range, where the great hall was subsequently built. During the whole of the thirteenth century practically no work beyond repairs seems to have been undertaken, although, as we saw last week, the heightening of the keep may belong to this period. King John, who was much at Portchester and received the news of the Pope's interdict when staying at the Castle, abandoned it to Louis during the troubles of the last year of his reign, and in the following year, 1217, an order was issued by Henry III for its destruction. But in May Louis' army was defeated at Lincoln and in September the young King's position was assured by the conclusion of peace. The order can never have been executed, and a year later repairs were in progress; they were still going on in 1220, when the roof of the keep was being covered with lead. Henry III was several times at Portchester: in 1224 his armour was brought to the Castle, in 1229 he summoned his vassals to Portchester in preparation for a French campaign, and in 1243 he seems to have landed here when returning from France after the battles of Taillebourg and Saintes. Edward I does not appear to have visited the Castle, preferring to stay at Southwick; but he issued orders for its repair, and made a grant of part of its revenues to Queen Eleanor in dower, as did Edward II to Queen Margaret. With the fear of foreign invasion the Castle was kept fully equipped; in 1325 Robert de Wansted was appointed to the custody of the tower with its "armour, springalds, engines and other munition," and given leave to garrison it with all the men he could muster in the event of an alarm. After the King's surrender to Queen Isabel's forces she was granted a large share of the revenues of the Castle for life.

A set of accounts of 1362 exists, in which mention is made of a hall, a chapel and a *camera*, three King's chambers, the Queen's chamber, the chamber next the hall, the kitchen, bake-house and lead-house. The measurements of the new *camera* are given as 104ft. by 25ft. It probably occupied the north side of the court. If so, it will have been curtailed twenty years later, when Assheton's tower was built at the north-east corner of the bailey (Fig. 6). It seems to have been re-built twice subsequently, but the only remains of it to-day are the foundations of the Norman range on which it was carried. The tower takes its name from Sir Robert Assheton, who was Constable in 1376, probably the year in which it was begun. It contains the principal latrines of the Castle, the lower portion being divided into several wide shoots. A doorway communicates with the north wall walk, and a staircase at the north-east angle led up on to the roof. Its battlements are shown as still existing in an eighteenth century print. In its south wall is a large two-light window, still retaining its traceried head, and above it a smaller square-headed window, also of two lights, surmounted by a label and a carved Tudor rose.

The most picturesque portions of the domestic buildings are the ruined south and west ranges which date from the last years of the fourteenth century. Between 1396 and 1399 work was going on continuously. Freestone was brought from Bonchurch, ragstone from Bembridge, and stone for the details of doors and windows from Bere in Devon. It is interesting to find that a thousand white tiles from Flanders were brought by water from London for firebacks. So great was the haste to finish the work that in the last year between the feasts of All Saints and the Purification, candles were used for working at night. The detail of these buildings

ruined as they are, bears out the popular idea of Richard II's love of beauty. Fig. 7 shows the entrance to the Great Hall in the south range, which was raised up over cellars and was approached by a flight of steps, contained in this beautiful vaulted porch and leading to the screens passage. East of the screens came the buttery and pantry and then the kitchen; the west range, of which three transomed



6.—ASSHETON'S TOWER (circa 1380) AND THE EAST RANGE OF THE INNER BAILEY (Early Seventeenth Century)

windows are seen in Fig. 3, to the left of the keep, contained the chief living-rooms—the King's Chamber and the Queen's Chamber. There is a return, on the south side of the keep, in which was the Exchequer Chamber, from which a door opened into the chapel in the forebuilding. All these buildings were erected anew on the site of earlier and gloomier predecessors. The older buildings must have stopped short of the keep, leaving its large first floor windows free. They now open into the rooms built up against them. Both the hall and the kitchen had wooden louveres above them to let out the smoke—*femoralli* ("fumeral") they are designated in the accounts. Attention should be called to the little brackets and their canopies on either side the entrance to the hall porch, doubtless intended to hold lanterns (Fig. 7).

Except for the one notable occasion of Henry V's muster of troops at the Castle in 1415, before Agincourt, Portchester fades

out of history during the next century. As the expedition was being prepared, a plot was discovered to place the Earl of March on the throne during the King's absence. Richard, Earl of Cambridge, Lord Scrope of Masham and Sir Thomas Grey of Heton were among the ringleaders who were arrested at the Castle and shortly afterwards beheaded at Southampton. These events took

place in July. On August 7th the King passed out by the water-gate to embark on his ship, the *Trinity*, lying waiting in the harbour. Of fifteenth century work there remains very little, but on the south wall of the chapel there is a carved Tudor rose; and beside the forebuilding, at the head of the present flight of stairs (Fig. 3), a fine oriel window was pierced through the outer Roman wall. These alterations may date from 1488, when Sir Reginald Bray, Henry VII's Treasurer, authorised expenditure on repairs.

The Castle by this time had long ceased to be of military importance, but it was occasionally used as a country residence. Henry VIII brought Anne Boleyn to Portchester in October, 1535, where they were "very merry" and hawked daily. This is the last record of a Royal visit, apart from one paid by Queen Elizabeth on one of her progresses through the south of England. Early in the seventeenth century Sir Thomas Cornwallis built



7.—THE ENTRANCE TO THE GREAT HALL (Circa 1396)



8.—FROM A WINDOW IN THE KEEP
The West Line of Walls and the Land Gate



9.—THE WEST FRONT OF THE CHURCH



10.—INTERIOR OF THE CHURCH, LOOKING WEST

the range on the east side of the courtyard, running south from Assheton's tower (Fig. 6), probably for the accommodation of officials in charge of the Castle. In spite of its late date it shows no classic detail, and the mullioned windows have the arch-headed lights of Tudor times. Norden, in his survey of 1609, mentions that it had recently been re-built at a cost of £300. He reported that the Castle was ruinous "by reason that the leade hathe beene cutte and imbezeled," and recommended that the keep should be lowered to half its height "because it annoyeth the reste of the howse by raflexe of the chimneye smoake"—a suggestion that was, fortunately, not carried out.

The subsequent history of the Castle is as a military hospital and prison. In 1665 five hundred Dutch prisoners were quartered at Portchester, and in 1761 it was full of French prisoners captured during the Seven Years' War and again at the end of the century during the Napoleonic wars. At this time the mediæval buildings underwent considerable alteration; new floors were inserted in the keep and prison barracks were built in the outer ward, but these have since been demolished. Many French names are to be found carved on the walls in the keep and in Assheton's tower, and there is other evidence of the prisoners' handiwork in the cupboards they

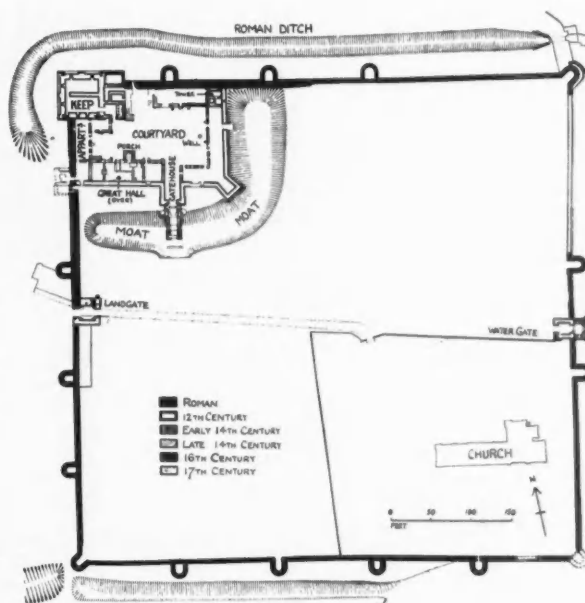


11.—THE NORMAN FONT

made themselves by hacking out masonry in the keep walls. The last attempt to make practical use of the Castle was at the time of the Crimean War, when it was proposed to fit it up as a military hospital, a use to which it had been put in the sixteenth century. The suggestion was made only to be emphatically turned down. In 1926 the Castle was handed over to the Office of Works to be maintained as an ancient monument, and since that time important works of repair have been carried out and are still in progress. Reference was made last week to the preservation of the keep; in addition, the northern half of the outer ward has been lowered to its original level, the inner moat has been excavated, and the old level of the inner bailey re-established by removing the accumulation of centuries. Everything has been done with the admirable care and informed scholarship that the Ancient Monuments Department has made its prerogatives in conserving the buildings that have come under its charge.

In conclusion, a few lines must be devoted to the church (Figs. 9 and 10), which has been used for centuries as the parish church of the village. It was originally, however, the priory church of a house of Austin canons, to whom in 1133 Henry I granted this site in the south-east corner of the Roman fortress. Some twenty years later the canons moved

to a new site at Southwick, but only after they had built themselves the present cruciform church, which is thus of earlier date than the Norman keep. In the description of the church in the *Victoria County History* it is assumed that the whole building was completed before the removal to Southwick, but the west end of the nave suggests a date in the second half of the twelfth century. Traces of the domestic building may be seen to the south of the church, including two blocked doorways which led to the cloister and some openings in the Roman wall to the south, where the reedorter was evidently situated. The west front of the church, with its richly ornamented doorway and its triple arcaded feature, the centre one pierced to form a window, is a singularly perfect example of unaltered Norman work (Fig. 9). The four massive arches supporting the central tower form the finest feature of the interior (Fig. 10);



12.—PLAN OF THE CASTLE, SHOWING THE ROMAN WALLS

Reproduced from the Official Guide to Portchester Castle, by permission of the Controller, H.M. Stationery Office

the chancel is of one bay and was originally vaulted, but the vaulting has disappeared. On the north and south sides of the chancel are remains of wall arcades, but the east end was re-built in Elizabethan days. In the surviving north transept are two round-headed windows, the arches of which are ornamented with an unusual radiating pattern, that is also found at Petersfield. The south transept seems to have been pulled down early in the seventeenth century and its masonry used for the Cornwallis building in the inner bailey. The font (Fig. 11) is a fine Norman example with elaborate intertwining foliage above an intersecting arcade. But the lower portion is a modern imitation, the original base, which was carved with the Baptism of Christ and was in existence as recently as 1845, having been "restored" away.

ARTHUR OSWALD.

AT THE THEATRE GALA NIGHT

IF it occurs again I shall stop and address the house. Yes, I shall do that. I shall ask if they are savages or the fine flower of the audience of the greatest city in the world. That is what they are considered to be." Thus spake Sir Thomas Beecham last week when the Opera opened with Beethoven's "Fidelio," and Mr. Cochran, nothing backward, answered him and said:—"Reform is badly needed in this country, not only at the Opera but in the theatre generally. I am afraid English people are very bad-mannered in the theatre." If on the following evening Sir Thomas had not been conducting "Das Rheingold," and if Mr. Cochran was not watching him do it, both might have attended the première of "She Loves Me Not" at the Adelphi Theatre. The visit would have provided both with an object-lesson in theatrical good-manners. There they would have found an assemblage of beauty, wealth and fashion perfectly comparable to the nightly crowd at Covent Garden and incomparably more attentive. It was a gathering immaculately clothed and irreproachably behaved. Everyone was somebody. Here, in short, was the fine flower of the greatest city in the world anticipative of the delight that great art alone can offer. The lights were lowered, the chatter was electrically stilled, and the curtain rose in a Bayreuth silence. When the single interval came, rapture stirred each row of stalls so that it quivered and frothed like a wave, making the theatre one multitudinous sea of enchantment. Few drank: there seemed little need for refreshment when the exhilaration of success was animating every countenance.

Now what was all this about? It was about a platinum-haired cutie who had been dancing in a cabaret when a gentleman "became shot" so that, snatching a garment wherewith to eclipse her blanch nudity, she fled to some young men's rooms in a Princeton college. The young men were seriously alarmed and, although comparatively clothed, much more self-conscious than Miss Curley Flagg, as her name was. The first thing they did was to cut off some of the platinum with a pair of nail-scissors, and to garb the young woman in male clothes which made her look more devastatingly feminine than ever. The young men were not very bright blades—a dancing maniac, a pimply communist, a morose full-back, and a sentimental composer engaged throughout the evening on "She Loves Me Not," a tune which sounded to me very like the jazzification of a famous theme in Mozart's G Minor Symphony. There was no evidence anywhere that these undergraduates ever read, required any form of culture, or exchanged any form of wit. They were not even particularly vicious. I distinctly remember being told in a brilliant and authentic-seeming novel by Mr. David Burnham that Princeton men, besides the usual frivolities, had considerable epigrammatic ability, freely quoted Schopenhauer and Stendhal, played Bach and Debussy besides the usual

inaneities, and were so vicious that the phrase "I'm a little sober!" was used by them as an apology for erratic or inconsequent behaviour. However, the present play, though labelled comedy, is just knockabout farce, and it is wrong to treat or call it otherwise. Curley tried to stop the young men keeping her at arm's length, and failed. She was later interviewed by the rather tough gentleman who bumped-off the other one; he attempted to pull her out of the room, whereupon she pulled off his nether garments. Thereafter press-men interviewed and photographed her, and film-men made a film of her, and the dean of the college was compromised with her, and all ended in witless chaos and confusion to the loud delight of everyone present and to the dismay of my miserable self alone, left gasping like the child in Hans Andersen who alone protested that the Emperor had nothing on! The production has been praised for its cinema technique. This means that the stage was divided into compartments, two major and four minor, one or even two together being illuminated at a time. But there is nothing very new in this. We had it a year or two ago in "Late Night Final" and something like ten years ago in "Angelo" at Drury Lane. I cannot but deplore this restless method as a feeble surrender to the manner of the film. The unity of place, which calls forth an immeasurably greater display of skill, should at least be at the back of the dramatist's mind. Films which employ stage technique are consistently condemned. I cannot for the life of me see why a play which is presented as if it were a talkie in the making should come in for whole-hearted approbation. Besides the toy was used to no purpose, very much in the way in which producers used to play with their revolving-stages. We were hustled about to and from New York City, Princeton, Philadelphia, Detroit, and Washington, where a playwright of ordinary competence could have kept the entire essential action in the undergraduates' rooms, or with one scenic change at most.

The American cast at the Adelphi was extremely slick. Miss Vera Marshe proved to be a very shapely young person with a high, blonde voice. One critic hailed her as a "New York Bergner" which almost finally convinced me that the world had gone mad, or that I had. Most of my colleagues, in fact, appear to have lapped up the silly stuff about as avidly as did the fashionables. I remain perplexed at that first-night ecstasy, and must be forgiven for returning to it. It had in it something paradoxical; ribald refinement is a puzzling phenomenon, and so too is the cultured guffaw. Do these same notables fill the stalls when an exquisite "Martine" or a charming "Spring 1600" is produced? "Or do they?"—as their younger moiety phrases it. My objection to the smart herd's behaviour is that it shows the maximum respect for well-executed triviality and the minimum for well-executed art. GEORGE WARRINGTON.

THE EARLY FLYING DAYS

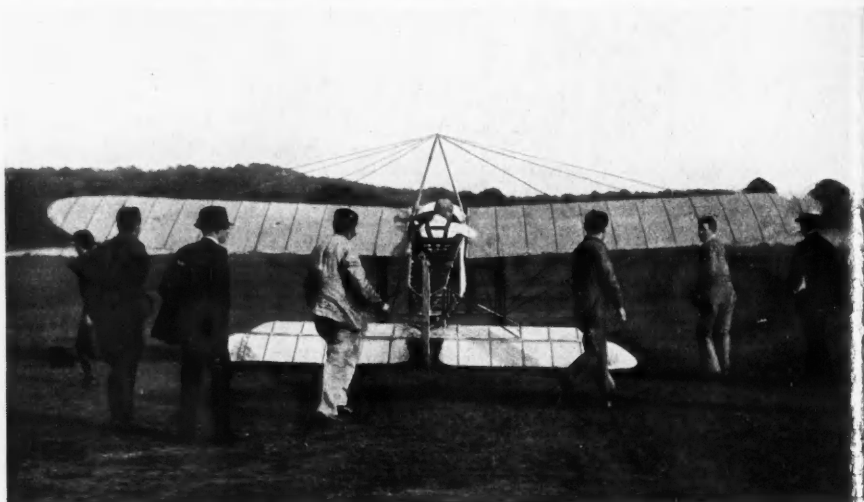
By MAJOR OLIVER STEWART

NO history of mechanical development is richer in adventure than the history of the early flying days, the days before the War when the real foundations of air transport and private flying as we know them at the present time were laid. The War, contrary to a belief that was at one time widely held, did not act as a stimulant to aeronautical progress, but the reverse. No matter what the basis of comparison, whether speed development or load carrying, it can be shown that the rate of aeronautical progress during peace far exceeded that during war. So it is to the period immediately preceding the War of 1914 that one must look to find the true beginnings of modern flying, and it is with this period that Mr. R. Dallas Brett deals in *The History of British Aviation 1908-1914* (John Hamilton, 21s.), which has recently been published.

Mr. Brett starts with Henry Farman's first flight on January 13th, 1908. Mr. Farman, in a Voisin biplane, flew a circular course of one kilometre and so won the Deutsch-Archdeacon prize of 50,000fr. It might be called the pre-Wright era; for it was not until a year afterwards that the Wright brothers made their flights in Europe. M. Louis Bleriot was also flying at this time with magnificent dash, crashing machine after machine, but persisting and finally evolving a monoplane which bore a closer relationship to modern type aeroplanes than any other of the machines of that time. Mr. Farman, although an Englishman by birth, was French by sympathy, and one of the things with which one is immediately struck upon reading Mr. Brett's book is the brilliance of the French achievements during this pioneering period. It was not only that many men in France were showing remarkable skill in designing aeroplanes and engines, but also that pilots came forward who flew with a disregard for danger and a natural genius which has never since been surpassed.

M. E. Pégoud and his Bleriot monoplane will be remembered not only as the originators of aerobatics, but also as the first to introduce the modern conception of *controllability* into flying. Pégoud, when the first messages arrived in England of his achievements at Juvisy in September, 1913, was regarded as a mountebank. "Experts" in this country were agreed that no aeroplane could do what he said he had done with his Bleriot. It was not until he arrived in England and demonstrated the truth of his claims that he was believed in this country. He performed at Brooklands on September 25th, 26th and 27th, and "to say that the British pilots were staggered," writes Mr. Dallas Brett, "would be inadequate to express the complete stupefaction which was felt by all who witnessed his beautiful exhibition of perfect control."

"Even to-day there are few people who realise the magnitude of the feats which Pégoud performed. He is universally credited



A TENSE MOMENT

Monsieur E. Pégoud ready to take off from Brooklands to loop for the first time in England

with the invention of the loop, which everyone now knows to be a perfectly simple evolution, but it is not understood that his repertoire also included the tail slide, the half-roll and the bunt. In fact the bunt was the first feat which Pégoud performed during that epoch-making flight on September 1st (at Juvisy). He dived the Bleriot, until he had passed the vertically head downward position, and attained an inverted glide, which he held for more than thirty seconds. He then pulled back on the stick and dived out, having traced a large vertical S in the sky. . . . Within a month of his first experiment Pégoud was making flights up to 1min. 30secs. in length on his back, with his engine on, and executing turns whilst inverted."

It may be mentioned that even to-day the bunt is regarded as an extremely advanced aerobatic manoeuvre and that it is rarely seen. And inverted flying with engine on is still one of the leading attractions at the Royal Air Force Display. Another feat done by Pégoud and rarely seen to-day is the tail-slide. This puts an enormous strain on the aeroplane because, although the speed at which the machine comes back is low, the recovery is usually exceedingly violent, the nose of the aeroplane dropping like a stone to the diving attitude. Everyone who reads of Pégoud's achievements will endorse Mr. Brett's opinion that "no praise can be too high for the man who willingly and knowingly risked death in carrying out these tests. . . . It was no circus trick, but a scientific experiment of the utmost importance, the details of which were worked out beforehand with great care."

That exhibition of Pégoud's at Brooklands may be said to have been the beginning of aerobatic flying. There occurred also, in this remarkable 1908-14 period, the birth of air racing and record breaking. Gustav Hamel, Grahame White, F. P. Raynham, R. H. Barnwell, Pierre Verrier, H. G. Hawker and T. O. M. Sopwith—those were the great names. They raced in those days with a daring that would not be countenanced by the controlling authorities to-day. They tore round pylons, their wing tips brushing the earth; they flew by night with car head lamps guiding them; they clipped the wings of their machines until the supporting surface was cut far below the danger line, in their efforts to get speed.

It must frankly be admitted that those who saw those early races—the Aerial Derby and the great money prize events—and who find them recalled so vividly in this book, are not often satisfied with the milk-and-water events of to-day. The Schneider Trophy, greatest of air races, had its origin in this period; but with the British victory in 1931 the series was concluded. No other first-class event has come to take its place.



GORDON BENNETT CONTEST AT EASTCHURCH

Mr. Gustav Hamel getting away in his clipped wing Bleriot racer (100 h.p. Gnome) only to crash a moment later

From "The History of British Aviation"

although the French Aero Club's Coupe Deutsch seems likely to gain in popularity and the London-Melbourne event may prove a world-shaker. The last of the big long-distance cross-country races in which British pilots competed, prior to the War, was the London-Paris-London event of 1914. The course was from Hendon to Buc and back, but in order to avoid the risks of crossing London and of making long sea passages, turning points were established at Harrow, Epsom, Folkestone and Boulogne. The distance to be flown was 508½ miles. Lord Carbery did well until he was forced to come down in the Channel on the return journey, and the winner was the American W. L. Brock in a Morane-Saulnier, with the famous French pilot Roland Garros, also in a Morane-Saulnier, second.

Mr. Brett's book gives evidence of careful compilation, and by following closely the files of the aeronautical Press he has been able to give a connected story of that great pre-War period. The diagrams of the early machines are particularly valuable to the student of design progress, and there are many interesting photographs. This is a book which urgently wanted writing, and it is indeed fortunate that one who, himself a pilot, obviously is in sympathy with the atmosphere of the early flying days, has been found to write it. *The History of British Aviation* should be on the bookshelves of everyone who is interested in aeronautical progress. It gives a vivid picture of the terrific struggles of the pioneers and of how those struggles finally led to the development of modern air transport.

THE LAST OF THE PROCONSULS

Curzon: *The Last Phase*, by Harold Nicolson. (Constable, 18s.) IN his "Life" of his father, Lord Carnock, and in his book on the Peace Conference Mr. Nicolson presented the first two parts of a trilogy which is in effect a history of the change in national aims and international relations brought about by the War. The first volume described the diplomatic history of the years before and during the War. The Peace Conference in Paris provided the climax of the drama; and now, in the third volume, Mr. Nicolson tells the story of the six years following the Peace during which England and France did battle over the soul of Germany and Turkey, and tells it, as it were, in the person of Lord Curzon. The result is a splendidly human document giving us much fresh information regarding post-War diplomacy and a most effectively synthetic view of people and events as they grouped themselves round the statuesque figure of the Foreign Secretary.

Most of us realise by this time that Curzon was at heart by no means the pompous, supercilious and unsympathetic person that his detractors alleged. Even the bitterest of these were forced to admit his commanding eminence of intellect, his selfless devotion to his country and to what he conceived to be the interests of humanity as a whole. Some people might think that the words responsibility, duty and sacrifice were too often on his lips, but the corresponding realities were just as evident in his mind and heart. There were, of course, obvious flaws in the Colossus, so obvious indeed as to fill large tracts of his life with unhappiness; but they could not detract from his essential greatness. His "spiritual rigidity" Mr. Nicolson attributes, like the physical rigidity which gave him that air of unbending self-importance, to the spinal illness which overtook him when an undergraduate. Curzon himself told Lord Riddell in 1923 that the physical effect was due to a girdle which he used to protect his weak back. He had, of course, and could never conceal that he had, a higher opinion of his own capabilities than of those of any he was likely to meet. The result was that he could bring himself to no delegation of work or disregard of detail; a policy which would have been impossible without his tireless energy and unceasing industry, and which undoubtedly wore him out untimely. Mr. Nicolson finds in him a curious amalgam of the eighteenth century nobleman and the product of the Victorian vicarage, and thus explains that social *malaise* which affected some people so disagreeably. He tells again some of the best stories involving Curzon's precise and curious pronunciation—half Oxford accent and half Derbyshire—including an amusing account of his first day at the F.O.—"that contraption, if I may call it so, is of brass and glass"; and the famous remark that the public must not be allowed to make a *béano* of the Armistice celebrations. He adds what perhaps many people do not know, that nobody was fonder than Lord Curzon of telling such stories against himself.

These personal details are, however, subordinate to the very able and clear account which Mr. Nicolson gives of post-War diplomacy and of Curzon's part in it. The story begins upon a high and swelling note as the War ends and Lord Curzon declaims in the House of Lords those portentous words of Shelley beginning "The world's great age begins anew, The golden years return." By the time the tale is told the dream is indeed dissolved. The golden years are already passing, and the future of Europe once more dim and doubtful; Curzon himself has received the affront of his life, for Mr. Baldwin is Prime Minister. The story of the intervening years is filled with the vast series of international conferences, with the gradual ruin of middle-class Germany, which both Curzon and Lloyd George strove to prevent, with Curzon's sound but disregarded plans for dealing with the East, and with his final triumph at Lausanne. It is an astounding record of human endeavour and of human powerlessness, and goes far to justify Mr. Nicolson's chief thesis that statesmen and diplomatists should be judged as much by what they are prevented from achieving as by what they actually achieve. E. B.

THE "NEW DEAL"

On Our Way, by Franklin D. Roosevelt, President of the United States of America. (Faber and Faber, 7s. 6d.)

THE appearance of President Roosevelt's book, explaining what he is "after," has been announced for some time; and those who have sufficient acquaintance with American methods of government and finance to follow his arguments and to understand his terms will find they have before them a most useful summary of the history of the "New Deal" so far as it has progressed at present. American methods of government and finance are very different from those which prevail in this country, and so, for that matter, are their methods of thought. The Englishman, on hearing of a "new deal," instinctively thinks of some new contract, some revised version, perhaps, of the Declaration of Independence; but the more one reads this book the more one discovers that, however the President himself may regard his deal, the metaphor, as Miss Prism might have said, is drawn from cards, and the social contracts are those of Mr. Ely Culbertson and not of Rousseau. It is quite obvious that when Mr. Roosevelt arrived at the table everybody concerned was thoroughly dissatisfied with his own hand, and the President's proposal of a new deal all round was a certain bid for popularity. Whether the various sections of the community are going to remain satisfied with their luck depends, presumably, partly on the skill with which the New Dealer manipulates the cards, and partly on the winning nature of his accompanying smiles. The President, of course, had he aimed at being a Hitler or a Mussolini, had ready made for him a position of unparalleled authority; but many others have held that position before and have failed miserably to carry the country owing to their lack of personality. Mr. Roosevelt assures his people in this book that there is to be no Fascism about his revolution, and that though "the almost complete collapse of the American economic system that marked the beginning of my administration called for the tearing down of many unsound structures, and a re-building from the bottom up," nothing is to be done by force and everything by mutual consent. There can be no doubt about the success of the President's bedside manner so far as he has gone; and the American people may well hope to find Dr. Roosevelt's regimen of mild drinks, high prices and more employment far more pleasant and just as effective as one of pistols and castor-oil.

W. G. Grace, by Bernard Darwin. (Duckworth, 2s.)

PERHAPS there was some danger, in these days when cricket seasons seem to come and go so fast, that the "greatest cricketer of them all" might become a somewhat legendary figure. It was, then, a happy thought on the part of the publishers to include the story of Dr. Grace's career in their "Great Lives" series, and a still happier thought to entrust the telling of the story to such a master of the *mot juste* as Mr. Bernard Darwin. W. G. Grace may be said to have been born of and in a family of cricketers, for his father, mother and brothers were all cricket enthusiasts. That the boy took to the game as a duck takes to water may be gathered from a perusal of the story of his early days and from the fact that he actually played for an All England team when he was only fifteen. Mr. Darwin was bound to include in his story a good many accounts of the great man's mammoth scores, but he lightens the way by many touches of his own, as when he tells us that "W. G." made 257 and 73 not out against Kent when "he was nearly 47 and weighed untold stone." His readers will delight in the closing chapters, in which Dr. Grace's life off the cricket field and his kindly character are described. Much has been written about Grace as a cricketer, but Mr. Darwin has given that part of his story a freshness which makes it excellent reading; yet it is what he has done in describing "the Doctor" as a man rather than a cricketer that makes this small book outstanding. Even if Grace had been an obscure person instead of a national figure, it would be well worth while to picture him as he is pictured here, with that creative power which results not in so many words of biography, but in the man himself moving through the pages, a living human being; this is great art. Such a re-creation of such a man is worth a hundred long biographies, however sound, in which that miracle does not happen. To read it is to know the manner of man Grace was, and to realise how truly he represented the great body of unpretentious countrymen, lovers of sport and games, a class now dying out too fast, from whom he sprang; to realise how "all of a piece" he was physically and mentally. His newest biographer makes some shrewd strokes in drawing him, and he has many stories, even new ones, to tell, while he sums him up as a man in words which must delight all who cherish his memory: "He liked friendliness and cheerfulness wherever he met it, and was ready to give it himself." To make a comparison between two arts, this book is Grace painted in words by a literary Raeburn at his best. S. L.

Gape Row, by Agnes Romilly White. (Selwyn and Blount, 7s. 6d.)

It is in no sense a disparagement to point out that Miss White's principal character, Mrs. Murphy, is a younger and Irish sister of that Mrs. Wiggs who lived in a Cabbage Patch; indeed, it may serve to direct the right readers to this enchanting story. Gape Row is a handful of cottages out in the country just beyond the tramlines of Belfast, and the story is concerned with the fortunes of their inhabitants. We meet Old Ann, who never got over the jilting of her daughter; and Young Ann, who shared her mother's fate and triumphed over it; Jinanna, whom Mrs. Murphy rescued twice, once from poverty and once from persecution; Mrs. Murphy's daughter Mary and her two lovers; wee Ned; Mrs. Gillespie, that doleful lady; and many more. It is a fascinating picture of peasant life in North Ireland, of simple ways and folks, but full of humour and humanity and spangled with turns of language and quaint opinions that make it, in spite of its touches of pathos, the happiest reading. B. E. S.

A SELECTION FOR THE LIBRARY LIST.

CURZON: *THE LAST PHASE*, by Harold Nicolson (Constable, 18s.); ADAM LINDSAY GORDON, by Douglas Sladen (Hutchinson, 6s.); ONE WOMAN'S STORY, by Mary Britniéva (Barker, 8s. 6d.); THREE LIVES: AN AUTOBIOGRAPHY, by Stephen Foot (Heinemann, 10s. 6d.); COSSACK GIRL, by Marina Yurlova (Cassell, 7s. 6d.); FICTION.—ISLAND MAGIC, by Elizabeth Goudge (Duckworth, 7s. 6d.); LONDON BRIDGE IS FALLING, by Philip Lindsay (Nicholson and Watson, 7s. 6d.); FALLING STAR, by Vicki Baum (Bles, 7s. 6d.); DAVID AND DESTINY, by Ian Hay (Hodder and Stoughton, 7s. 6d.).

RHODODENDRON BEAUTY

THE SPRING DISPLAY AT LITTLE PADDOCKS, SUNNINGHILL



A SPRING CARPET OF DAFFODILS



Copyright

IN THE WOODLAND IN LATE SPRING

"C.L."

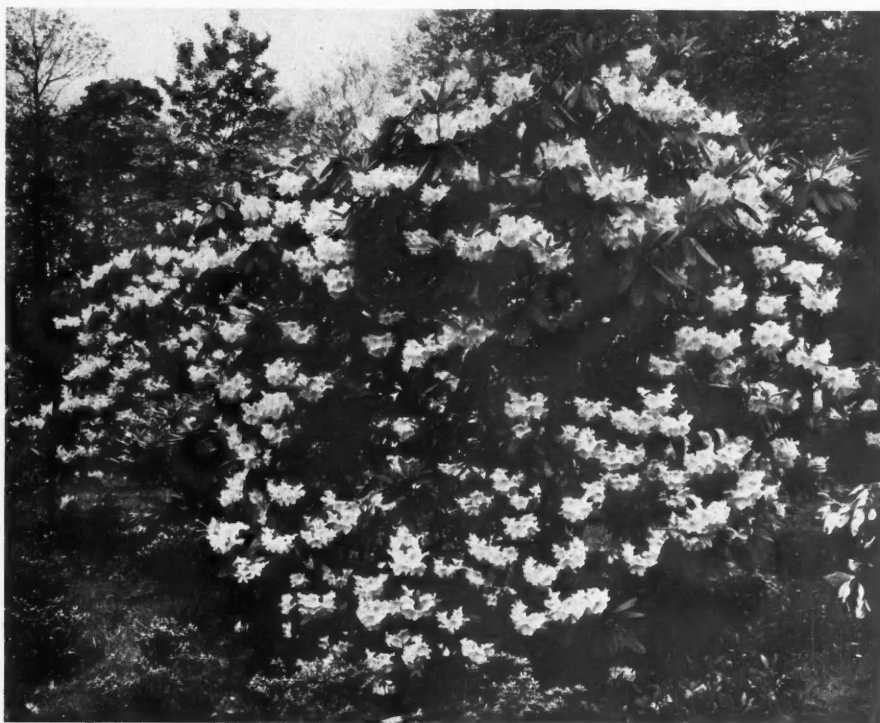
THERE could hardly be a more fitting prelude to the glories of midsummer or a more fitting climax to the pageant of spring than the luxuriant splendour and brilliant colouring provided by the remarkable family of the rhododendrons, which dominate the display in those gardens where they are planted, during the weeks of late May and early June. Flowering shrubs with wonderful recuperative powers, they seldom fail to smother themselves in blossom every year when their time comes, and never more lavishly than after they have experienced the beneficent influence of a hot summer. The hybrids of the race, now almost bewildering in their numbers, and their deciduous cousins, the azaleas, are, perhaps, more dependable in this respect than many of the species that have been pouring in from China during the last thirty years and have given such an impetus to rhododendron cultivation up and down the country. Some of the latter, however, like all those embraced in the group known as the triflorums, which contains, among others, the lovely blue *Augustinii* and the pink *Davidsonianum*, that were at their best a week or so ago; and the deep blood red *Thomsonii* do not fall short of the hardy hybrids either in generosity or regularity of flowering, and are shrubs of superlative merit not to be overlooked by any gardener who can provide the lime-free, cool and leafy soil and the partial shade so much beloved by the race as a whole.

At Little Paddocks, at Sunninghill, where Colonel Horlick gardens so well, the varied members of the race have settled down comfortably, as, indeed, they do in all the many charming gardens in the country round Woking and Ascot, which offers them a sandy soil and a natural companionship of pines, birches and oaks. That they find the conditions at Little Paddocks much to their liking, though the soil, perhaps, is not of the best, is evident from the excellent behaviour of the majority of the species and hybrids that are planted and their general look

of well being. On their day they provide one of the most striking features in the garden which, throughout the spring and summer, continues to disclose new beauties and new delights. Planted in considerable variety and with a generous hand in beds and borders, and in the woodland that skirts the spreading lawns, gay with daffodils in late March and April, they afford a constant succession of charming pictures of floral beauty as spring rushes headlong into summer. It is in the open clearances and in the shade of the woodland where they perhaps look at their best, where their colourings acquire a wonderful richness of subdued splendour and where they are not only most telling in effect but most comfortably placed. It is here where the magnificent *R. Thomsonii* is to be seen in full dress, laden with its graceful trusses of deep blood red fleecy bells, in company with a wealth of other species which, although only planted a few years ago, are already tall and robust plants that contribute generously to the festival of bloom that opens in April and even earlier, and lasts until the high noon of summer. All the more choice species find a place in the woodland corner, including many of the handsome large-leaved species like *R. Falconeri* and *sino-grande*, which appreciate shelter and shade.

As the season advances the pageant gains in beauty and splendour with the coming of a host of hybrids, led by those two magnificent members of the family, the handsome *Loderi* and *Loder's White*. On their day there are few rhododendrons to compare in loveliness with those two descendants from the beautiful *R. Aucklandii*. At Little Paddocks, *Loderi* enjoys a place in the thin woodland in company with the species, where it finds some shade from the burning sun and shelter from the late frosts that are the invariable accompaniment of our springs and so trying to all those who venture with many of the species and less hardy hybrid rhododendrons. With large pure white blossoms that are lavishly given, *Loder's White* is scarcely less striking, and its beauty is never better emphasised than when it has, as at Little Paddocks, a background of dark evergreens to provide a foil to the flowers. Reliably hardy, it can be trusted in the more open places, and it is perfectly happy under much the same conditions as suit most of the trustworthy hybrids, such as *Alice*, *Pink Pearl* and *Cynthia*, which are its companions in a wide and sheltered but open border.

On a low rock bank all the neat and attractive dwarf species find a comfortable and eminently satisfactory home, and sheet their twiggy bushes and close and prostrate mats with blue and purple blossoms. The close-growing *fastigiatum* and *im-peditum*, the bushy *hippophæoides*, the fine blue *scintillans*, the pinkish white *racemosum*, and the grey-foliated *calostrotum* with its bright patten-shaped blossoms of rich purplish rose, all have a place here and renew their beauty every spring with unailing regularity. There is no better way of growing all these charming dwarf members of the family than on an open rock bank, and the example at Little Paddocks affords an admirable object lesson in their proper treatment. There is much that is excellent elsewhere in the garden, but in the late spring and early summer it is the time of the rhododendrons, and right nobly do they play their part. G. C. TAYLOR.



THE MAGNIFICENT WHITE RHODODENDRON *LODERI* IN FULL BLOOM
An aristocrat among hybrid rhododendrons



Copyright. THE RHODODENDRON FESTIVAL IN LATE MAY "C.L."
The rose pink *Alice* and *Loder's White*—two fine free-flowering and trustworthy hybrids

TERRIERS OF CHARACTER



A BRACE OF THE BEST

Ch. Raceaway of Rookes and Ch. Rose Marie of Rookes



A SERIOUS TRIO

Reefer of Rookes, Grey Ling of Rookes and Rocksand of Rookes

THAT several varieties of terriers have been used by many generations of Scotsmen for exterminating foxes and vermin generally is a matter of common knowledge, though older writers have not much to say about them. As ordinary dogs of the countryside, devoid of any romantic features, they were not of great interest to students or literary men, unlike the noble deerhound which was the appanage of heads of clans as well as lesser sportsmen. After Scott had described with the magic of his pen the hard-bitten terriers bred by the Border farmer in *Guy Mannering*, Dandie Dinmonts became the rage. Scott, of course, never gave them a name; that the public should have insisted upon calling them what they did was a tribute to his powers. One of the first references to the terriers of Scotland was that made by the Bishop of Ross, who wrote in the second half of the sixteenth century: "There is also another kind of scenting dog of low height indeed, but of bulkier body, which, creeping into subterranean burrows, routs out foxes, badgers, martens, and wild cats from their lurking places and dens. Then, if he at any time finds the passage too narrow, he opens himself a way with his feet, and that with so great labour that he frequently perishes through his own exertions."

All the north country terriers that are to be met on the show bench are short in leg, and three of them have characteristics that suggest they have sprung from one taproot but taken different turnings in the course of years. They are what are now known as Scottish terriers, Cairns, and West Highland White terriers. Less than a century ago, however, there were sandy dogs with roundish skulls and short wiry coats that were as tall as a fox

terrier. What has become of them? Are there any in Scotland still, awaiting the attentions of an exploiter? In *The Sportsman* of 1833 we were informed that there were two kinds of terriers—the rough-haired Scotch and the smooth English. The Scotch was said to have been the purer, and the English was thought to have been produced from a cross with him. This Scotch dog was low in stature, seldom more than twelve or fourteen inches in height; but two other varieties were mentioned, one of which, presumably, was the Skye. "The third variety is much larger than the former two, being generally from 15ins. to 18ins. in height, with the hair very hard and wiry, and much shorter than that of the others. It is from this breed that the best bull-terriers have been produced."

Youatt, writing a few years later, considered there was reason for believing that the Scotch terrier was far older than the English, and he, too, referred to three varieties. To-day we have eighteen breeds and varieties of terriers, all of which are distinctive. Some have come by separating the more typical specimens and using them for stock purposes; others have been manufactured by

crossing. The beginning of the Scottish terrier in the shape that we now know did not occur much more than fifty years ago, when a few appeared on the show bench; from them the moderns have sprung. That changes should have appeared was to be expected. Breeders would have failed in their object if they had not improved the common dogs that served as the foundations upon which they built, the primitive terriers that had never been bred to any clearly defined type. Scottie to-day is a smart little fellow, distinctive in external characteristics, and having a quality



T. Fall
MRS. JOHN SHARP AND CH. ROSE MARIE OF ROOKES, CH. RACEAWAY OF ROOKES AND GREY LING OF ROOKES

Copyright



LENGTH AND STRENGTH: HEAD
OF CH. ROSE MARIE OF ROOKES



RALEIGH OF ROOKES



THE HEAD OF CH. RACEAWAY OF
ROOKES IS A MODEL OF ITS KIND

of disposition that endears him to many. Though amply endowed with pluck, he is not so noisy and excitable, so assertive, as some of his kind, and he has a pronounced individuality. Latterly the greys, brindles and wheaten have been largely superseded by the blacks, which is purely a matter of taste, though I have heard it said that the coats of the darker are not as hard and wiry as those of the others.

As a show proposition Scottish terriers are among the foremost, their classes often putting up a higher average of entries than most of the others. They are so much in demand that a lady told me recently it was almost impossible to avoid parting with a good one, so insistent were those covetous of possessing the best, and the general public absorb the more moderate as house dogs. One of the most prominent kennels is that owned by Mr. and Mrs. John Sharp of Norwood Green, near Halifax, distinguished by the affix of "Rookes." Mr. Sharp, who is one of the magnates of industry in Yorkshire, has been interested all his life in breeding pedigree stock. His father had a stud of thoroughbreds, pedigree Jersey cattle, and gundogs of all kinds; and years ago Mr. Sharp decided to go in for one of the breeds of terriers when the opportunity arose. Mrs. Sharp settled the matter by falling in love with a Scottish terrier puppy that he gave her soon after their marriage, and they agreed to get together a kennel. They promptly made the mistake common to most beginners of thinking that champions could be bred from second-rate stock, and in that way a year or two were wasted, if time can be called wasted that is spent in gaining experience.

They soon learned enough by attending shows to induce them to make a clean sweep and start afresh, and the purchase of half a dozen terriers from the leading strains brought them almost immediate success. The affix of "Rookes" has become so familiar at shows that I was surprised to learn that Mr. and Mrs. Sharp only began to exhibit in 1930. The following year they were doing some winning at the smaller shows, and then they

bought that good bitch Albourne Lucky Day, who had already received one challenge certificate. Their first certificate was won for them by her in 1931, since when they have had innumerable successes in the show-ring, and stimulated by this encouragement they bought a brace from Mr. Robert Chapman that did them good service. One of them was made Ch. Masterpiece of Rookes, and sold back again to Mr. Chapman. The other was Ch. Heather Fashion, which at five shows won three certificates and a reserve for the honour. Unfortunately, she died of whelping troubles. In 1932 they gained as many as twelve certificates, which, considering the strenuousness of the competition in the breed, is remarkable. The recipients of some of them were Jenny Wren of Rookes, afterwards sold to an American lady, and Ripple of Rookes, now owned by Mrs. Hepburn. The next most prominent of their dogs in that year was Heather Editor, which became the property of Captain H. R. Phipps. They started 1933 by winning both challenge certificates under Mr. W. L. McCandlish at the National Terrier Club Show in January with Greysteel of Rookes and Rose Marie of Rookes. Rose Marie proceeded to become a champion without being beaten, and Greysteel was shipped almost immediately to America. Another that followed him across the Atlantic in a few months was Radical of Rookes, who was made a champion in a short time. All these expatriated dogs have made a name in their new homes. Further major honours were won for them last year by Rocksand of Rookes, Grey Ling of Rookes, and Ch. Raceaway of Rookes. The home-bred Grey Ling was first in the puppy stake of over fifty entries at Blackpool Championship Show.

Reefer of Rookes is a young dog that began his show career by taking the challenge certificate at Sheffield, and space will not admit of reference to others that are but little behind those mentioned. Mr. and Mrs. Sharp do not pick and choose their judges, but enter for practically all the championship events, besides supporting the smaller shows in the north.

A. CROXTON SMITH.



CH. RACEAWAY OF ROOKES
Acknowledged by a judge as having one of the best heads
for her sex that he had ever seen



T. Fall

GREY LING OF ROOKES



PRUDENCE OF ROOKES

Copyright

CORRESPONDENCE

THE CHATEAU OF
TARASCON
TO THE EDITOR,

SIR,—The interest aroused by your magnificent photographs of Portchester Castle since its restoration by the Office of Works prompts me to send you one of the Castle of Tarascon, which is similarly to become a monument national. Fortunately, the "economy drive" in France has not interfered with its purchase by the Republic for conversion from a prison to a museum. The castle, towering above the Rhone, was built by that King René, patron of troubadours and father of our Henry VI's queen. It is an outstanding example of the donjon type as employed in the fifteenth century, to which the closest parallel in this country is Tattershall.—CURIOUS CROWE.

"CHILDREN'S PONIES"
TO THE EDITOR

SIR,—May I add one more letter to put more clearly my views on the native breed of pony and on its suitability for children's riding?

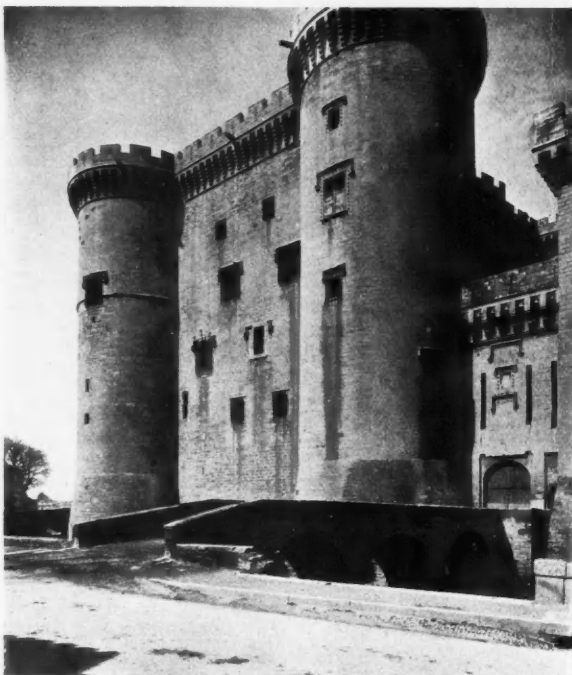
To judge by many of the letters that have appeared since mine of February 24th some further explanation is called for. Space does not permit me to answer all my critics in detail, nor is this desirable, as a slight amplification of my original letter is all that is necessary.

In the first place, I wish to make it clear that I agree that it is important to preserve our native breeds, and to this end every encouragement should be given to the breed societies concerned.

But these societies must advance with the times and realise that the type in demand has changed. Pony traction in coal mines is discouraged and mechanical draught is taking its place. Ponies for harness are no longer required. Thus the main use of the small pony is for children's riding.

Now what I have tried to make clear is that the riding or blood type is a narrow pony with a defined and sloping shoulder, low action, and a well set-on head and neck. So the efforts of owners of breeding herds of native ponies must be directed towards producing this type to the exclusion of the broad, butty, miniature cart-horse with knee action that was wanted for the pits and for driving. I suggest that the way to do this is to remove from the moors all unsuitable stallions and mares, leaving only those which have the desired characteristics.

Parents must realise that the riding type exists in all sizes of horse and pony, and to put children on broad, coarse-shouldered ponies



KING RENÉ'S CASTLE AT TARASCON

with a badly carried head and neck is to induce discomfort, a distaste for riding, and perhaps result in something much worse and disabling.

Temperament is not a matter of size or breed. We find "Imps of Mischief fond of practical jokes," as "Golden Gorse" picturesquely describes their vices, in all sorts and conditions of horses. But temperament is so largely a matter of education, management and feeding that it is not possible to separate them. Conformation also plays its part for if a pony carries his head and neck badly there can be no "mouth," and because this means of control is absent he is able to and will please himself whether he obeys or not.

Last of all we come to expense, and under this head there are the questions of first cost and of keep. A pony of the riding type costs no more to breed than the butty harness type. It is true that the former is, at the moment, scarcer and therefore tends to be dearer, but this will be remedied if more of the true type are bred. A small pony rising three (the best age for a small child's pony) can even now be bought for eight or nine pounds, and one can often get an exceptional one for fifteen pounds. The keep of such a pony, whether in the stable or at grass, cannot be more than two or three shillings a week all the year round.

There is one more point I should like to emphasise before I close. Parents should not shirk the trouble necessary to find suitable ponies of the riding type for their children, and they should not ask them to ride an animal

of a type they would scorn to ride themselves. Then as early as ever possible there should be riding lessons, as many as they can afford. If these lessons prove irksome, or if the pupil shows no aptitude, he is evidently not an embryo horse-man and it is no use persevering.—SIDNEY G. GOLDSCHMIDT.

TO THE EDITOR.

SIR,—I have followed with great interest the correspondence on "Children's Ponies," and I feel that I can almost speak from a child's point of view with an adult's knowledge.

I began riding at four years old—but side-saddle. In my life I have ridden every class and type of horse and pony in many countries, but always side-saddle. I then wanted to hack astride, and began by getting on an ordinary polo pony with perfect confidence. In five minutes I was reclining on the ground.

Frankly, I was astonished but undaunted. It never occurred to me that this would continue to happen. However, it did, until I had completely lost my nerve in riding astride. I was just going to give up, when I struck an absolutely confidential polo pony, and this made all the difference. On her, I learned the trick of balance (as much as was possible in middle age), and now I can ride other mounts astride with, at least some knowledge of what I am doing. I think the confidential polo pony was analogous with the child's native pony, and that, if a child is allowed to learn on the back of a pony, where it can be as much at home as in a chair, it will then enjoy a thoroughbred pony, and will, in addition, not have acquired the bad habits which are the outcome of nervousness, such as "hanging on" to the horse's mouth, etc.

When I was riding astride horses of which I was nervous, I became very heavy-handed; but once confidence was restored all was well.—KITTY RITSON.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Moorland Mousie is delighted that such a large majority of those who have written to COUNTRY LIFE are in favour both of the moorland pony and the grass-fed pony for beginners' riding. He sends you his latest portraits, with the (rather conceited?) remark, "What more can a child want?"—GOLDEN GORSE.

[This interesting correspondence must now close, and can do so appropriately with letters from Golden Gorse and Colonel Goldschmidt, whose amplification of his original letter will gratify all readers who believe in the merits of our native ponies and will agree that no child should be allowed to ride any pony unless it is of true riding type. Our younger readers in particular will be delighted to see photographs of the actual pony who inspired Moorland Mousie, a story loved by countless thousands of children the world over.—ED.]

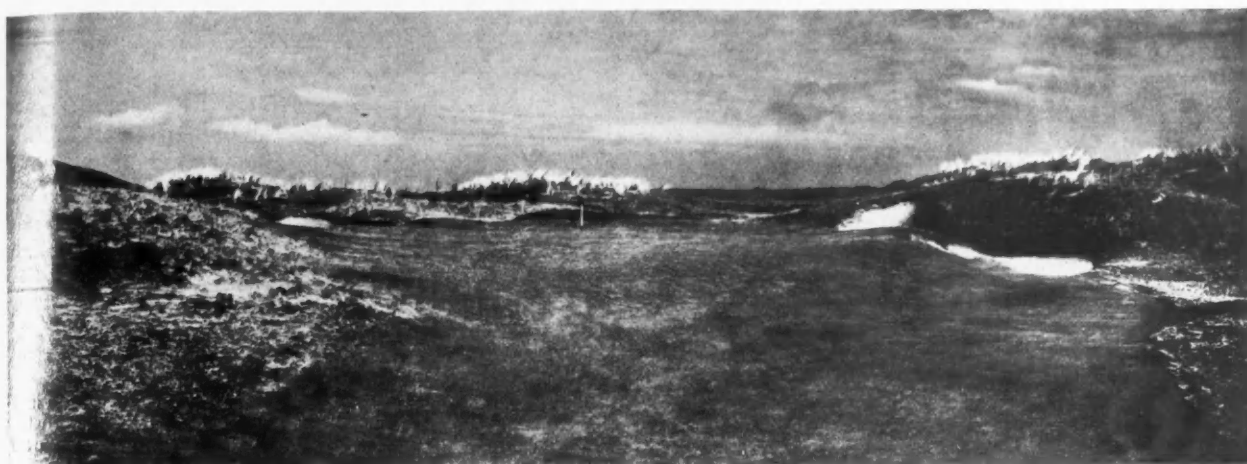


"MOORLAND MOUSIE"

A typical Exmoor. Note his mealy nose, his quality, his intelligence



ANXIOUS TO GET BACK TO THE OLD MARE AND THE ORCHARD



THE NEW THIRTEENTH GREEN AT MUIRFIELD

CHANGES AT MUIRFIELD

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A little while ago I wrote something of the changes made on the links of Muirfield and especially of Mr. Simpson's reformation of the short thirteenth hole, sometimes irreverently called "The Postage Stamp." I am now able to send you a photograph of the new green. This has been made rather higher up and to the left of the old green by a process of cutting in to the side of the hill and largely altering the formation of its slopes. The present green is small and beset at its sides and back by bunkers, and the perfect shot to it will have to be played with a slight hook. It will still make the ideal spot for watchers at championships, and they will still enjoy themselves to the full if they want to see the eminent in difficulties.—BERNARD DARWIN.

"OLD-FASHIONED ROSES"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am much interested in the letters and articles on Old-fashioned Roses, as here—at Castle Coole, Enniskillen—we have several different ones which have been in the garden ever since it was made over 130 years ago. Neither of your contributors mentioned the lovely Celestial rose—pale pink with long buds and golden stamens; or the "Apothecary's rose," which, with another red one, which I have been told is Alain Blanchard, makes the sweetest pot-pourri.

They should not be planted in formal beds like their magnificent descendants, but in a border where they can increase at will and only have the dead wood removed and very little pruning. The old double primroses will flourish among their roots, and white and purple rocket, self-sown and not allowed to smother them, makes an excellent background; and if you can grow the Madonna lilies successfully—which, alas! we cannot here—they make a lovely picture together.—WINIFRED LOWRY-CORRY.

HOW A GULLERY SPRINGS INTO LIFE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Very little being known about what goes on in a gullery during the early nesting season, it may be interesting to recount my experiences this year in a well known colony in the north of England.

Last year, April 15th saw the first black-headed gulls' eggs deposited. This year, however, although on the site in enormous numbers, and the 15th and 16th were warm days with plenty of sunshine, these birds had not even constructed their nests, probably owing to the cold spell which followed.

The first eggs of this species were laid on April 25th, when only eight were seen; but on the 27th the number had increased to fifty-nine.

On April 29th there had been an enormous increase, no fewer than 579 eggs being counted, which 534 were singles and pairs, and fifteen clutches of three. On the 29th the Sandwich terns had also started, nineteen having one egg apiece and two pairs a clutch of two. Of the lesser black-backed gulls three single eggs were seen.

On April 30th the black-headed gulls' eggs were uncountable, one pair having a clutch of four eggs, which is rare. The Sandwich terns' eggs had also increased to over a hundred, nearly all single eggs; and eight eggs of the lesser black-backed gull were counted.

The common, Arctic, and little terns were showing no signs of nesting up to the last day of April.—H. W. ROBINSON.

THE MUTILATION OF TREES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Having followed the correspondence regarding the mutilation of trees in the Savoy Churchyard with interest, I am bringing to your notice an avenue at Newmarket, which has been maltreated to a degree probably unparalleled in the history of municipal arboriculture, which in itself is saying a good deal.

As you will see by the enclosed photograph, several of these fine planes have been converted into electric lighting standards, a type of economy on which the local authorities can hardly be congratulated. To loop heavy cables around

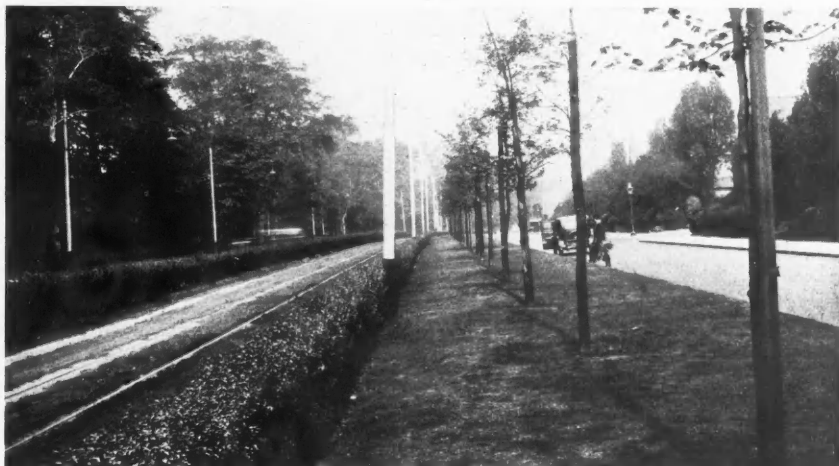
living branches means certain death to that part of the wood on which the metal rests, and the fastening of wires and fuse boxes to the trunk is likely to lead to equally serious results. Another possibility, which is far from unlikely, is the destruction of bark by burning should there be any leakage of current on a wet day. No tree is more easily affected in this way than the plane.

One would, I think, have to go far, even in England, to find a more striking example of vandalism than this.

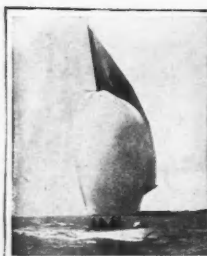
As a contrast to this, I am sending you also a photograph showing how the city of Liverpool treats its more difficult planting problems. The way in which the central tramway line has been camouflaged reflects the greatest credit on those concerned.—BUCKS



AS IT SHOULD NOT BE—AN AVENUE IN NEWMARKET



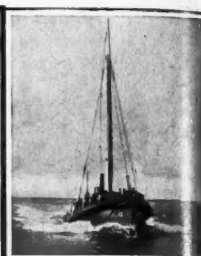
AS IT SHOULD BE—AND IS IN LIVERPOOL



YACHTING

SAIL AND POWER

EDITED BY
JOHN SCOTT HUGHES



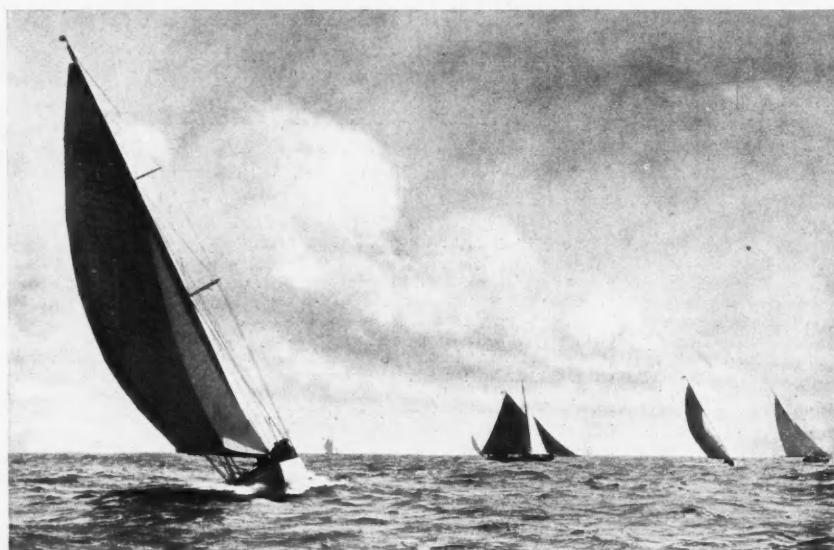
TO HELIGOLAND AND BEYOND

IN the coming week, on May 18th, a fleet of small craft start from these shores to race to Heligoland. From Heligoland, on May 24th, they race to Copenhagen, where a royal welcome awaits them—literally Royal, for the King of Denmark (a most enthusiastic yachtsman) is awarding one of the cups which are to be presented and will himself participate in the ceremonies arranged to mark a notable occasion.

Though the full list of entries is not yet available, a muster of no fewer than thirty vessels is expected on the starting-line at Burnham next Friday. Will owners of eligible vessels kindly note that the Royal Ocean Racing Club will welcome their participation? Eligible vessels are yachts of not more than 60ft. and not less than 30ft. on water-line length. The details (they are few and straightforward) may be had on application to the Hon. Secretary, Royal Ocean Racing Club, 3, Old Burlington Street, London, W.1.

The distance to Heligoland is 310 miles. If one could command North Sea weather only to the extent of precluding calms, sustained gales, and continuous head winds, then one would simply state that the passage would occupy a couple of days. In all probability it will occupy just about a couple of days. But then you never know, at sea especially. Taking it by and large, however, North Sea weather is more fickle than ferocious at this time of year. That is the general experience. My own experience in those waters embraced only two May months, and both chanced to be fair and fine. Last year there was much thundery weather, and hence squalls a-plenty, but not, I think, any really hard winds.

Even in ocean racing, it may be that to travel hopefully is better than to arrive; but of late the preference of even



IN DANISH WATERS

The King of Denmark is at the helm of the vessel on the left

ocean racers is for a real destination, a port of call, rather than the unrelieved stress of, say, the Fastnet course. Heligoland fulfils many of the requirements: it is a conspicuous and unmistakable landfall, it is a good anchorage, it is a most interesting little place, and (possibly above all) it is foreign. To step ashore and hear a foreign language—that sheds the lustre of far-voyaging upon the just-concluded trip! A queer little place is Heligoland. Its queerest natural characteristic is that the town is

built in two layers, as it were, top and bottom, connected with stairs and lifts. Heligoland is now the headquarters of the revived Nord-deutsche Regatta Verein: to say which is a formal way of indicating that its hospitality to the visiting yachtsman is as enjoyable as it is abundant. The fleet will remain at Heligoland only long enough to get things ship-shape again, and to lick whatever slight wounds men or gear may have sustained, for on the Thursday they weigh anchor for Copenhagen. For this race from Heligoland to Copenhagen they will be reinforced by German and Danish vessels, and perhaps a yacht or two which flies the flag of another nationality. The distance from Heligoland to Copenhagen is 400 miles. The course lies round the Skaw, and so to where

Green rolls beneath the headlands,
Green rolls the Baltic Sea

and on to the finishing-line off the clubhouse of the Royal Danish Yacht Club at Copenhagen, which hospitable journey's end the present writer hopes soon to behold, and that famed sculptured maiden on her rock ("Den lille Havnfrue" do they call her?), and other beauties and marvels of which returned mariners have so often boasted to him.



HELIGOLAND: A GENERAL VIEW FROM THE DUNE OR SANDY ISLAND

*"I rely on
'Ovaltine'
for a good
night's rest"
says
Eileen Joyce*



MISS EILEEN JOYCE—the celebrated pianist—writes:—"I have taken 'Ovaltine' for the last six years and I don't know how I could get along without it. When I arrive home after a recital, or a performance at the B.B.C., I *know* that I can rely on 'Ovaltine' to soothe jagged nerves and give me a good night's rest."

Countless thousands of persons, in every walk of life, make *sure* of sound, natural sleep by drinking a "good-night" cup of delicious 'Ovaltine.' It provides soothing and restorative nourishment to the nerves and brain, and rapidly induces that deep, restful sleep from which you awake gloriously refreshed, with energy and vitality renewed.

'Ovaltine' is definitely the world's best "night-cap." There is nothing comparable with it in quality or nutritive value. Although imitations are made to *look* like 'Ovaltine,' there are obvious and extremely important differences.

*'Ovaltine' does not contain any Household Sugar.
Furthermore, it does not contain Starch. Nor does it
contain Chocolate, or a large percentage of Cocoa.*

Scientifically prepared from the highest qualities of malt, milk and eggs, 'Ovaltine' is a complete and perfect food beverage which fulfils every demand of *advanced* scientific thought to-day.

Quality always tells—insist on
'OVALTINE'
Ensures Sound, Natural Sleep

Prices in
Great Britain and
N. Ireland
12, 1/10 and 3/3



THE KING OF DENMARK

His Majesty will present a cup to the winner of the Copenhagen race

After the Copenhagen visit many owners may elect to keep their vessels in northern waters for part of the summer, a plan which would permit a visit to the important regattas which this year are to be held at Oslo. It is likely, too, that races homeward across the North Sea will be arranged for those who wish to return earlier to their home waters. But as yet no arrangement has been cut and dried.

ROYAL OCEAN RACING CLUB PROGRAMME

A North Sea race for vessels smaller than those engaged in the longer events will be held at the same time—namely, over Whitsuntide. This is the race from Burnham to the Maas Light-vessel and return to Burnham. The distance is 257 miles. The start will be from Burnham on May 18th. To be eligible for the Maas race, yachts must be not more than 35ft. and not less than 25ft. on waterline length.

In the Maas race, as in all events promoted by the Royal Ocean Racing Club, competitors are given a rating by the R.O.R.C. formula and time allowances accordingly are allotted. While no restriction is made as to the number of amateurs a yacht may carry in a race, she is not permitted to carry more paid hands than are normally accommodated in her fo'c'sle.

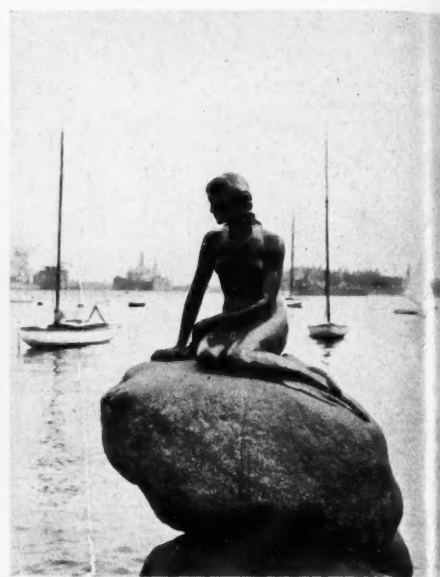
This year the Fastnet Race will not be sailed; it appears to be the intention of the Club to make it a biennial event. The programme is full and varied, however. After the Whitsuntide events, the English Channel races are next on the programme. They are open to vessels in both the classes mentioned above—namely, yachts between 60ft. and 35ft., and yachts between 35ft. and 25ft. Both classes will be started from Cowes on August 3rd. The course is to the *Royal Sovereign*, Havre Light-ship, Nab tower, and back to Cowes. The distance is 234 miles.

A coastwise race from Cowes to Weymouth will start on August 11th. In this less exacting contest there will be three classes of competitors—namely, yachts between 60ft. and 35ft., yachts between 35ft. and 27ft., and yachts between 27ft. and 20ft.

The next event—the chief long-distance race of the latter part of the year—is that which starts from Plymouth on August 18th. The destination is Le Palais, Belle Isle. The distance is 251 miles. This race is open to two classes—namely, yachts between 60ft. and 35ft., and yachts between 35ft. and 28ft. This should be an extremely popular race for many reasons; for example, it is held at the time when most people have their longest holiday, it is a course full of interest, leading to a picturesque landfall at a port abroad, and it is reasonable to hope for finer weather at this time of the year in this well protected corner of the Bay of Biscay.

Another long-distance event under the Royal Ocean Racing Club's rules is the race from Cowes to St. Malo, which will be started on July 17th. The distance is 165 miles. This event is open to yachts of 35ft. and above. The race is sponsored by the Yacht Club de Dinard, which will award prizes that will include the challenge cup given to the Club in 1906 by King Edward VII. This cup is the first prize, to which the Club is adding a money prize of 3,000fr. The second prize is 2,000fr., and medals will be awarded to the vessels finishing third and fourth.

Yachts competing in these events are allotted time allowances according to their rating as assessed under the R.O.R.C.'s formula; they must therefore supply a measurer's certificate. It should be noted that the competitors must have their numbers on their sails. This number should be illuminated at night by a flash lamp when a yacht is passing a signal station, while she signals her race number by Morse lamp. The other rules are such as apply to all vessels at sea; that is to say, yachts must be properly equipped with lights and fog-signalling apparatus, and carry a serviceable boat. Since they are engaged in a race, however, the rules of yacht racing apply when vessels find themselves in proximity.



HANS ANDERSEN'S MERMAID AT LANJELINIE, COPENHAGEN

The following entries have been received for the North Sea races up to the time of our going to press:

HELIGOLAND RACE.

Yacht.	Owner.
<i>Duet</i>	Mr. A. Courtauld
<i>Ilex</i>	Royal Engineers Y.C.
<i>Goodewind</i>	Mr. C. Bruynzeel
<i>White Heather</i>	Mr. W. H. Watkins
<i>Thalassa</i>	Mr. G. Napier Martin
<i>Dyarchy</i>	Mr. Roger Pinckney
<i>Nebula</i>	Mr. F. G. Mitchell
<i>Isis</i>	Mr. W. B. de St. Croix
<i>Carmela</i>	Mr. G. E. W. Potter
<i>Kittiwake II</i>	Mr. F. G. C. Jackson

MAAS RACE.

<i>Veronique</i>	Mr. Norman Jones
<i>Felicia</i>	Mr. F. W. Noal
<i>Iolaire</i>	Lieut.-Col. J. S. Alston
<i>Coquette</i>	Miss M. E. Wiles

COPENHAGEN RACE.

<i>Duet</i>	Mr. A. Courtauld
<i>Thalassa</i>	Mr. G. Napier Martin
<i>Nebula</i>	Mr. F. G. Mitchell
<i>Carmela</i>	Mr. G. E. W. Potter
<i>Ettsi IV</i>	Mr. Wilhelm Wolfing
<i>Kaptein Harm</i>	Mr. Johann Haltermann

NOTES AND NEWS

Big Racing Yachts Ready.—The big racing yachts are ready for their season, which will open at Harwich on June 2nd. It will be a crowded and arduous summer, comprising over forty races. This season the class musters a fleet at least as large as at any previous time, while it contains more vessels that are equal, or nearly equal, in performance. It consists of *Britannia* (the King), *Endeavour* (Mr. T. O. M. Sopwith), *Shamrock V* (Mr. C. R. Fairey), *Astra* (Mr. Hugh Paul), *Candida* (Mr. H. A. Andrae), and *Velsheda* (Mr. W. L. Stephenson). Later in the season these vessels will be joined by the big schooner *Westward* (Mr. F. T. B. Davis).

Britannia has undergone some slight alterations which include the substitution of a lower rail for her old bulwarks. *Shamrock's* old mast has been stream-lined; other alterations include the removal of two tons of lead from her keel, and this weight will be added to her internal ballast; the rudder also has been re-adjusted. *Candida* (which was not in commission last year) has had an extensive overhaul. She has had her sail area slightly reduced, and has had new bulwarks fitted. *Candida's* topsides have been painted white.

The re-equipment of many of the big yachts has given a lot of work to the sailmakers. In addition to the Challenger's large outfit of canvas, Ratsey and Laphorn have furnished some new sails to most of the class, including new mainsails for *Britannia*, *Shamrock*, and *Astra*.

Boats for Charter on the Solent.—We have received from Guy Shelley of Gosport a brochure descriptive of the motor boats which he maintains for charter in the Solent district. The boats are a new craft and built for the purpose of chartering. The three main classes are boats of 30ft., 27ft., and 25ft. respectively, and most of them are fitted with Thornycroft engines. The largest vessel (the brochure does not state the full dimensions) is a twin-engined boat with sleeping accommodation for four persons and one paid hand. The vessel is chartered at 30 guineas a week, including insurance and maintenance wages. Weekly rates for the other boats vary between 15½ and 7½ guineas. Sailing dinghies and rowing dinghies are available.

"Miquette" Launched on the Clyde.—The new 12-metre racing yacht built for Major R. S. Grigg by Messrs. Fife of Fairlie was launched the other day and named *Miquette*. During the coming season the vessel will be steered by Sir Ralph Gore, who will have Joe Oakley, a well known Cowes professional, as his skipper.

WARINGS FAMOUS 'ARDEBIL DE LUXE'

ONE OF THE MOST BEAUTIFUL CARPETS IN THE WORLD!

The art of carpet reproduction has perhaps never reached so high a level as in this faithful copy of an antique Persian (Kirman) Carpet. The design and colouring have been reproduced with marvellous exactitude from the almost priceless original, making it difficult to distinguish between the two. In fine-texture Seamless Wilton—a masterpiece of British carpet weaving.



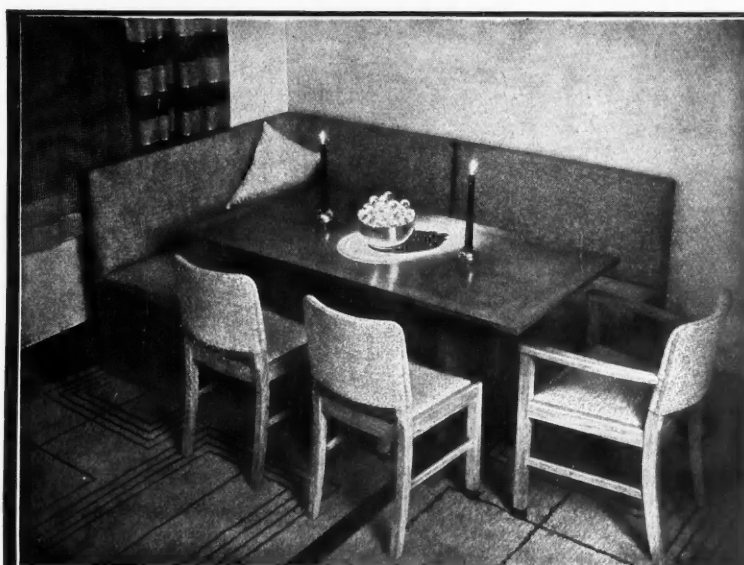
In the following sizes:—

9ft. 0ins. x 7ft. 6ins.	£11.11.0
10ft. 6ins. x 9ft. 0ins.	£16. 5. 0
12ft. 0ins. x 9ft. 0ins.	£18.12.0
12ft. 0ins. x 10ft. 6ins.	£21.15.0
13ft. 6ins. x 10ft. 6ins.	£24.10.0
13ft. 6ins. x 12ft. 0ins.	£27.18.6
15ft. 0ins. x 10ft. 6ins.	£27.10.0
15ft. 0ins. x 12ft. 0ins.	£31. 0. 0
16ft. 6ins. x 10ft. 6ins.	£30. 0. 0
18ft. 0ins. x 12ft. 0ins.	£37.10.0
19ft. 6ins. x 12ft. 0ins.	£45. 0. 0
21ft. 0ins. x 12ft. 0ins.	£48. 0. 0
22ft. 6ins. x 12ft. 0ins.	£52. 0. 0
24ft. 0ins. x 12ft. 0ins.	£55. 0. 0

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£36.15.0

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Chairs - - 55/- & 39/6

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RAYNHAM HALL, NORFOLK, THE EAST FRONT

THE ESTATE MARKET

ENGLISH LAND AS AN INVESTMENT

THE MARCHIONESS TOWNSHEND intends to let, furnished, through Messrs. Knight, Frank and Rutley, Raynham Hall, Norfolk, with the excellent shooting over 6,000 acres, for the coming shooting season. The mansion was built between 1622 and 1632 by Sir Roger Townshend, partly to the designs of Inigo Jones, and a century later it was redecorated by Kent. It stands in an undulating park of 1,000 acres. There are partridge ground and six miles of trout fishing in the Wensum. The estate has been in the Townshend family for six centuries. It was visited by Charles II and the Duke of Monmouth in 1671, and ten years ago by the Queen, who was accompanied by the Princess Royal. A picture of the property appears to-day, and there were many fine illustrations in the special articles on the seat which were published in COUNTRY LIFE (Vol. XXIV, page 90; and Vol. LVIII, pages 742 and 782).

PROPERTY FOR INVESTMENT

IN notifying us of the sale of farms, small holdings, and cottages, near Kineton, Warwickshire, a total area of 630 acres, Messrs. Jackson Stoops and Staff say: "It is pleasing to record that the property has been sold for investment, and not for breaking up. In this connection, we are finding an improving demand for property for investment, and English land is attracting increasing attention from investors." Messrs. Bidwell and Sons, the eminent Cambridge firm, acted for the purchasers. If we call this a significant sale we do so advisedly, for the buyers are Peterhouse College, Cambridge, whose first purchase of land was a site in Cambridge for 300 marks in the year 1286. This is another instance of the acquisition of land for permanent investment.

HANOVER SQUARE AUCTIONS

NOS. 10 to 23, North Side, Clapham Common, a valuable building site of 3 acres, with frontages to North Side of 378ft. and to Macaulay Road of 375ft., will be offered, as a whole or in sixteen lots, by Messrs. Knight, Frank and Rutley at Hanover Square on May 17th. The property comprises fourteen residences and seven cottages. On May 29th the firm will offer St. Andrew's, Witley, a modern residence with 3 acres; and they have also to sell East Hall, Feltwell, in Norfolk, a manor house, cottages, and 74 acres, at King's Lynn on May 15th; and Warfleet, Dartmouth, a freehold, will be offered at Hanover Square on June 12th. The house stands on the estuary of the Dart and has terraced gardens and two boat-houses with a slipway.

New offices have been opened at Monte Carlo by Mr. J. M. P. Henneguy, Riviera representative of Messrs. Knight, Frank and

Rutley. His organisation, known as the Anglo-American Agency, does real estate work connected with villas, flats or estates on the Cote d'Azur.

A PICCADILLY MANSION SOLD

THE sale of an important mansion on the Sutton estate in Piccadilly is announced. Messrs. A. D. Mackintosh and Co. (Mr. A. D. Mackintosh and Mr. F. R. Esgonniere), who recently opened offices in Mount Street, acted for the buyers. Messrs. George Trollope and Sons represented the vendors. The mansion was for a long while the house of the Junior Athenæum Club in Piccadilly. The mansion was built in 1849 for Mr. Henry Thomas Hope, M.P., whose only daughter became Duchess of Newcastle and carried to her husband the Deepdene estate. The ancestors of Mr. Hope left him a magnificent collection of Dutch and Flemish paintings, which, as Amsterdam bankers, had come into their hands. Mr. Hope had also a noble collection of statuary, and the mansion was planned by Professor Donaldson and M. Dusillon on a spacious scale to house the art treasures. In 1861, on Mr. Hope's death, the house became a club.

Messrs. Collins and Collins announce the sale of No. 44, Upper Grosvenor Street, a genuine Georgian residence recently occupied by the late Lady Agnew. The house has an original staircase and good panelling.

Messrs. Harrods have sold Oakdean and Clarewood, The Downs, Wimbledon, two properties that adjoin, and form a site ripe for development, which will now take place; Courleigh, Reigate, a freehold of 4 acres; Cavendish House, Teddington, which contains a dance-room on the ground floor; and Wiverton, Littlehampton, facing the tennis courts. The firm's Estate Offices, under the management of Mr. Robinson Smith, are very busy in all sections.

Recent sales by Messrs. William Willett, Limited, include the freehold of the magnificent residence known as Old Swan House, Chelsea Embankment; the freehold of The Sun House, another of the mansions on this Embankment; and the freehold of the Old Ferry House, 5, Chelsea Embankment, this latter in conjunction with Messrs. Weatherall, Green and Smith.

ARTERIAL FRONTAGES

LORD CALEDON bought one of the two or three lots that changed hands at an auction in St. Albans of strips of frontage along the new arterial North Orbital Road, between Watford and Hatfield. Messrs. Rumball and Edwards acted on behalf of the Hertfordshire County Council, the vendors, and the total area offered was about 168 acres, extending some two or three miles along what was formerly

part of the Highfield Hall estate. The permitted development of this wayside land contemplates roundly 900 houses.

Lady Carmichael has requested Messrs. Goddard and Smith to sell Kingston Hill Place, 10 acres, on Kingston Hill. It adjoins Richmond Park, to which it has a frontage of some 300yds., and is the only property adjoining the Park where the privilege has been granted to remove about a hundred yards of the high brick Park wall and substitute it for an open wire fence with a "ha-ha," so as to give uninterrupted views from the ground floor rooms over the Park.

Essex is rich in relics of Elizabethan times, and the district around Dunmow is notable in this respect. Church Hall, Broxton, is a beautiful example, which has been restored by Mr. R. A. Butler, M.P., and will be offered by auction by Messrs. Hampton and Sons and Messrs. J. M. Welch and Son. It is a gabled residence with a drawing-room converted from the old brew-house, with walls and rafters ceilings studded with original oak beams. An old windmill goes with the house.

SALE OF SALOP LAND

THROUGH their Shrewsbury office, Messrs. Constable and Maude have sold Longmynd estate, near Church Stretton, approximately 5,200 acres. Portions of the estate closely approach the main Shrewsbury and Church Stretton road, and the Carding Mid Valley and Church Stretton golf course are included.

Leggatts Park, near Potters Bar, Hertfordshire, an attractive residence occupying an exceptionally beautiful situation 400ft. above sea level, just off the Great North Road, has been sold by Messrs. John D. Wood and Co. The estate, 163 acres, includes over half a mile of frontage to the Great North Road. Mr. F. Ferrier Tomlin acted for the purchaser.

Sir George Kinloch, Bt., has instructed Messrs. Walker, Fraser and Steele to offer for sale Kinloch, Perthshire. The land is in Strathmore, "The Great Valley of Scotland," 1,000 acres. The residence bears evidence of the influence of the Adam brothers.

Messrs. Mosely, Card and Co. (and F. D. Ibbett and Co.) report that, at auction, Duncroft Lodge, Reigate, one of the larger residences between the town and the South was sold. This property, originally part of the Earl of Somerset's estate was purchased as a whole by a resident to preclude the possibility of its being entirely developed. The firm has sold Ballards Shaw, Limsfield Common, which had not been in the market for many years, and two other properties on Limsfield Common, namely, Briars Orchard and Cuckernkeys. With Messrs. Constable and Maude the firm has sold Home Place with 18 acres on the Pains Hill ridge.

ARBITER.

THE NEW ESSE COOKER



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The ESSE COOKER burns anthracite and works continuously at from one-fifth to one-twentieth the cost of coal, gas or electricity. It has three extra large ovens giving three different cooking temperatures, controlled by a thermostat. The big hot plate can boil water at the rate of a pint a minute.

The AUXILIARY OVEN gives extra cooking space, with ample room for heating plates, etc., as well.

COOKER - - - - - £65
Plate Rack and Back Panel - - - - - £5

COOKER AND AUXILIARY OVEN - - - - - £90
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THE FARM IN MAY

THERE is no period in the farming year more refreshing than the month of May. Plants and crops show signs of renewed activity. Grass in particular makes headway to such a degree that the newly turned out stock are often unable to keep pace with the growth. This year there are many pleasing features. The droughts that have given rise to so much concern for the water supplies have not proved unduly harmful to agricultural interests. The arable crops have benefited from a dry winter by excellent seed beds, and good tilth in farming practice is still an indispensable aid to satisfactory crop production. The extent to which the lateness of the season has depleted existing hay stocks can be measured by the rise in the price of hay and the concern shown by some for next winter's fodder requirements. There are always dangers associated with a late season, but this year things are no more backward than they were in 1933. Early grass was scarce last year, but it would be unsafe to prophesy a dry summer on that account. Many are now beginning to realise that the practice of close grazing can be overdone, and particularly in the drier parts of the country. It is sometimes cheaper in the long run to buy hay in order to give the pastures a decent start, than to economise in hay and have little grass for the greater part of the grazing season. There has been a great deal of dangerous teaching given in the last few years, and it is only with the accumulation of experience that one can take a sane view of the usefulness of intensive manuring and grazing.

Abundance in May does not always mean abundance in June or subsequent months, and though the theoretical aspects of grass production indicate that young grass is much more nutritious than grass that has run to seed, in the absence of a system of general irrigation of grass land we have no proof that there will be continuity of growth during the whole of the normal grazing season. Farming is, first and last, very much dependent upon the weather, and the skilful farmer is the one who recognises this and makes the best use of his experience. There is an art in farming well and often it implies the happy knack of doing things at the appropriate moment. This is particularly true in respect of cultivations and seedings, so much so that the good farmer in the district acts as the practical barometer for all his neighbours.

BET CULTURE

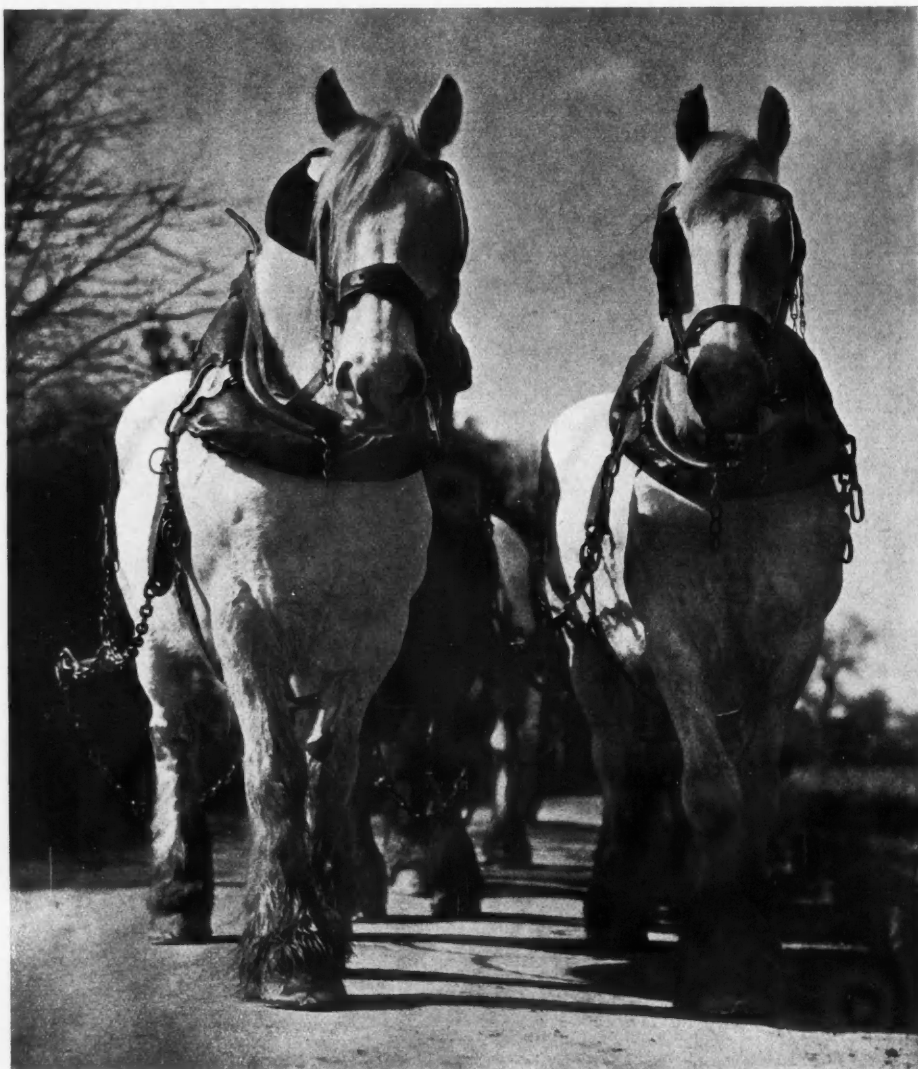
The sugar beet crop is now so firmly established that the home production of sugar now amounts to 456,000 tons, or, roughly, one-quarter of our total consumption. Critics of the industry frequently overlook the indirect contribution made to fertility and livestock feeding by this particular crop. The extent to which efficiency in the cultivation is dependent upon close attention to detail is emphasised by the differences in cropping output that take place. The winner of the Mason Cup for the best crop in 1933 was Mr. G.W. Green of Upwell, who

also won the honour the previous year. Mr. Green's 6½ acres yielded 21½ tons to the acre with a sugar percentage of 16.3, or 7,912lb. of sugar per acre. This result is more than double the return that is obtained on the average farm, and the question of improving output under average conditions is, therefore, an urgent one. Cultivations and manuring may contribute much, but perhaps more important than anything else is the production of a regular plant and the maintenance of a clean field. Regularity of plant is a matter of preparing a suitable seed-bed as well as of careful singling. Much of the singling is now done by piece-work, but many growers encourage efficiency in this practice by the awards of bonus payments to those labourers who will leave even-spaced rows with a suitable population of growing plants. It is generally held that the most suitable spacing for beet plants is from eight to ten inches. With the ordinary rows of 21ins. of drill width, this means a plant population of from 30,000 to 35,000 per acre. If, however, the plants are chopped out to average only fifty per chain, then the population per acre drops to under 20,000. It is easier to gauge efficiency in singling by counting the number of plants in a chain of 22yds. Frequently, by checking over the counts in this way, a more careful control can be exercised on the workers engaged in thinning. There is no benefit gained in leaving the plants too near together, because this often restricts the growth of the individual plants, although it must be recognised that the more plants per acre that reach harvest time, the greater is the weight of crop that is likely to be lifted.

ROYAL WELSH AGRICULTURAL SOCIETY

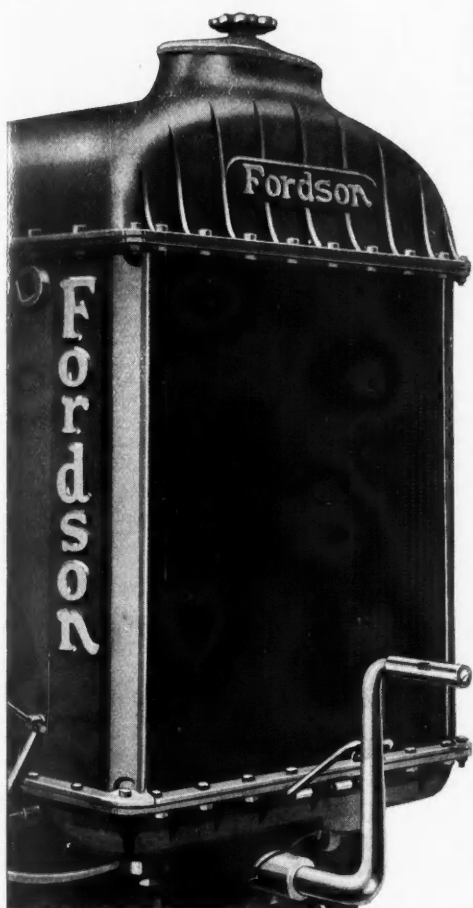
In a very attractive volume, the Royal Welsh Agricultural Society has published the transactions for the year 1933. This society, after experiencing for some years the ups and downs that have been the lot of many agricultural societies, has apparently reached a stage of stability, largely as a result of the very successful show held at Aberystwyth last year. The distinctive character of this society, which seeks to keep alive interest in progressive methods of husbandry and stock-breeding within the borders of Wales, is illustrated in many directions. Thus the

secretarial duties of the Welsh Pony and Cob Society and the Welsh Pig Society are performed by the Royal Welsh Society. Incidentally, the Welsh pig is a type that has earned considerable favour outside the Principality, since it merits the attention of those who are looking for a type that conforms to modern bacon requirements. Notes appear on some of the distinctive features of Welsh agriculture. Professor R. G. Stapledon discusses briefly the work of the Welsh Plant Breeding Station. Of interest in connection with this is the discovery that, in order to establish white clover on large areas of hill land, it is necessary to inoculate white clover with the nodule bacteria.



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LINCOLN RED SHORTHORN ASSOCIATION

The breeders of Shorthorn cattle in Lincolnshire have for long been proud of the fact that the early pioneers of the breed in the county preferred cattle of a cherry red colour. The Lincoln type has been a dominant breed in the county and neighbourhood for over a century, but it has been felt by thoughtful breeders that no real purpose is served by refusing to acknowledge the common association of the breed with the parent Shorthorn type. Hence it has been decided recently to seek affiliation with the Shorthorn Society of Great Britain and Ireland. The terms upon which this affiliation takes place are as follows:

(1) The Lincoln Red Shorthorn Association limits itself to fostering the commercial interests of this variety of Shorthorns.

(2) Members of the Lincoln Red Association become members of the Shorthorn Society on payment of the annual fee of one guinea.

(3) The Lincoln Red Association is placed in the same relation to the Shorthorn Society as the present Dairy Shorthorn Association.

The acceptance of Lincoln Red cattle into Coates's Herd Book is on the following basis:

(1) Lincolnshire Red bull calves with five consecutive crosses of registered Lincoln Red or Coates's Herd Book bulls, and heifer calves with four such crosses, will be accepted for entry in Coates's Herd Book.

(2) The grading-up register of the Shorthorn Society will be open to the present Lincoln Red breeders and to subsequent breeders on the same terms as for the members of the Shorthorn Society.

The merging of the Lincoln Red breed with that of the parent type is likely to be attended by many interesting results. At the outset it will secure for the breeders of the Lincolnshire type the right to expect an export demand for their cattle, while

another stage. Other important studies are alternative methods of conserving surplus summer grass for winter use, including both artificial drying and ensilage, the control of weeds on arable land by spraying, and the manuring of fruit. The 46 acre grass dairy holding substantially improved its balance-sheet in 1933 in spite of the drought, and dairy farmers find much to interest them there.

WEED ERADICATION BY SULPHURIC ACID

Weeds of any kind make a considerable charge in the expenditure of the average farmer. Labour alone is not the only item, since the presence of weeds in abundance serves to rob the growing crop of essential plant foods that ultimately reduce the output. Corn fields that are yellow with charlock in early summer may be a pretty sight, but every agriculturist appreciates the damage that is done. For many years investigations have been conducted with sprays of different kinds, many of which have proved to be particularly effective. In 1933, large-scale experiments were conducted with sulphuric acid as a spray, and so successful have been the results that it is now possible to visualise the development of a system of weed eradication by spraying on a contract basis. Where the average holding is relatively small, it is not an economic proposition to invest in machines or equipment that can never be fully utilised. Since the use of sulphuric acid implies the use of equipment that resists the attack of the acid, it follows that the expense of such equipment is beyond most pockets. The contract system of spraying is a welcome development, and last season it was possible to hire the necessary equipment at a total cost of from 15s. 6d. to 18s. per acre. The trials have shown that sulphuric acid in a spray is particularly effective in the elimination of charlock, wild radish, chickweed, speedwell and corn crowfoot. But there are certain weeds, like thistles and docks, about which the evidence is doubtful. Thistles have a vitality that is derived from a vigorous underground creeping root-stock, while docks defy most attacks except the dock lifter, which extracts the plant bodily by the root.

Nettles, too, are a most troublesome weed on grassland in many districts. Fortunately, they yield to treatment if tackled early in the season. The surface of the ground they occupy should be well cleared of the litter customarily found, and then dressed with sulphate of ammonia. This invariably proves effective. Renovating seeds can be sown on the cleared patches.

The use of powder sprays for charlock eradication is an alternative that finds some support. Thus the nitrogenous fertiliser cyanamide is particularly suitable for this. There is the additional advantage in this case that the nitrogen is useful for stimulating the growth of crop.

PNEUMATIC TYRES FOR TRACTORS

One of the most outstanding developments during the past twelve months has been the extensive utilisation of pneumatic tyres for farm vehicles. The improvement in efficiency that has taken place so far as ordinary farm carts, trucks and wheelbarrows are concerned has also been equally marked when applied to larger machines like agricultural tractors. When first introduced, a measure of scepticism was shown by many farmers; but a reasonable trial with these tractor tyres soon convinces one of their usefulness and value. After giving a set of these pneumatics a month's trial on a Fordson tractor I am satisfied that the utility of the tractor has been increased. Thus it is possible to regard the competition of the tractor with the horse in a new light. Formerly the cleats or spuds of the tractor wheel did much damage to roads and even to grass and growing crops. Pneumatic tyres make this objection a thing of the past, making the tractor a much more useful servant. The question of expense has to be recognised. There is, however, a long life assured for the tyres, since the rate of travel is low. When used for ploughing and other haulage work on arable land, the specially designed tyres have a most effective grip, so much so that wheel slip is not as marked as in the case of the ordinary cleats. This is confirmed by the fact that fuel consumption appears to be lower when the tractor is equipped with pneumatics, and this is a matter of some importance.

It must be recognised, however, that, although a pneumatic-tyred tractor becomes useful for haulage purposes on roads, only agricultural implements can be attached, otherwise the tractor is liable to taxation on the £12 basis, while efficient brakes must also be fitted.

The investigations by the Institute for Research in Agricultural Engineering at Oxford lead to the suggestion that farmers who can afford the expense are well advised to buy alternative wheels for tractors, so that pneumatics can be employed under suitable conditions and steel wheels fitted when wheel-spin makes the pneumatics unsatisfactory. On medium soils, however, pneumatics alone should suffice, and it is logical to argue that if wheel spin on arable soil occurs at any time, it is a sign that the land is not fit for arable operations and that no good purpose is served by working such land in that state.



THE NEW W-12 MODEL TRACTOR WITH PNEUMATIC TYRES
MADE BY THE INTERNATIONAL HARVESTER COMPANY

it is suggested that some breeders of Dairy Shorthorns in particular are anxious to make use of bulls of the Lincoln type. Some of the Lincolnshire breeders have specialised on the dairying side in a most successful manner.

A NEW TRACTOR

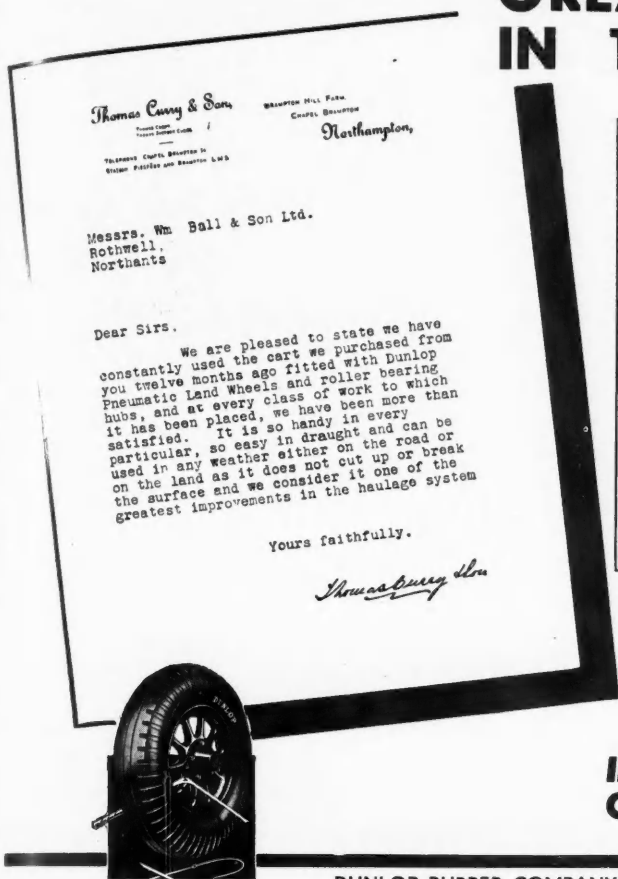
The International Harvester Company have introduced yet another tractor to their already large list. This is the W-12 gear drive tractor, which is built on lines very similar to the 10-20 gear drive model. Naturally, the new model is smaller than the International, which has been so widely used, but it must not be confused with the F-12, which has found much favour by reason of its high clearance and adjustable wheel tracks. Actually the W-12 has a fixed track of 42ins., and is designed for general farm requirements. It is supplied with either steel wheels at a cost of £170, or with pneumatic-tyred wheels at £200. The engine is a four-cylinder that develops 1,400 r.p.m. for farm work at a speed of 4½ m.p.h. on top gear. When equipped with pneumatics it can be fitted with governor speed change throttle, giving 2,000 r.p.m. and attaining 10½ m.p.h. on top gear. This speed is not intended for farm use, but rather for road haulage.

JEALOTT'S HILL

In 1933, Jealott's Hill, the Agricultural Research Station of Imperial Chemical Industries, Limited, near Bracknell, in Berkshire, again drew more than 2,500 farmers from all parts of the Empire. Requests for repeat visits during the coming season are already so numerous that the station can accept no further parties in May or June. Organisations desiring to arrange first visits in the latter part of the summer should lose no time in making application to the secretary for fixtures.

The manurial experiments on arable crops, cereals, potatoes, kale, sugar beet, mangolds, cabbage and seeds hay are being continued, and the pasture experiments, in which the control of the grazing, coupled with manuring, has been shown to have a decisive influence on the character of the sward, are entering

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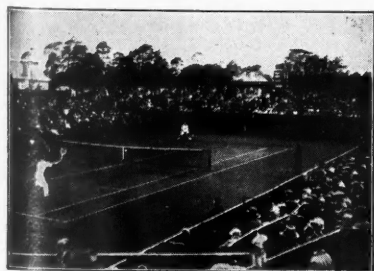
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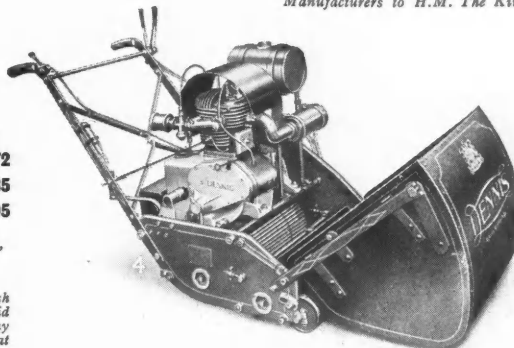
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and are rapidly becoming the standard machine wherever perfect turf is appreciated. The efficient working and long trouble-free life of the Dennis are in-built qualities that invite investigation and command respect.

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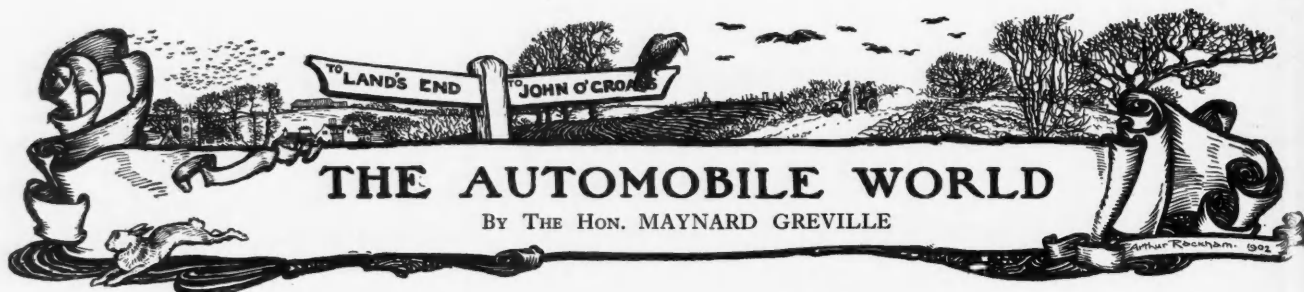
30-in. ... £85

36-in. ... £95

Trailer seat,

£6 10s.

Less 5% for cash and carriage paid to any Railway Station in Great Britain.



NEW CARS TESTED.—XCVII: THE ROVER TEN SPORTS SALOON

IN a recent test I made of the Rover Twelve saloon I drew attention to the excellent performance of this car. Now I have had an opportunity of trying one of the Tens, and, if anything, considering the size of the engine, the speed qualities of this car are still more remarkable.

I found that there was practically no difference in the performance of the two cars, though perhaps at low engine speeds the Twelve has slightly the advantage. It should also be remembered that the Ten I was testing had a sports saloon body, which is, presumably, rather lighter than the standard saloon on the Twelve. At any rate, the standard saloon Twelve is 1cwt. heavier than the standard saloon Ten, while the Twelve engine is stated to develop 48 h.p. at 4,200 r.p.m. and the Ten 44 h.p. at the same engine speed. It will, therefore, be seen that there is little to choose between the two cars.

Rovers have always had a reputation for turning out vehicles with a good turn of speed for their size, and this Ten is a product thoroughly worthy of the Coventry factory.

Another thing that strikes one at once when one takes over the car is its extreme controllability. The steering is exceptionally good, while the braking is magnificent, and must be very far above the average for a car of this size and in this price class.

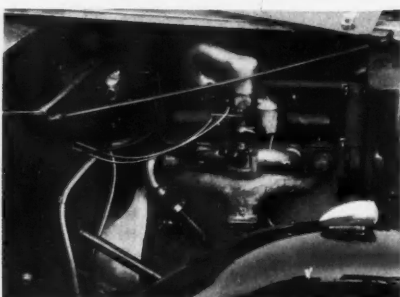
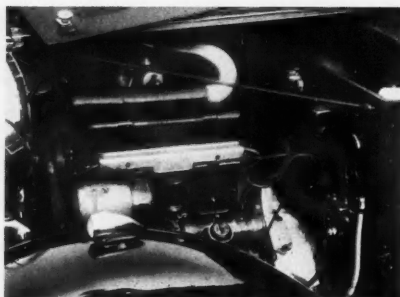
PERFORMANCE

A genuine 65 m.p.h. could be obtained anywhere, while on occasion it was possible to reach the 70 m.p.h. mark. The car was also very fast on third, as on this gear—which was, incidentally, completely silent—a good 50 m.p.h. could be reached; while second was also useful, being equally silent.

On the top gear I found that 10 to 20 m.p.h. required 10secs., 10 to 30 m.p.h. required 18secs., 10 to 40 m.p.h. required 26secs., and 10 to 50 m.p.h. required 30secs. On the third gear, 10 to 30 m.p.h. required 11secs.

From a standing start 60 m.p.h. could be reached in 40secs., and 50 m.p.h., going as high as third gear, in 28secs. From these figures it will be seen that this car is no mean performer; but this sprightliness has not been achieved at the expense of comfort. Despite the fact that there is a roomy built-in luggage locker at the rear there is plenty of room in the back compartment for the passengers.

As I stated when I tested the 12 h.p. car, the brakes are one of the outstanding features of the Rover range for 1934. They are Girling balanced mechanical brakes and I found that they would stop the car in a little over 12ft. from 20 m.p.h. Their remarkable smoothness is another attractive



Four cylinders.

66.5mm. bore by 100mm. stroke.

Capacity, 1,389.28 c.c.

£11 tax.

Overhead valves (push rods).

Flexibly mounted engine.

Coil ignition.

Four-speed gear box (silent second and third).

Optional free-wheel.

Sports saloon, £293.

Saloon, £238.

feature, while they are provided with a rapid and positive means of adjustment. The hand brake operates independently on the rear wheels only.

There is a free-wheel fitted at the rear of the gear box, with a large control on the instrument panel for throwing it out of action if it is not required. This free-wheel, of course, makes gear changing a very simple matter, while it also has a marked effect on the petrol consumption.

THE ROAD HOLDING

This was above the average for a car of this type. Long semi-elliptic springs are used at both front and rear, and there are hydraulic shock absorbers on both axles. The front springs are fitted with zinc interleaves. The springing is comfortable at all speeds, and there is very little tendency to roll on corners.

The steering is very pleasant, being Marles Weller. An attractive feature was the large, thin-rimmed steering wheel.

GENERAL POINTS OF DESIGN

The design of the engine is straightforward. The little power unit is quite silent and gives no impression of fuss or hurry. The down-draught carburettor is fitted with a large air cleaner, and the crank shaft runs in three bearings. Everything is easily accessible.

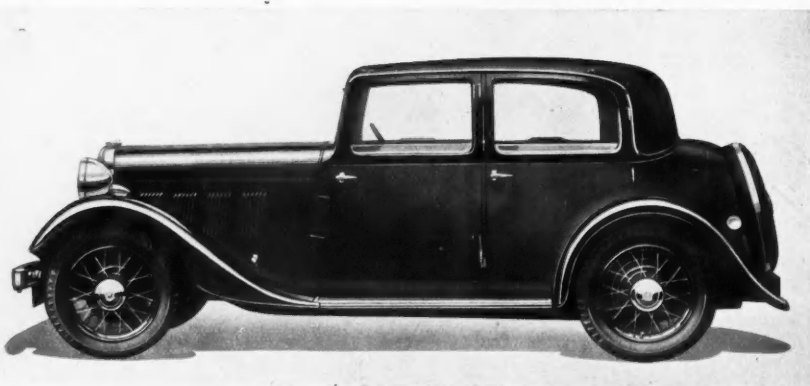
An interesting feature is the harmonic stabiliser which is fitted to the front of the car and is designed to limit movement at the front of the frame when travelling at speed over uneven road surfaces. The device consists of a two-leaved spring member attached to the dumb irons at the rear of the front bumper bar and extending the width of the car wheels. At either end is attached a bob weight concealed within the curled ends of the bumper. Any tendency towards torsional movement of the frame is resisted by a corresponding reaction of the sprung bob weights in the reverse direction, the result being to counteract the twisting effect set up by an uneven road, rendering the car steady at any speed.

Controls and levers are well placed, the short central gear lever being particularly pleasant to use. The underslung chassis makes it possible to have a low over-all height without incommoding the occupants, while the generous wheelbase allows for plenty of leg room.

COACHWORK

The body, besides being roomy and of pleasing appearance, is well finished. Hide upholstery is used, and the front seats are, of course, adjustable for leg reach. The rear window has tinted glass so as to obviate glare at night from the head lamps of following cars. The spare wheel is fitted at the rear and is equipped with cover and disc.

The equipment is generous. The instrument board is well furnished, and all the instruments are easily read. It includes a combined electric petrol and oil gauge. Built-in direction indicators with automatic return system are included. There is a central folding arm rest for the rear seat, and the wind screen can be opened by winding a central handle.



THE ROVER "TEN" FOUR-DOOR SPORTS SALOON



THE NEW V-8 SALOON DE LUXE (4 DOORS), £280, AT WORKS



The Calendar suggests Racing, Horse-Shows, Gymkhanas, and the like

What fitter car is there in which to enjoy them?

This New V-8 has draught-free ventilation at its most efficient, on top of all the *other* features which amaze even motorists familiar with the original V-8.

Priced as it is, despite its super-excellence in all that makes a fine car worth-while, it is a whole lecture in Value Predominant!

May we send you the literature of this New V-8, and the nearest Dealer's name and address? He will enjoy your putting it through its paces, sampling its wealth of attractive qualities.



MOTORING ON CHARCOAL TO INDIA

By BOSWORTH GOLDMAN

I HAVE just returned to England from a journey to India through Persia and Afghanistan. The journey was organised to show that charcoal can be used as a cheap substitute for petrol in motor cars and lorries. We also hoped to photograph and film some out-of-the-way places in Persia and Afghanistan which would be of interest both from an archaeological and scenic point of view.

Lastly, we wanted to get a close-up of the political situation and administrative methods in the countries on the way to India. So we prepared two lorries, fitted them with water tanks, and filled them with bedding, cameras, films, etc.

The journey to Beirut by sea, over the Lebanon to Damascus and thence across the Syrian Desert to Baghdad, was not without incident, but I will hurry the reader on to the remoter sections of our route in Afghanistan.

In Teheran we heard that King Nadir Shah of Afghanistan had been murdered. The town was full of rumours of plots for the throne in Afghanistan, and we were advised not to go on. But our main problem was not civil war. The dangers we feared were tracks blocked by snow, and swollen, bridgeless rivers. So, without waiting for the confirmation or denial of the rumours, we set off eastwards, as we wanted to get at least to Kabul before the snow lay too deep.

Our route lay through the Elburz Mountains. We passed through green gardens at the feet of the mountains, and stared up their gaunt flanks to the glittering snows above.

We spent a night in a rest-house in the mountains, and when we woke up it was snowing hard. We put chains on the lorries' wheels, and went on, hoping for the best. A few miles farther we suddenly had to stop on a particularly steep and slippery place, because two lorries had



THE TWO LORRIES IN THE SYRIAN DESERT

skidded into each other and were blocking the road. We took our picks and shovels out of the cars and threw earth on the road so that we shouldn't do the same.

By evening we were out of the mountains and the snow and were able to appreciate the magnificent colouring of the smaller ranges near us. The higher rocks caught by the last rays of the sun seemed to glow like live coals. The lower slopes were in deep purple shadow.

The next day we looked at Omar Khayyam's tomb. Originally he was buried in the same tomb as two holy men. Fruit trees were planted in the garden, and there pilgrims on their way to Mecca would rest in the heat of the day. Now a new marble mausoleum is being built specially for the poet.

That evening we got to Meshed, where we spent a couple of days, looking at the shrine of Imam Riza and trying to buy Turcoman carpets. After a lot of haggling the dealers themselves told us that we could buy similar carpets cheaper in London.

In the ten-mile stretch between the Persian and Afghan outposts we stuck really badly in deep mud. We dug furiously, while the coldest wind we'd yet experienced numbed us if we stood still for a moment. At last, after diverting some water channels and flooding a new patch of ground, we were almost clear. Two Persian soldiers rode up to us and laughed, but weren't eager to get off and

help. Stung by their scorn, we made Herculean efforts and rolled off into Afghanistan. We reached the frontier post, which consisted of two forts, one a four hundred year old ruin and the other a guard-house. We were led through a dark, tumble-down archway, through a courtyard and some stables, to the door of a big whitewashed room. Inside lay a fine red and black Turcoman

carpet. We took off our shoes as courtesy seemed to demand, and went in. Tea and cigarettes were brought in, and a few minutes later the Governor himself arrived. He was a tall bearded man in white linen Turkish trousers and a Russian shirt, and a large white turban. Smilingly he bade us welcome to his country, and gave us a captain of his guard as a guide as far as Herat. He wasn't much of a success, since it was dark before we reached Herat and we got lost in a wide stony river bed. As we didn't know the way, and couldn't make him understand that we didn't, it was eleven o'clock before we arrived. We were muffled in furs and wore long fur-lined boots. The cold was so great that the hard-boiled eggs we had with us and which lay on the seat between me and the captain had a layer of ice under the shell.

We drove into Herat past what, to my astonishment, seemed to be factory chimneys. The next morning I saw that they were seven stupendous minarets studded with blue and green tiles in beautiful and elaborate design. These great minarets tower even above the grim walls of the city. Bazaars run at right angle from the four narrow gateways in the walls. In the bazaars, strangely enough, the sweets we bought were wrapped in two year old copies of London daily papers, all the more striking in a city otherwise so untouched by Western civilisation.

After five days in Herat we realised that all the rumours of civil war in Afghanistan



THE WALLS OF OLD KABUL



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metal panelled Saloon by Fernandez et Darrin £1875.

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were untrue. So we set off southwards for Kandahar with no misgivings, and soon left behind us the towering ranges of the Hindu Kush. Our road took us over several different kinds of country. First we crossed wide green valleys and climbed over little passes by going up dry watercourses.

When we stopped at nights in the villages, the inhabitants came out by the dozen to stare at us. The local big man would give us the use of a guest-house, which generally consisted of three or four small rooms in a courtyard. There were no windows, so we took in our hurricane lamps as well as our sleeping bags. Our best hurricane we called "The Light of Asia." A soldier was sent to guard us and to help get tea and rice. As a rule, he slept with us and insisted on having the door locked, against the cold air rather than robber bands.

We did not, as a rule, drive by night, but we found ourselves one evening at dusk only fifteen miles from Kandahar, and decided to push on. We came to a river and plunged boldly into it. The water came higher, surging over the floorboards, and with a final splutter of disgust both lorries stopped. I climbed mournfully on to the roof, and sat there hopelessly in the icy darkness, wishing I had a bit of string and a bent pin with which I could have tried for a fish. One of the other lorry's crew was braver, and waded ashore with an imitation gold watch in his hand. He pressed it on the first Afghan he met, who, fortunately, proved to be the Governor of a near-by village. The Governor went into all the huts in his village and chased the men out with a long stick. They came to the river bank, and, screaming shrilly to Allah, waded into the freezing water to tow us out. They held their white clothes high round their shoulders and looked like strange birds flapping down the beams of our head lights. At last we got the engines restarted, and reached Kandahar, where we fell asleep gratefully on a thick carpet in the old royal palace. Next day we called on the Governor of Kandahar and had a formal tea-party with sponge cakes while we paid one another's countries elaborate compliments.

Kandahar is famous for its orchards, which are scattered along the banks of the river that runs near the city. Kandahar itself has two wide uncovered bazaars, and the tribesmen from the Hazarajat—the mountainous district to the north of Kandahar—jostle the townspeople. Even in winter Kandahar is quite warm, and the sun shone down on us from a cloudless blue sky. We went out to the old city, which is said to have been founded by Alexander the Great. It lies close under a mountain, which, in fact, forms its fourth wall. The citadel stands on a spur of the mountain, and is practically all that



ONE OF THE LORRIES ON A FERRY

was left of the city after its destruction by the Persian conqueror Nadir Shah in the eighteenth century. Inside the ruined walls the land is all ploughed, and it shows no sign now of its once warlike past.

We went from there to the palace of Menzal Bahr, built in the last century by Habi-Bullah Shah. My Afghan guide suggested that we should go and look at a leopard in a cage in the palace gardens. To our horror, we found that the cage was tenantless, and the door open. We both ran as hard as we could go for the gate in the wall, and expected every moment to be pounced on from behind. At the gate we were reassured, and taken to see the leopard safely locked up in a courtyard with some hyenas and jackals.

We were again afraid of the snows, as the road from Kandahar to Kabul climbs well over 8,000ft., so only a few days later we started for Kabul. At the highest point of the road we came to Ghazni, the sixteenth century capital of Afghanistan. Ghazni, too, is surrounded by high walls, but inside the streets and bazaars are narrow and tortuous, in great contrast to the regular plan of Kandahar and Herat. Since it is always cold at Ghazni, its inhabitants have become famous for the quality of the bright yellow sheepskin coats they sell. Everybody has one, and a man's position is judged, apart from the ownership of a rifle, by the amount of scarlet embroidery on his *pushtin* coat.

We were astonished to find that the British Legation at Kabul is like an English country house. Nearly every bedroom has a bathroom, and I was so comfortable in my bed that I stayed awake two hours to appreciate the luxury of sheets and springs.

Next day we went to call on the Prime Minister and Foreign Minister, by whom

we were welcomed to Afghanistan. We spent Christmas in Kabul, and so had plenty of time to see the city and the surrounding country. The old part of Kabul is a typically Oriental city and isn't built on any settled plan. The big bazaars were destroyed several times by the British during the Afghan wars in the last century. Those that remain are crowded with all the varied types of the country's population—the slit-eyed Mongols from the Hazara country, who are descended from the garrison left in Afghanistan by Chenghiz Khan; tall fierce men with hooked noses and flashing eyes from the Koh-i-Daman; and the well turned out soldiers of the Afghan Army. They all stop and pick over the goods in the stores: brightly coloured cottons and silks from India; big hubble-bubble pipes, brassware, and sweetmeats. Every now and then a lorry comes chugging through, scattering the crowd right and left; long strings of camels and donkeys are more dignified and do not cause any commotion.

A broad, poplar-lined avenue leads out to the new city which was planned by ex-King Amanullah. On two small hillocks stand the magnificent skeletons of a royal palace and a parliament house. Some distance away is a very modern tuberculosis hospital, given personally by the late King Nadir Shah, who was assassinated in October last year. The Government hopes to do much to cure this disease, which is now so prevalent. At the moment it has only six patients, since the Afghans are very suspicious of such new scientific doctoring.

After an abortive attempt to get to the north—we were in four feet of snow at 11,000ft. before we gave up—we came down off the heights of Kabul to the spreading plain and rich orange groves of Jelalabad on our way to India. It had been surprising to us to find how peaceful Afghanistan was, and how much of the land was irrigated and carefully cultivated. For all one reads of Afghanistan makes one picture it as a country whose inhabitants are perpetually at war and understand nothing of the arts of peace. We were, indeed, regarded with almost menacing curiosity in those parts where Europeans had seldom been seen before. But everybody was hospitable and friendly and eager for a joke once they got used to us. Consequently, it was all the more of a shock to be arrested by the British in the Khyber Pass. On rounding a corner in the road I was met by five rifles pointing at me like a firing squad. As the soldiers were Tibetans I couldn't explain how innocent I was. At length the misunderstanding was cleared up by the appearance of an English-speaking official, and I was allowed to proceed on my way to India. I was sorry to leave Afghanistan, and felt that the best part of the journey was over. All the same, I was relieved that the trial of the charcoal cars had been a success.



A MOSQUE IN HERAT

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The model illustrated is the Twenty-70 Sports Saloon at £360

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C.F.H. 45

SOME FORTHCOMING RACES

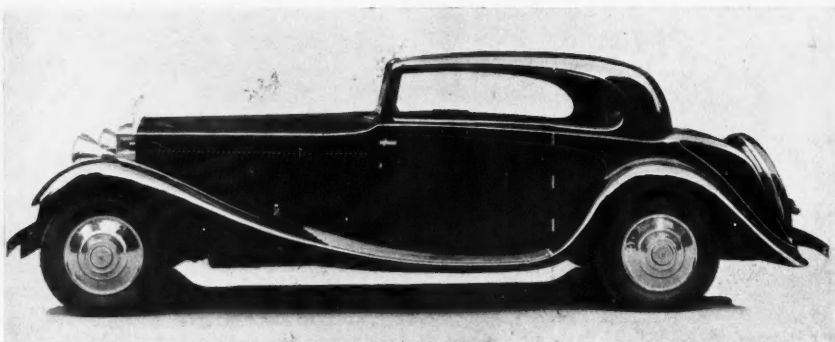
THE Royal Automobile Club have just issued an interesting announcement as regards the forthcoming Tourist Trophy Race which will be run in Ulster on September 1st. Following discussions between the R.A.C. and the Society of Motor Manufacturers and Traders, the Club has decided to broaden the handicap upon which the race will be run by the inclusion of additional classes.

The original handicap was based on the seven international classes between 750 c.c. and 8,000 c.c., in accordance with previous custom. It was pointed out to the R.A.C. on behalf of the manufacturers that these class divisions were somewhat arbitrary, and would inflict hardship on entrants who might desire to compete with standard sports-type cars which did not follow the international classes. The R.A.C. immediately met the point, and a revised handicap is now being prepared which will include classes for those cars not catered for in the original handicap.

Entries for the Mannin Beg and Mannin Moar Races in the Isle of Man on May 30th and June 1st have now closed with a total of thirty-seven. For the Mannin Beg race there are twenty-five, and for the Mannin Moar twelve. One additional entry in each race has been received since the first list was announced previously, and a certain amount of mystery surrounds these late entries at the moment. They have been reserved by telegram to the R.A.C., but at the moment neither the cars nor the drivers are known.

The course over which these races will be run is 3.6 miles in length. The time to start for each event is 10 a.m., and it is expected that both will be over by 1 o'clock.

Official practising will take place on Monday and Tuesday, May 28th and 29th, between the hours of 5 and 7 in the morning. The cars in both races during the practice



A CONTINENTAL PHANTOM II ROLLS-ROYCE RECENTLY SUPPLIED BY JACK BARCLAY, LTD., TO BARONESS VON KREIGER
The special sports foursome coupé body was built by J. Gurney Nutting

will be running at the same time, and these practices are of considerable importance, as they not only enable drivers to familiarise themselves with the course, but they also decide the actual order of starting for the two races.

The official Grand Stand will be on the central Promenade and will be on the inside of the course. Opposite to it will be the score board and pits. There will be a massed start, and this and the finish will be opposite the stand.

Self-changing pre-selective gear boxes of the Wilson type as pioneered in this country by Armstrong Siddeley have been used with success in several races, but it is doubtful if any of them had to withstand a greater strain than that fitted to Mr. Whitney Straight's Maserati which won the International Trophy Race at Brooklands recently.

This gear box on Mr. Straight's car was of the standard 20 h.p. Armstrong

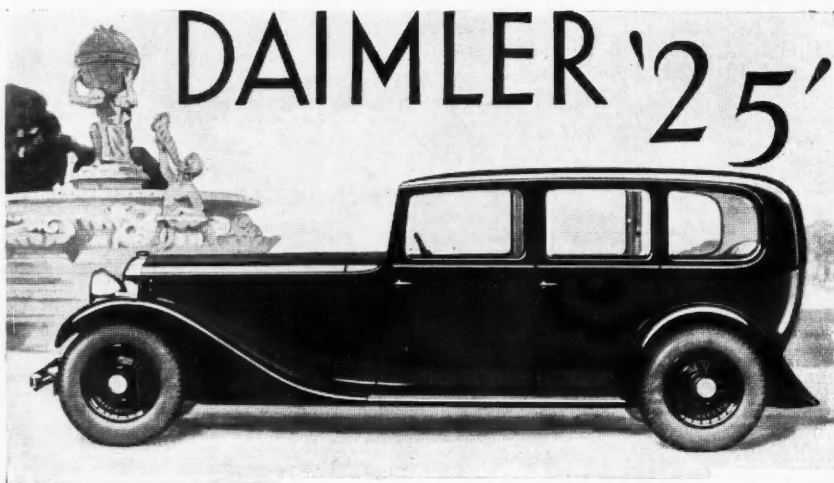
Siddeley type adapted specially, of course, and it is a great tribute to the firm that it successfully withstood such an arduous test.

TRIPS TO DAGENHAM

SOME time ago I described my impressions of the Ford Motor Works at Dagenham. This was after I had paid a visit by going down the river in the motor ship *New Dagenham*. Now the Ford Company announce that this boat will make trips daily down the river to the works, leaving Westminster Pier at 11.30 a.m. and returning at 5.30 p.m. These trips will be made from Mondays to Fridays throughout the season, holidays excepted.

The fare for the return journey is 3s. 6d., and tickets may be obtained prior to the date of the visit from Ford dealers and the usual booking agencies. Not only are the Ford Works really worth visiting, but the trip down the river is one that few people have an opportunity to take.

THIS wonderful new model is fitted with the Daimler Fluid Flywheel Transmission system and Preselective Noiseless Gearbox giving advantages possessed by no other make. Brief specification: R.A.C. engine rating 25.7 h.p. 8 cylinders in line, overhead valves. Brakes, mechanical with Dewandre servo. Gearbox, 4 speeds forward and reverse. Wheelbase 11' 10¹/₈", track 4' 9¹/₂". Very complete equipment.



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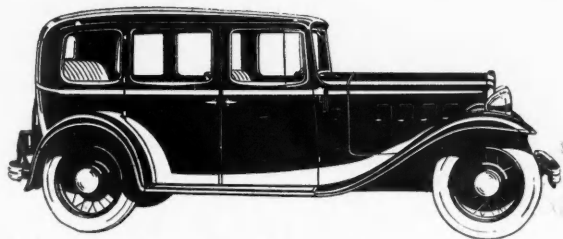


The car shown above is the Twelve-Six Sports Saloon

Advice to those about to buy—'INVEST'!

The doctor can speak with almost as much authority on matters Austin as on matters medical! This, you see, is his fourth Austin. He has proved long ago on his daily rounds, in wet or fine, by day or night, the strength of the Austin constitution . . .

sturdy and reliant. With this, his new car, he is happier than ever. He snicks the gear lever over even more easily and deftly, thanks to Synchronesh. He appreciates the car's added comfort, he is proud of its fine lines. In spite of hundreds of stops and starts, the car is amazingly easy on petrol and oil. And though it is so moderately priced, with his Austin he is fully assured of that good name so essential to his professional position. No wonder he is so sure of his prescription for those troubled with motoring maladies—'invest in an Austin!'



The Sixteen Berkeley De Luxe Saloon

The Sixteen Berkeley De Luxe Saloon (as illustrated). A luxurious and roomy five-seater. Adjustable seats in rear as well as in front. Four-speed gearbox with Synchronesh gears. Choice of 16 or 18 h.p. engines without extra charge. Triplex glass. Dunlop tyres. Price at works £318. The Sunshine Roof fitted to Austin cars, and used exclusively for the last three years, is made by us under licence from The Pytchley Autocar Company.

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YOU BUY A CAR—BUT YOU INVEST IN AN

AUSTIN

THE NEW "ELEVEN" SINGER SALOON

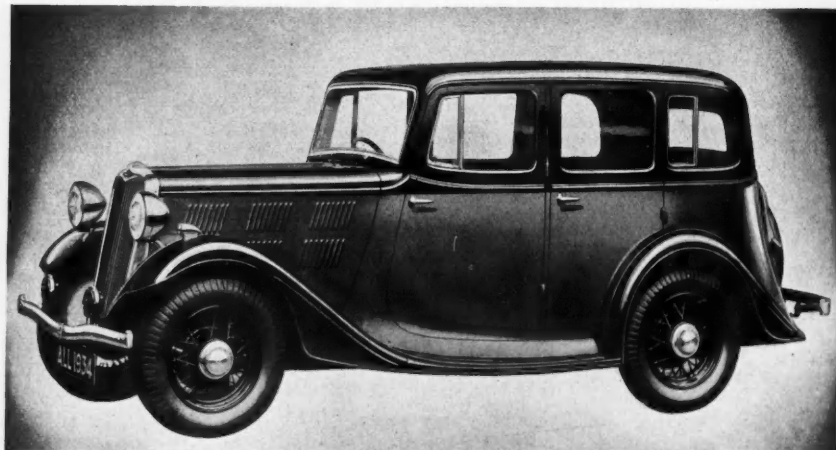
LAST week we had a new arrival among the larger cars in the person of the Twenty-five straight eight Daimler, which I described in these columns. This week we have a new model among the small cars, and at last we have a car selling at only £240 with independently sprung front wheels.

This is the new Singer Eleven saloon, which sells complete at £240. The engine design is fairly straightforward modern practice. It is a four-cylinder overhead-valve power unit with a bore of 65mm. and a stroke of 105mm., giving it a cubic capacity of 1,384 c.c., and it is taxed at £11. The crank shaft runs in three bearings, while the overhead cam shaft is driven by a Duplex roller chain.

A horizontal type Solex easy starting carburettor is fitted with a large air silencer, while ignition is by coil and distributor, the latter being mounted high up and in an accessible position. The engine and gear box are mounted on four absorbent rubber mountings.

The transmission is interesting. An ordinary clutch is mounted, but this is only required for starting from rest. In company with this is a Vulcan-Sinclair "Fluidrive" coupling between engine and gear box. This enables the car to be stopped and started without withdrawing the clutch, while it is combined with the well known Singer clutchless gear change which has been in use for some years on these cars. In use the clutch is used only for selecting a gear in which to start after the car has been left for some time by itself, with the gear lever consequently in the neutral position.

Having selected a suitable gear, probably the first or second ratio (although even on an appreciable gradient the "Fluidrive" enables the car to be started in top gear), the clutch may be let in.



THE NEW SINGER "ELEVEN" WHICH SELLS FOR £240

Nothing will happen and the car will not move. When, however, the accelerator is depressed, the mounting engine revolutions will transmit the drive and smoothly move the car from rest.

Thereafter gears may be selected merely by relinquishing pressure on the accelerator and shifting the gear lever to the requisite position. Following this a renewed pressure on the accelerator pedal will cause the gear to be automatically changed without jar as soon as the engine revolutions conform. While this is going on, the car is, of course, free-wheeling.

It is possible, if desired, to put the easy system out of operation merely by pressing a knob on the instrument panel and to drive in the orthodox manner with the use of clutch and gear lever. The four-speed gear box has silent second, third and top speeds. A Hardy Spicer tubular

propeller shaft is used with the latest type enclosed roller bearing universal joints.

The rear axle is of the semi-floating type with spiral bevel final drive.

The foot brake pedal operates Lockheed hydraulic brakes on all four wheels, while the central hand brake operates mechanically on the rear wheels only.

A further interesting point is the suspension. This is known as the Singer "Gordon-Armstrong" independent front wheel suspension with low frequency coil springs. In place of the usual axle beam the front hub swivels are carried on pairs of parallel motion arms of extremely rigid construction, which are in turn mounted on large diameter transverse trunnion shafts running in totally enclosed bearings in the tubular front cross members of the chassis frame. Each front wheel moves independently of the other over rough roads

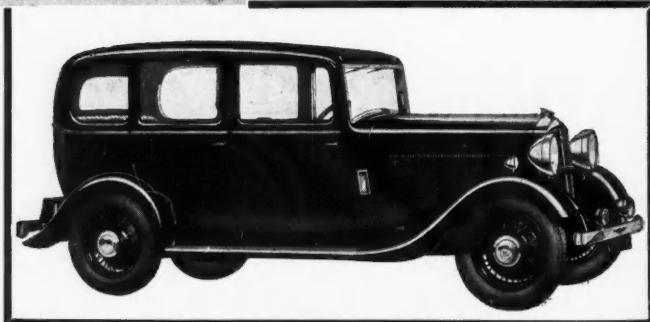
Escape from the CLUTCH

of the old-fashioned gear change

The "16" and "21/60" **WOLSELEYS** have Automatic Clutch, Free-Wheeling and Synchromesh Gears — from start to stop there is no need to touch the clutch pedal—no matter how often you change gear!

The same progressive policy which is epitomised in the adoption of these features for easy driving is in evidence in every detail of these fine cars. The coachwork is modern, yet restrained. The specification and features are without equal. There is no finer value in motoring to-day.

16 h.p. 6-cyl. Saloon (automatic clutch, synchromesh gears, free-wheel transmission, Triplex throughout). Tax £16. (As illustrated) - £330
21/60 h.p. 6-cyl. Saloon (automatic clutch, synchromesh gears, free-wheel transmission, Triplex throughout). Tax £21 - £415
21/60 h.p. Landulette or Limousine. (All prices ex works) - £650

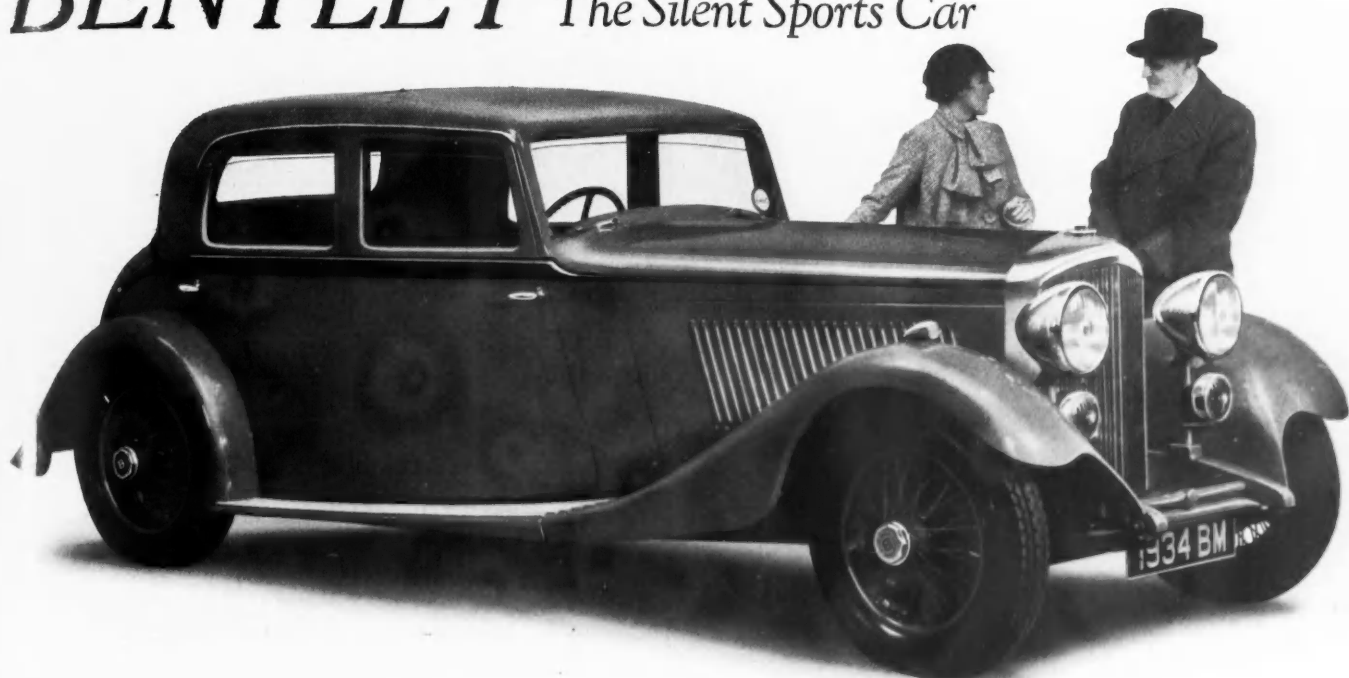


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9 h.p. 4-cyl. Saloon (synchromesh gears, Triplex windscreen) Tax £9 - £179
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Hornet Occasional Four Coupé (synchromesh gears, Triplex throughout) - £245
Hornet Special Chassis (synchromesh gears and free-wheel) Tax £12 - £174

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Readings are in 1lb. units clearly defined on flat surfaces.

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PRESSURE GAUGE

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TRIUMPH *Gloria*

THE "GLORIA" SPECIAL

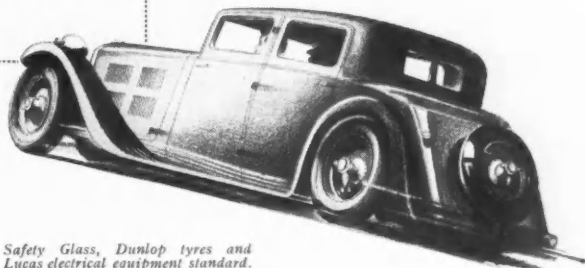
High-Compression Head, High Lift Cams, Large Valves, Polished Ports, Two "Easy Start" Down draught Carburettors.

£300

Sheer merit has achieved success for these new "Gloria" models. No cars have ever created such a favourable impression in so short a time. And never have those first good impressions been more fully borne out in actual experience.

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YOU CAN BE

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without change in the plane in which it rotates, thus maintaining true gyroscopic action with absence of wheel "flap" or "kick" on the steering connections.

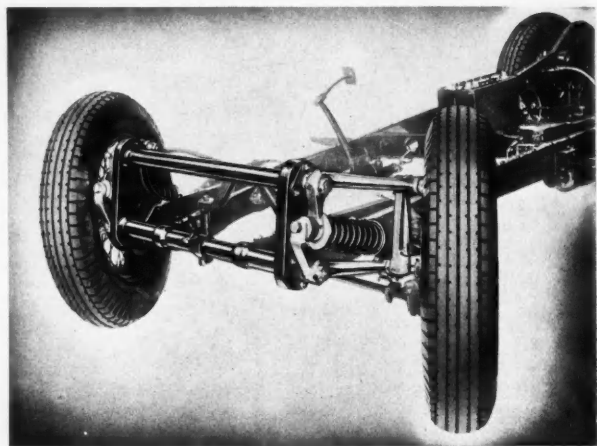
Long and widely spaced semi-elliptic springs are used at the rear, mounted on Silentbloc bearings and double-acting hydraulic shock absorbers are used.

The steering used is of the transverse worm and nut type, and is specially designed to suit independent front wheel suspension.

The frame is another interesting point, as it has been specially designed to suit the independent front wheel suspension and the "Fluidrive." The "X" type centre bracing is extended forward to form an "A" member at the front, thus adding greatly to the rigidity of the chassis. Three stout tubular members and one pressed steel cross member give added strength.

Other details about this new model include thermosyphon water circulation for cooling the engine.

The petrol is carried in an eight-gallon tank at the rear, and the electric equipment is also very complete. Lucas "Startix" automatic starting if the engine should be accidentally



DETAILS OF THE INDEPENDENT FRONT WHEEL SUSPENSION OF THE NEW SINGER "ELEVEN"

stopped is also included, while the charging rate for the battery is also automatically controlled.

The Singer Eleven is made as a four-seater, four-door, six-light, coach-built saloon, with very complete equipment.

Safety glass is fitted all round and there is a large luggage boot at the rear. The winding windows are fitted with hinged ventilators, and the adjustable bucket seats have Leveroll fittings. It is possible to have a sliding or fixed roof to choice.

DIRECTION INDICATORS

ON testing the cars for the present season I find that most of them are fitted with direction indicators, some of which return automatically to the neutral position after use, and some of which do not. It is difficult to decide which is the best type, but the R.A.C. have just issued a reminder to motorists who use the type that have to be returned by hand.

They point out that, while most drivers are very punctilious in using them to show whether they are turning to right or left, it is not uncommon for the driver to forget to switch the indicator down after the turn has been completed, and to carry on along a straight road with an illuminated arrow projecting from one or other side of the car, which is most confusing to other traffic.

CYLINDER HEAD TREATMENT

I HAVE had the opportunity of inspecting a new process of treating cast-iron cylinder heads which seems to me to have great possibilities. It is known as the Weslake Cylinder Head Treatment, and is carried out in the works of Metal Sprayers, Limited, Air Ducts Building, Brentford, on the Great West Road.

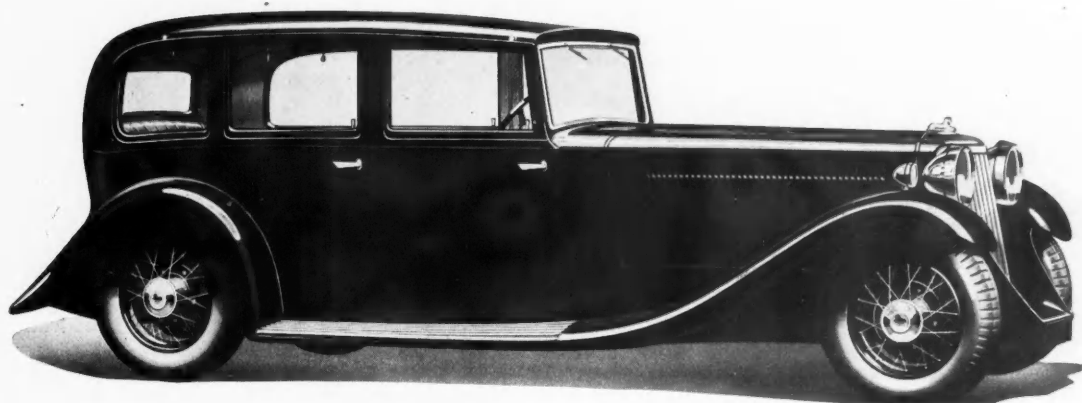
It consists of coating the surface of the combustion space of the cylinder heads with a certain alloy metal in varying local thicknesses determined by the thermo-dynamic requirements of the particular head under treatment.

The coating is applied by a special pistol, through which wire is fed, melted in transit, and welded on to the specially prepared surface of the cylinder head under a very high pressure of compressed air. The coating will not flake or crack and will last indefinitely, and decarbonising can be carried out in the normal manner without damaging the surface.

The claims made for the process are greater power output, reduced fuel consumption, quicker acceleration, cooler running, and remarkable improvement on hills.

A cylinder head treated by this process allows the use of a higher compression ratio, with its attendant extra increase in power, without pinking or in any way upsetting the running.

There is also a special Weslake treatment for exhaust valves, which makes them run very much cooler, so that they do not pit or burn.



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A CRUISING CONTRAST TO ANTWERP, AMSTERDAM, OR THE AMAZON

THE London and North Eastern Railway Company were so encouraged by the very successful result of the week-end cruises which were carried out last summer that it has been decided to resume them this year. It is difficult to imagine a more complete change for a busy City man than will be afforded him by embarking on one of these cruises. He will leave behind him his business worries when the office closes on Friday evening, and after a speedy run down to Harwich will pass his first night on the North Sea. On the following

Monday morning he will detrain again in London feeling like a giant refreshed with wine. As an innovation this summer the L.N.E.R. have arranged for a dance hostess during each cruise; while on the extended Bank Holiday cruise a "Queen Cruisiana" will be selected and crowned from and by the passengers. It will, of course, be impossible to visit many ports in the short time available, but on most of the cruises passengers will have a day ashore either at Antwerp or Amsterdam, both of these ports receiving a call on the Bank Holiday cruise. Antwerp is one of the most important Continental ports in Europe. At the very harbour side the ancient houses of the old town give the quarter a specially attractive appearance. The city was the birthplace of most of the great masters of the Flemish school of painters, among them being Rubens, Van Dyck, Teniers, Jordaens, Quentin Matsys and many others. In the centre of the city is the Place Verte with a statue of Rubens in the middle, and at one side of it is the cathedral, one of the most beautiful Gothic structures in Europe. Among its treasures are numerous masterpieces by Murillo and Rubens, the latter's



IN THE HEART OF AMSTERDAM: THE BINNEN-AMSTEL

chef d'œuvre being the "Descent from the Cross," painted after the master's sojourn in Italy. The tower, with its marvellous lace-like stone carving, is 400ft. high and possesses a beautiful carillon. Other notable buildings include the church of St. Paul, the Museum of Arts and the Plantin Museum, a wonderful Flemish construction of the sixteenth century. Amsterdam, seen from the river, is a charming and romantic city with the dome of the Lutheran church, the cupola of the palace, and the tall, antique spires of the old and new churches rising above the many gabled roofs. A picturesque feature of Amsterdam is the series of canals lined with double rows of trees and flanked by tall houses, many dating from the Middle Ages. The great Rijks Museum contains a far-famed collection of the works of Dutch painters, including Rembrandt, Franz Hals, Hobbema, Gerard Dou, Ruysdael, Cuyp, Jan Steen and Vermeer. In the neighbourhood of St. Anthony's Gate, one of the finest of the city's buildings, one finds the centre of the diamond cutting and polishing industry for which Amsterdam has long been renowned.

at Amsterdam and contains many masterpieces by Franz Hals, Hobbema, van der Hest and others. A most interesting architectural feature of Rotterdam is Dudok's Bijenkorf or Beehive, a departmental store which is built on 34,000 piles sunk in the muddy foundations. A huge yellow building on the Coolingsingel, one of the few streets that has no canal down its centre, it is a good example of the new architecture upon which Holland prides itself.

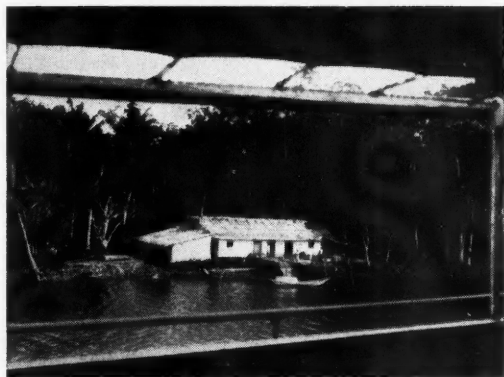
In striking contrast to these all too short cruises is that planned by the Booth Line, which is sending its s.s. *Hilary* on the long trip down the South Atlantic to Pará in Brazil and then for a thousand miles up the mighty Amazon to Manáos. The *Hilary* is an eleven thousand tons vessel which is provided with every convenience for tropical travel, while she has special heating installations for the possible cold weather at the start and finish of her trip. On the third morning out from Liverpool the passengers will wake to find themselves faced by a lovely vista of green hills and red-roofed villas which form a background to the harbour of Leixões, whence a short run of seven miles will bring

On one or two of the cruises the *Vienna* will make a call at another of Holland's large ports, viz., Rotterdam. Like Amsterdam, Rotterdam is somewhat reminiscent of Venice, so numerous are the canals and dykes and the bridges overspanning them. There is a fine fifteenth-century church, the Laurenskerk, with a huge square tower conspicuous from every quarter of the city. One of the city's chief streets, the Steiger, is a waterway running between quaint old houses hanging over the water at different angles. The Boymann's Museum is a rival to the Rijks



ANTWERP AND THE CATHEDRAL
A view from the Scheldt

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COWES		10 15	12 30	5 0	7 45

To LONDON

		a.m.	a.m.	p.m.	p.m.
COWES dep.		8 30	10 45	3 15	6 0
*RYDE		8 40	10 55	3 25	6 10
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them to Oporto, with its noble cathedral and its many wine lodges. On the following morning she will anchor off Lisbon on her seven hills, and there will be ample time to visit exquisite Cintra, Montserrat and the paradise of the Estorils. There will follow, after a call at the garden isle of Madeira, ten lazy days of basking in the southern sunshine until the muddy colour of the sea warns one that the mouth of the Amazon is drawing near. Pará, the gateway of the Amazon, is an interesting city which is an extraordinary mixture of age-old tradition and twentieth century progress. You may travel by electric tram to the fringe of the jungle, where you could be lost in no time. The trip up-river is full of interest; at one moment you may be steaming on a vast expanse of water, and at another find the banks on either side so near that one could toss a biscuit on to either. The *Hilary* makes a stay of four days at Manáos, where the main excursions are to the Taruma Falls and to the ponds up the Solimões where are the beds of the gigantic Victoria Regia water lilies.

TRAVEL NOTES

EVERY week-end this summer from June 29th to September 7th the London and North Eastern Railway Company will again carry out short cruises from Harwich. Passengers will



PICO FORT, ABOVE FUNCHAL
The garden island of Madeira

leave Liverpool Street at 8.15 a.m. on Friday and will reach London again on Monday morning at 8 a.m. The cruises will be carried out by the s.s. *Vienna*, one of the Company's newest and best furnished vessels. The ports of call will vary with each cruise, but taken as a whole they will include Antwerp, Amsterdam, Rotterdam, The Hook, Flushing and Zeebrugge. On August 3rd the cruise will be extended by one day until the Tuesday morning, owing to the 6th being a Bank Holiday. The inclusive fare—third class rail and first class steamer—for five meals on the Saturday and Sunday and first-class cabin accommodation, will be £3 12s. 6d., except for the Bank Holiday cruise, when the fare will be £4 17s. 6d.

On Friday evenings, June 1st, 8th, 22nd and 29th, the same Company intends to run a "land cruise" in the Pullman train Northern Belle. Each cruise will last one week, and the inclusive fare, including road motor tours, admission charges to places of interest, all meals on the train or at certain scheduled hotels, will be £20. The places visited will include

vouchers for a seven days' stay at any Swiss hotel, at reduced inclusive rates, from the booking-office of Swiss railway stations. About 1,500 Swiss hotels are divided into eight classes with inclusive rates for seven days. These rates include all hotel expenses for rooms, meals, light, heating, transport of luggage, omnibus, service, "Kurtaxe" and orchestra. If the hotel is left before the week is over, the hotel-keeper refunds the money for the remaining days, but he will deduct 20 per cent. of the amount to be refunded. From June 15th till October 15th all travellers entering Switzerland for a stay of seven days will obtain a reduction of railway fares of 30 per cent. on all Swiss railway lines. If they travel as a family or in groups of eight and more persons, a further reduction of 15 per cent. will be made.

A Correction.—Passengers returning to the country from Gothenburg reach Tilbury at 7 a.m., not 9.30, as was recently inadvertently stated.

REFLECTIONS ON THE "COUNTRY LIFE" COMPETITION

IN twenty-three years various changes have come about in the COUNTRY LIFE Competition which reflect in miniature the changes which have occurred in the conditions of full range musketry.

The old long rifles, such as the Lee-Enfield of the Boer War, gave place to the Lee-Enfield, with a rifling better suited to modern high velocity loads, and these in turn were converted into "charger loading" rifles for the Territorials as the Regulars were re-armed with the short rifle of the Great War. Re-barrelled or tubed and converted from the full central fire cartridge to the rimfire miniature, all these types have found an honourable old age in the hands of the O.T.C. Many are, I am afraid, more than due for pension, and the condition of official miniature calibre rifles

supplied to schools is not always what an earnest instructor would tolerate if he were Mussolini.

Nevertheless, non-corroding miniature ammunition has at long last been officially issued, and rifles which were consistently cord-worn will still be accurate, for no cleaning is required with this type of ammunition. The first lots were tested by COUNTRY LIFE and found satisfactory, though not completely uniform. COUNTRY LIFE urged our British ammunition makers to produce a non-corrosive ammunition, and now, after some delay for experiment, they have done this.

The question is: Do teams of to-day shoot better than teams of the past? It is not a question one can answer with actuarial proof, but taking it all in all, the better rifles and

ammunition have been offset by more difficult targets, and it is probable that the fluctuations in average score would level themselves out if we could relate them to a stable physical framework. Despite the changing conditions, one can trace in the COUNTRY LIFE Competition records the steady achievements of the "shooting schools" whose work and tradition are serious.

No system in the world can make opportunity, ranges and rifles, conditions of light and numbers anywhere near equal, and we all of us know that relative position in the list in comparison with relatively equivalent schools is the heart of the thing. Without diminishing the laurels of the victors, may we pay homage and respect to those schools who have, with a lesser number and poorer conditions, yet consistently achieved their position in the list.



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Standing (left to right): C.S.M. Starr (Instructor), Cadet A. M. Gil-mour, Cadet P. M. H. Thomas, L.-Cpl. D. J. Ramsay. Sitting: L.-Cpl. J. E. Mollison, C.S.M. S. Noble (Team Leader), Cpl. C. C. Rivett-Carnac (Captain), L.-Sgt. A. H. Townsend, Sgt. J. C. Sinclair (Cadet H. A. S. Disney away ill)



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THE RHODODENDRON SHOW

NOTHING, perhaps, could better emphasise the increasing interest that is now being taken in rhododendrons than the excellent display that was staged last week at the Royal Horticultural Society's Hall on the occasion of the ninth Rhododendron Show. Progress was evident in every direction and reflected most clearly in the record of almost eight hundred entries, and the keen competition in many of the classes, and in hardly less degree in the general quality of the small individual exhibits and the excellent arrangement of the larger massed displays, which all pointed to greater skill and experience in handling the plants for show purposes. Notwithstanding the record number of entries, it cannot be denied that the circle of exhibitors is still too circumscribed, and it is greatly to be hoped that the invincible excellence of the experts at this annual Show will not be allowed to overawe those who are just embarking on the cultivation of rhododendrons. There is ample room in all the smaller group classes for the beginner, and it is all to the good that greater stress is now being laid on individuality rather than mass, for it allows an equal chance for all and is the first proper step in encouraging the novice to enter the lists with some hope of success.

The trade groups this year left little to be desired, from whatever angle they were judged, and no one whose soil allows of the cultivation of the members of this lovely race of shrubs could have remained unaffected by the nurserymen's display, which was as rich in interest as it was in beauty and offered ample satisfaction for every taste and pocket. In the class for a group of plants in and out of flower, the honours, and with them the Rothschild Challenge Cup for the best exhibit in the nurserymen's section, went to the Knaphill Nursery, Limited, for a collection as outstanding in the intrinsic merit of the plants as in its aesthetic worth. A fine plant of the early flowering white *Bodartianum* formed the *pièce de résistance* in the group, and was supported by bold masses of other striking crimson and white hybrids, such as *Britannia*, *Armistice Day*, *Loder's White*, and *Kewense*, and the incomparably lovely *Snow Queen* of Sir Edmund Loder's raising. Many species were represented, and among them the striking *Griersonianum*, so effectively placed with a background of *Snow Queen*, *emasculum*, *croceum*, and several of the best dwarfs like *racemosum*, *hippophæoides* and *fastigiatum* were the most notable. Every plant was good-looking and well grown, and the whole arrangement, so pleasing in its effect, showed judgment and skill combined with a discerning taste, and set a high standard for the by no means easy task of grouping a mass of rhododendrons effectively. Some fine seedlings from the handsome *Loderi* and the magnificent form called *Pink Diamond* were prominent in the group from Messrs. Gill, who came second; while in Messrs. Hilliers' collection those two old and trustworthy hybrids, *Mrs. E. C. Stirling* and *fastuosum fl. pl.*, were noteworthy along with a pink *Loderi* and several brilliantly coloured azaleas.

The second class for a group of hardy rhododendrons in bloom, capable of being grown and flowered in the open at Kew, brought three entries, the first prize going to Messrs. W. C. Slocock for an exhibit which, apart from the quality and variety of the plants it contained, provided another excellent example of what can be done with rhododendrons when skill and care are applied to their arrangement. Such hybrids as *B. de Bruin*, *Mrs. Lindsay Smith*, *Britannia*, *Goldsworth Crimson*, *Goldsworth Pink*, *Loderi*, and *Loder's Pink Diamond*, were all to be seen here in good condition, as well as the charming cream *Souvenir* of W. C. Slocock, a fine specimen of which was judged to be the best rhododendron plant in the Show and won the Society's Challenge Cup offered for the best uncertificated hybrid raised and shown by a nurseryman. Besides these were many of the best *campylocarpum* hybrids which have so rightly won the esteem of all keen rhododendron growers, and several species, including *oreotrophes*, *chartophyllum*, *Fortunei*, *Wightii* (which is much hardier than is commonly imagined), *ambiguum* and *calostrosum*. A few hybrids descended from *Griersonianum* were noteworthy in the well arranged collection staged by Messrs. Waterer, Sons and Crisp, who also had good examples of such first-rate hybrids as *Alice*, *Mother of Pearl*, *Armistice Day*, *Earl of Athlone*, *Doncaster* and *Bagshot Ruby* supplemented by many species including the white *argyrophyllum*, *caloxanthum*, *russum*, *sperabile* and *euchaïtes*. Messrs. Wallace, who were third, showed in their collection several new hybrids of which those called *Gipsy Maid*, *Amaryliss* and *Rajah* were outstanding. A fine hybrid descended from



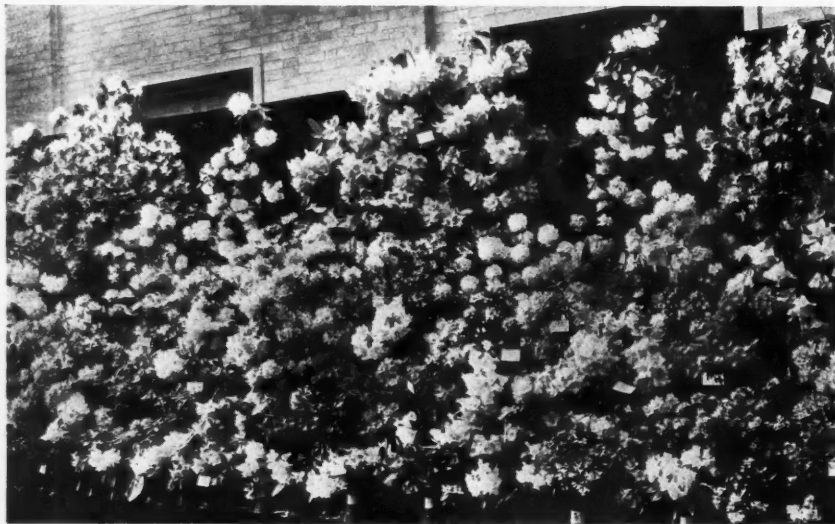
HARDY HYBRIDS IN THE EXCELLENT EXHIBIT STAGED BY THE KNAPHILL NURSERY

Alice and *Loderi* was also prominent, as was *Diane*, a good yellow obtained from crossing a *campylocarpum* hybrid with *Mrs. Lindsay Smith*. Besides these were many well known modern hybrids and a selection of species which included the charming *tephropeplum*, *ambiguum* and a good *irroratum*. Messrs. Gill led in the class for cut blooms with some fine trusses of *Falconeri*, *Fortunei* and *Aucklandii* hybrids and *campylocarpum* seedlings; while in a non-competitive group Messrs. Russells made a feature of the lovely greenhouse species *fragrantissima* and *Countess of Haddington*.

To recount a bare list of varieties hardly does justice to the excellent collection of cut blooms which came from Mr. Lionel Rothschild's garden at Exbury and won for him the challenge cup presented for the best exhibit from an amateur. Those responsible for the display, and in particular Mr. Bedford, the head-gardener, deserve every credit for the way in which the flowers were staged. A fine *Griffithianum* × *arborescens* hybrid flanked by masses of the yellow *campylocarpum* and an exceptionally good blue form of *Augustinii* supplemented by Dr. Stocker and the brilliant J. G. Millais provided an imposing background to a wealth of interesting species and hybrids. Of the hybrids the charming *Lady Chamberlain* of Mr. Rothschild's own raising, was the most notable, and among the species, the uncommon *eriandrum*, *spinulosum*, *Searsiae*, *orbiculare*, good forms of *hippophæides* and *scintillans*, *tephropeplum*, *argyrophyllum*, *croceum*, *chætomallum*, *Falconeri* and *Rock's bullatum* were prominent. Though, perhaps, lacking something of the variety of the Exbury collection, the group from Admiral Heneage-Vivian, which was placed second, was hardly less imposing. Many fine large-flowered hybrids were noteworthy in this display, which also included such species as *Thomsonii* and *Augustinii*, the true *oleifolium*, *glaucum* and *campylocarpum*.

Mr. J. C. Williams never fails to stage a collection that is almost as interesting to the beginner as it is to the specialist, and on this occasion he again led in the class for a small group of cut flowers of both hybrids and species. Among the hybrids, those descended from *sulphureum*, *impeditum* and *dichroanthum* were all charming and dainty, and of the species, *tephropeplum*, *argyrophyllum*, *callimorphum*, *Keysii*, *hæmaleum*, *Baileyi*, *Augustinii* and *campylocarpum* were all of notable excellence, and in many cases superior in colour to other examples of similar species elsewhere in the hall. Colonel Stephenson Clarke, who came second, showed *rhaibocarpum*, *sperabile*, *campylogynum*, *virgatum*, *Nuttallii*, and the uncommon pale rose *adenopodum* among his species, while the cross between *impeditum* and *Augustinii* and the *Fortunei* × *Thomsonii* were notable hybrids.

In the smaller competitive classes some remarkably fine blooms were shown. With a singularly lovely pale greenish white hybrid



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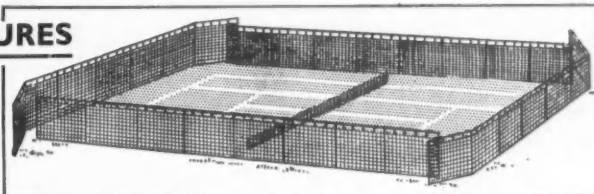
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that combines grace with its delicate colouring, called W. Leith, Admiral Heneage-Vivian justly won the Loder Challenge Cup for the best hybrid, though it was not very far in front of the charming large-flowered coral pink Coralia, which was shown by Lady Loder, who led in the classes for twelve and four hybrids raised by the exhibitor. A beautiful truss of Taggianum won the McLaren Challenge Cup offered for the best species, for Colonel E. H. W. Bolitho, who also showed an especially good form of R. tephroplum that was suggestive of deleiense in the size of flower and depth of colouring. Mr. P. D. Williams's exhibit in the class for three distinct species cannot pass unnoticed, for his decorum, neriiflorum and arboreum were all of outstanding merit; while the lacteum, campanulatum and caloxanthum from Exbury, who were runners-up, were no less praiseworthy in this class, which attracted many entries. Class 7, for a group of twelve species was a battle of the giants, and the winning exhibit brought together a remarkable collection from Lord Stair, whose gardener at Lochinch is to be congratulated on the way his flowers reach the show table. The rhaibocarpum, arboreum (for which Lochinch is famed), euchaetes, sperabile, trichomiscum, Taggianum and Thomsonii were all excellent examples and would have won honour anywhere. Scarcely less meritorious were the sanguineum, hamatodes, hamaleum and rhanthum in the collection that came from Lord Aberconway's garden at Bodnant. The beautiful pale yellow Fortunei x campylocarpum hybrid was outstanding in Lord Swaythling's prize-winning trio of hybrids in Class 11, where the lovely lavender blue campanulatum x Fortunei hybrid shown by Mr. P. D. Williams was also noteworthy.

Class 15 for any other arboreum except the type drew the interesting Chinese equivalent of the Himalayan arboreum in the deep blood red Delavayi from Sir Francis Dyke Acland, a fine species that is, unfortunately, only for those in most favoured places. The Falconeri shown by Mr. J. B. Stevenson and the handsome truss of lacteum



THE DWARF R. IMPERATOR WITH ROSY PURPLE BLOSSOMS

from Mr. Rothschild were both notable, as were the euchaetes from Exbury and the hamatodes from Mr. Gerald Loder. That we will probably come to appreciate the much maligned irroratums better as the plants become established, was foreshadowed in the fine truss of the delicate rose pink form of this variable species which was sent by Mr. Crosfield. Much the same can be said of the deep pink fulvum, of which Lord Swaythling showed an excellent example. Dr. Stoker showed his skill as a cultivator with his splendid truss of the pale rose habrotrichum. The rare rose-coloured dasycladum from Mr. Rothschild was worthy of notice, as well as the peregrinum and detonsum from Mr. Magor. There was no doubt about the Thomsonii that came from Lochinch in Class 37, and none either about the charming sprays of Schluppenbachii and Vaseyi which won for Colonel Stephenson Clarke and Mr. J. B. Stevenson first and second places respectively in the following class. Mr. Wilding never fails to score with the beautiful quinquefolium, to which on this occasion he added the uncommon Albrechtii and Schluppenbachii, to lead Lord Aberconway, who had reticulatum and yedoense in addition to quinquefolium. The class for the Thomsonii hybrids aroused keen competition, with Mr. Rothschild as the winner with a Loderi x Thomsonii; but in the class for any Griersonianum hybrid Lord Aberconway had it all his own way and won easily with his magnificent neriiflorum and Griersonianum hybrid called after his head-gardener, Mr. F. C. Puddle.

Among the species and hybrids that were honoured by awards of merit, the prostrate crebreflorum with pale pink flowers, sent by Colonel Messel, and the dwarf purple-flowered Imperator from Lord Swaythling were, perhaps, the most interesting and uncommon. The fine Kew-raised hybrid Williamsianum x orbiculare secured recognition, as did a fine pink form of argyrophyllum from Mr. Loder, the Fortunei x campylocarpum hybrid from Lord Swaythling, and R. Bibiana, a crimson hybrid between Moser's Maroon and arboreum kermesinum which was shown by Mr. Rothschild. G. C. T.

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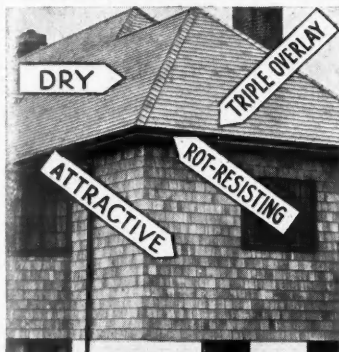
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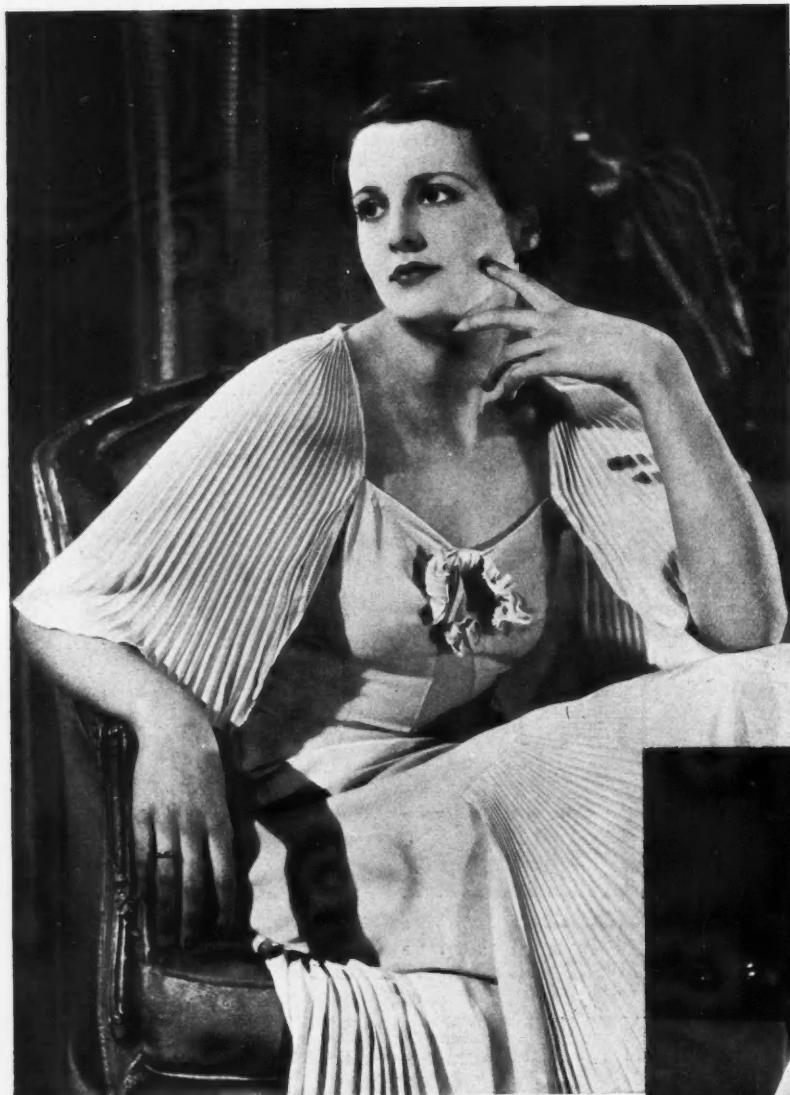
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ACCORDION PLEATING HAS BEEN REVIVED
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Trains and the New "Epaulettes"

BLACK is having such a vogue this year that one cannot refrain from saying a word about it. It is, as often as not, quite unrelieved, but this gives an excellent opportunity for the wearing of coloured jewellery or for the introduction of coloured embroideries in the wide or narrow bretelles which cross and re-cross the backs of the dresses or hang from the shoulders. Trains appear to take almost any form this year when they appear on evening dresses. The greater number are narrow, but they may be cut into two ends or into a long serpentine point, or again, they may be slightly rounded at the base. Occasionally, too, they are turned back with a material of a contrasting shade.

The vogue of the train, and of many other leading points of fashion, was beautifully demonstrated at a series of parades of striking models which took place last week in the magnificent new *salons* at Harvey Nichols and Co., Limited, Knightsbridge. The building includes a cocktail bar about which we have been hearing a good deal lately and that certainly deserves the admiration that has been awarded it. The colour scheme is sea green, and amusingly reminds one of a bar on board a huge liner; of course it is fitted up in the latest and most approved fashion. Among the new model gowns which were shown, I was greatly impressed by an evening dress of silver lamé with a peplum of massed silver paillettes, the gown being veiled with a film of black tulle. A black lace gown had outstanding wired "epaulettes" of the lace in front only; while the Court gowns, especially the example in pure white satin and one adorned with glittering crystal bugles, were exquisite. A noticeable feature of the show was the enormous popularity of taffeta: blouses, coats and skirts, dinner dresses, evening coats—all are to be seen in this stiffly decorative material.

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At the Maison Ross, 19 and 20, Grafton Street, W.1, it has made more than a tentative appearance. The charming example shown on this page, which is from these showrooms, is carried out in pale lemon and an exquisite shade of forget-me-not blue. The long draperies which fall from the shoulders are looped up below the hips, while the underskirt of the blue shade shows for a few inches only below the tunic. The other gown illustrated suggests the Edwardian era. It is of pale cyclamen pink fancy satin with accordion-pleated godets and cape sleeves treated in similar fashion. Even the train is accordion-pleated from the waist to the point.



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(Above) A CHARMING SUMMER HAT

(Right) A SIMPLE AND ATTRACTIVE SHIRT BLOUSE
(Miss Lucy)



Scaioni's Studios

MISS LUCY FAVOURS THE BLACK AND WHITE GOWN

FOR ALL OCCASIONS

*Ascot Gown and Hat and the Inevitable
Shirt*

The lovely shade of blue which one sees on Sèvres china is one of the most fashionable colours this season. In the above illustration this new hat, from Miss Lucy, which is charming for a girl, is carried out in wheat-coloured straw with a canvas finish and is trimmed very simply and effectively with blue velvet of this shade with fringed edges. It would be suitable for almost any occasion in the warm months, and casts a soft shade over the eyes.

Nowadays the shirt occupies a very important place in the scheme of fashion, and no one can afford to be without an adequate supply. Here is a charming and very simple shirt from Miss Lucy, 9, Harewood Place, Hanover Square, W.1, which is carried out in Fantass silk in a soft begonia pink, with the effect of a bib front seamed on to it, and a wide collar and elbow sleeves. With it is worn a mushroom-coloured straw hat, trimmed with narrow petersham ribbon and having a tiny veil.

For afternoon wear or looking ahead to the gay week of Ascot, this charming frock from Miss Lucy's showrooms should prove very popular. It is carried out in woven black and white lace with a leaf pattern, and is mounted over black, while pipings of black satin enhance the effect. A couple of small "rabats" in front and cape sleeves give a note of individuality to the whole, while the coatee of the same material as the gown has a wide soft hem of black fur. The gown is accompanied by a hat of black fine straw with a very striking trimming of black and white organdie pleated closely to resemble a clipped feather ruche.

Well under way—



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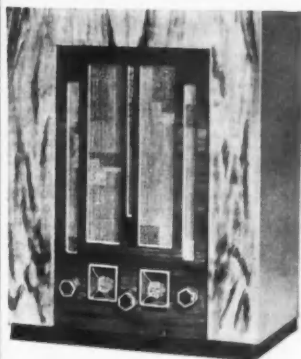
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Lucerne Selectivity on opti-
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THE Palace has been forced into the London Season, or as
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possible to make the Palace one's *pied-à-terre* and still attend
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ballroom, on the tennis courts, and in clover anyway—four-
leaved clover, knee-high!

As Lady L. once summed up the visitors' book: "Exclusive
guests on inclusive terms."

Palace Hotel Torquay

Two big events: *Clemson* and *Valerie* have come back to the Ballroom and a
Big Golf Event takes place in mid-June. Write for particulars.

NOTA BENE

A BOOK which will be very eagerly sought by all those interested in its subject is *A Short History of Pewter; in Common Use, Abeyance, Revival*, by E. Englefield, which may be obtained direct from Messrs. Brown and Englefield, 1, Little James Street, W.C.1, costing 3s. 6d. net with 6d. postage. The author is the daughter of the late Mr. William James Englefield, on whose attitude to life and work she casts, by the by, a very charming light, and as the firm of Englefield has been connected with pewter since 1700, it might be fair to say that the subject is in the author's blood. The result is a short book which is of particular interest from first page to last. Miss Englefield, after referring to the work of other authors on the subject, calls attention to the fact that her own book is only the second written by anyone connected with the trade, and goes on to describe the composition of pewter, and to point out how pewterers to-day are still working in the old traditions and using the old formulae. The history of pewter, why it rose to great popularity and sank again as utensils of china, earthenware, glass, zinc, blocked tin and enamel displaced it in public regard, is given. Some of the original ordinances drawn up by men of the craft in 1348 are quoted at length, and the author mentions that the apprentices were not allowed their liberty, even on Sunday, until the evening, and that permission to engage in "lawful games" was only granted to those who had attended Divine Worship, both journeymen and apprentices being punishable by whipping. No one collecting pewter in the smallest way should leave themselves without a copy of *A Short History of Pewter*.

NEWS FOR FISHERMEN

This is an important year for fishermen in that a new Anglers' Guide appears from Messrs. Hardy Brothers of Alnwick, whose custom it is now to publish a complete Anglers' Guide every other year and in intervening years a supplement showing alterations and additions. The new Hardy's Anglers' Guide is the largest catalogue yet issued, containing some 448 pages and two loose leaves, and the number of alterations and the amount of new matter included in it make it an issue that must surpass anything that even Hardys themselves have printed before. Several pages in colour illustrating flies are sure to be pored over, and, whether it is intended to fish in the humblest way at home, or to catch mako shark in New Zealand waters, Messrs. Hardy's book will supply sportsmen with the information they require.

SOMETHING FRESH IN FURNISHING FABRICS AND CURTAINS

The condition of hangings and chair covers is a matter looming before every housewife's mind at the moment and the woman who has new ones to buy will be very well advised, before making a decision, to send for patterns from Old Bleach Linens, Limited, Randalstown, Northern Ireland. The designs shown in their "Slemish" furnishing linens for this year are extremely good and quite in the taste of the moment, and there are an enormous number of them from which to choose. "Slemish" furnishing linens have been on the market for some time and can be seen at most of the best furnishing houses, ranging in price from 9s. 11d. to 9s. 6d. per yard, and higher for the heavier qualities, and they are rapidly becoming very popular. They have the sheen of

silk, though a far greater lasting quality, and the colours are absolutely fast. They are also shown at the London office of Old Bleach Linens, Limited, 47, Gresham Street, E.C.2. Her Majesty the Queen chose one of these fabrics to be woven for her from the flax grown at Sandringham last year, and was very much interested on seeing it displayed at the British Industries Fair last February. Another Old Bleach production are Bedouin curtains, made up of "Old Bleach" standard fadeless coloured linens. Bands of colour are applied in graduated shades on a beige ground and narrow stripes embroidered. They are, of course, washable and fadeless.

"THE NATIONAL PROVINCIAL BANK," BY HARTLEY WITHERS

Last year the National Provincial Bank celebrated the centenary of its establishment. In a beautifully produced commemorative volume Mr. Hartley Withers tells the story of the Bank's growth and development, from its foundation by Thomas Joplin, through the early years of troubles and crises successively overcome, to its emergence as one of the Big Five joint stock banks of to-day. It is a fascinating story to read, not only as the record of one great institution, but also as an account of British banking history during the last hundred years.

A HOTEL FOR COUNTRYMEN

Among the many hotels of London there are, perhaps, a majority which although offering many advantages, share a universal character as regards convenience and comfort, but are as lacking in individuality as the pots of palms which adorn their smoking-rooms. An exception among London hotels and one which has a character quite its own, is the Basil Street Hotel in Knightsbridge, which is actually built above the Tube station and has a subsidiary entrance from the station itself. This might suggest that it would partake of the restlessness which characterises too many of its contemporaries; but the proprietor, Mr. Charles Taylor, has seen to it that the atmosphere of the Basil Street Hotel is one of calm and the greatest dignity. Since Mr. Taylor took it over in the summer of 1919, enlargements and improvements have been carried on and it has acquired an individual character which has endeared it to many people who return again and again to stay there. There are 120 bedrooms, lounges, drawing-rooms and dining-rooms, and private sitting-rooms and nothing could be less like the ordinary hotel, for the rooms and corridors display examples of the best ages of English furniture collected with pains and discrimination through a long series of years. Fine china, Persian rugs, and a distinguished collection of glass pictures, one of the finest examples of which is a beautiful portrait of George III as a young man, add to the interest of the interior. Mr. Charles Taylor, himself a countryman and a very well known breeder of spaniels, is *persona grata* in the dog world, and has set out to make his hotel one which the countryman and countrywoman, particularly those with interests such as his own, will appreciate. The result is that guests come again and again, and at certain times—as, for instance, when Cruft's great show is in progress—rooms need to be booked some time in advance. Every bedroom has hot and cold water, a telephone and radiator, and many their own bathroom. Modern comfort is the keynote throughout.

SOLUTION to No. 223

The clues for this appeared in May 5th issue

B	U	L	L	S	E	Y	E	B	O	O	J	U	M
A	I	U	O					I	E	E			E
S	O	M	B	R	E	R	O	C	L	A	R	E	T
A	P	G	K					C	E	R			
L	O	I	T	E	R	E	R	A	L	U	M	N	I
T	D	S	R	E	P	O	I	C					
				O	P	S	T	R	A	T	A		
S	S			O	S	T	R	I	C	H			
L	O	C	U	S	T	I	O						
I	H	C	I	N	O	E	C	F					
P	R	I	M	U	S			T	R	E	A	S	U
P	E	L						A	L	L	T	E	R
E	N	D	E	A	R			S	T	R	I	C	T
R	A	T						O	N	L	E		
S	U	M	M	E	R			F	R	A	G	M	E

ACROSS.

1. Bird that may not appeal to all hunting men
6. A fruit, but generally a wild one
9. A flowerless plant with one letter inserted in it might be hard to decipher
10. A heraldic colour
11. A pygmy from Malaya whose features are sure to be of the 4 type
12. This man does not bother about others
13. A Cockney tip
14. Glasses at a banquet may be this, but will certainly be this for
17. It's difficult to do this to a growing boy
19. Where many people come to shore nowadays
22. One thing a swan has
24. A frequent regicide
25. Change a red spud into dabbles
26. Only His Majesty can do this to you
29. One of Rome's saviours
30. "Tame Ellen" (anagr.)
31. One of many at the sports

32. These discredited immortality

DOWN.

1. An edible philosopher
2. This wild ox is standing on its head
3. Your tailor may not give you credit, but he's sure to give you a this
4. See 11 across
5. Inhabited presumably by our "rude forefathers"
6. A complete failure colloquially
7. What an instrumentalist may play for a vocalist
8. The chief *raison d'être* of a hospital
14. Just the beverage for a hypochondriac
15. There is certain to be one at a 19
16. A bear's inside
18. What may make a man itself aspirated
20. (See 17) because he will do this
21. Found on a cardinal's head-gear
22. What many people leave town for
23. Wasn't Mlle Lenglen the first to sport this?
27. Many people go on a cruise for the sun variety
28. The chief of the fallen angels

"COUNTRY LIFE" CROSSWORD No. 224

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 224, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, May 15th, 1934.**

The winner of Crossword No. 223 is
The Rev. D. H. Booth, c/o The College, Ely, Cambs.

"COUNTRY LIFE" CROSSWORD No. 224

1	2	3	4	5	6	7	8
9					10		
11					12		
14	15		16		17	18	
19			20	21	22	23	
				24			
25					26		27
							28
29			30				
31				32			

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FROM THE EDITOR'S BOOKSHELF

The Happy Housewife, by Helen Simpson.
(Hodder and Stoughton, 5s.)

IN some three hundred and thirty pages, Miss Helen Simpson has covered such a diversity of matters as the house itself, its decoration and furniture, the running of the house—including servants and finances, marketing and catering—care of children, doctors and doctoring, beauty culture, the laundry, gardening, pets, and motoring. If the covering is at times a little thin, who can blame the author who has made so gallant an attempt to be comprehensive, for truly "Woman's work is never done," and the woman who would be not only the happy but the "compleat" housewife would have to be master of almost as many trades as are to be found in the Commercial section of the London Streets Directory. At the same time, such a book has special value, not only for its excellence as far as it goes, but for giving one, as it were, a bird's eye view of the whole sphere of woman's domestic preoccupations and of making it such an inspiring one. The woman who reads, marks and learns the contents of this volume will inevitably look on her vocation with a keener eye; she may not find here all the detail that would be useful (in the space, no one could expect it), but she will be herself set in the right way and with a good foundation on which to build. Though one may disagree with her now and then—as the writer of this review does most emphatically when she asserts that for small children's reading "the ordinary weekly children's coloured papers are as good as anything"—Miss Simpson is, on the whole, a knowledgeable guide, a wise philosopher ("Sympathy and service always do wonders in any human relationship") and a true housewife's friend.

On Foot in Berkshire, by T. R. A. Hockin.
(Maclehose, 5s.)

THIS is a book for real walkers only. If you want a list of the acknowledged "beauty spots" of Berkshire, beginning with St. George's Chapel at Windsor and ending with the Beech Avenue in Savernake Forest, you will not find it in Mr. Hockin's pages. His dislike of the self-conscious Olde Englysshe show place equals his hatred of ribbon development and raw pink bungalows; and he sings the praises of Berkshire as a county where men work and trees grow and villages flourish without the conscious grace of Broadway or Clovelly. He traces the history of the county chiefly from its roads; the Ridgeway is the backbone of his story, as it is of Berkshire. He does not plan an organised hiking tour; he writes for the ordinary every-day walker, and he knows all the paths, and all the pathless woods and commons, from Abingdon to Marlborough and Reading, so his advice is sound. I think he neglects the Kennet valley and the Hampshire border a little in favour of the White Horse Vale; but perhaps that is parochial prejudice, and, anyway, I record my gratitude to him for saying that my native strand "has some claim to be called the oldest village in Berkshire."

A. C. H.

A Frenchman's London, by Paul Morand.
(Cassell, 8s. 6d.)

IT is always well to see ourselves as others see us, and Londoners will surely give a hearty welcome to this impression of London as seen through the eyes of a very observant Frenchman who lived for years in our midst and has paid us innumerable visits in recent years. M. Morand begins with an historical sketch of London, apocryphal in pre-Norman days, down to the end of the Edwardian era, and then gives a trenchant account of how the hectic days in the summer of 1914 struck a foreigner. The author revisited London in 1933, and in the rest of the book he describes the city as it is to-day. Every inch, so to speak, of the metropolis is given due attention. M. Morand is as well acquainted with the seats of the mighty at Buckingham Palace and Westminster as with Billingsgate and Limehouse. It is interesting to find that, as one of a nation of *gourmets*, he finds the fare provided in the Strand more appetising than elsewhere. His summing up of his impressions is worth quoting. "London," he writes, "is a compromise between Earth and Water, between the German and the Latin, between the State and the Individual, between Novelty and Habit, between Sun and Fog."

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